



ATTITUDE DANCE EISTEDDFOD – Wollongong University Hall

15th October 2022

SOLOS

DUO/TRIO/QUADS

&

16th October 2022

CHAMPIONSHIPS & TROUPES

VENUE

Wollongong University Hall, Northfields Ave Wollongong NSW

ENTRY FEES / PROGRAMMING

Solos - \$20 per item

Duos/Trios/quads - \$20 per item

Troupes \$30 per routine entry + \$10 administration fee per studio

\$10 compulsory competitor pass, includes program. One competitor pass for Solos/Duo/Trio/Quads automatically removed for all other entries including Troupes

Championships – Free entry and is by qualification from restricted & open sections only. The championship event will be held on Saturday 21st August 2022

Programs will be emailed out prior to the event & will be able to be downloaded from our website.

ENTRIES

Entries Open 20th May 2022

Entries Close 17th September 2022

LATE ENTRIES WILL BE ACCEPTED UP TO 24th SEPTEMBER BUT INCUR \$10 LATE FEE PER ITEM

No dates or times will be given out regarding entries the programme will be available approx. 4 weeks before the Eisteddfod starts.

Attitude Dance Eisteddfods reserves the right to close entries early if capacity is reached.

ENTRY PAYMENT

ENTRIES AND PAYMENTS MUST BE MADE ONLINE [ENTER NOW](#)

EVENT CANCELLATION OR RESCHEDULING POLICY

NO REFUNDS WILL BE MADE ONCE ENTRIES HAVE BEEN RECEIVED & FULL PAYMENT IS RECEIVED

Should Attitude Dance Eisteddfods have to cancel an entire event, competition entry & registration fees will be refunded minus credit card administration fees & online booking fees.

Should Attitude Dance Eisteddfods have to reschedule an entire event due to NSW Health orders, all entries will be carried forward to the new proposed date. No refunds will be not be processed

COMPETITION RULES

1) AGE

Tiny tots or 5 & under, 6 years & Under, 8 years & Under, 10 years & Under, 12 years & Under, 14 years & Under, 16 years & Under, Open.

2) AGE DATE

Solos & Championships from 1st July 2022

Duo/Trio/Quads from 1st July 2022 ages based on the oldest student (ie students can work up an age group but not down in duo/trio/quad sections ONLY)

Troupe Age as of 1st January 2022

If Attitude Dance Eisteddfods Officials requests proof of age of a competitor or competitors in a group, it must be supplied within two days

3) SECTIONS

Solos/duos/trios/quads – As per table below

SOLOS/DUOS/TRIOS/QUADS	5Y & UNDER	6Y & UNDER	8Y & UNDER	10Y & UNDER	12Y & UNDER	14Y & UNDER	16Y & UNDER	OPEN
BALLET	YES	YES	YES	YES	YES	YES	YES	YES
LYRICAL	YES	YES	YES	YES	YES	YES	YES	YES
DEMI CHARACTER	NA	YES	YES	YES	YES	YES	YES	YES
NATIONAL CHARACTER	NA	YES	YES	YES	YES	YES	YES	YES
JAZZ	YES	YES	YES	YES	YES	YES	YES	YES
CONTEMPORARY	NA	YES	YES	YES	YES	YES	YES	YES
TAP - ANYSTYLE	NA	YES	YES	YES	YES	YES	YES	YES
HIP HOP	NA	YES	YES	YES	YES	YES	YES	YES
MUSICAL THEATRE	NA	YES	YES	YES	YES	YES	YES	YES
BROADWAY JAZZ	NA	YES	YES	YES	YES	YES	YES	YES
ACRO-DANCE	NA	YES	YES	YES	YES	YES	YES	YES
STUDENT CHOREOGRAPHY	NA	YES	YES	YES	YES	YES	YES	YES
OPEN – DANCER CHOICE	YES	YES	YES	YES	YES	YES	YES	YES

Troupe – as per table below

Troupe	6U	8U	10U	12U	14U	16U	OPEN
JAZZ	YES	YES	YES	YES	YES	YES	YES
BALLET	NA	YES	YES	YES	YES	YES	YES
LYRICAL	NA	YES	YES	YES	YES	YES	YES
CONTEMPORARY	NA	YES	YES	YES	YES	YES	YES
TAP	YES	YES	YES	YES	YES	YES	YES
HIP HOP	NA	YES	YES	YES	YES	YES	YES
BROADWAY	NA	NA	YES	YES	YES	YES	YES

4) CATEGORIES

All genres will be split where possible into:

- Specially Restricted
- Restricted
- Open

If there are not enough competitors, sections may be combined (at the discretion of Attitude Dance Eisteddfods officials)

Students are to enter Specially Restricted until placing 1st in that genre AT ANY COMPETITION.

Once 1st place has been achieved, students move to Restricted. Again, once 1st place is achieved AT ANY COMPETITION students then move to Open. Once in open, students stay in open for that genre, even if moving up an age group or starting a new routine in that style.

5) TROUPE

Small troupes – 4-9 performers

Large troupes – 10 or more performers

NOTE: Age is from 1st January 2022 for troupes

Studios can enter up to 3 troupes per section

Troupe sections will be small & large

Attitude Dance Eisteddfods reserve the right to combine small & large troupe sections if we necessary

6) TIME LIMITS

All Solos, Duos, Trios, Quads – up to 3 minutes

Troupes – 5 minutes

7) MUSIC

We are using music uploads.

All Music will be uploaded & tested by the entrant to music uploads.

Students should bring a copy of their music on a USB as a back up.

CD's WILL NOT BE ACCEPTED

8) REPORTS

Attitude Dance Eisteddfods uses music uploads for audio critiques / feedback for our competitions, these will be available 3-4 days after completion of the eisteddfod.

9) VOCALS

NO VOCALS in Classical Ballet, Demi Character or Singing Sections VOCALS are allowed in all other dance sections

10) PROMPTING

Competitors will be disqualified if anyone is found prompting from the side stage or audience. If a competitor wishes to start again, it will be the adjudicators decision if they will place or receive a report only.

11) VIDEO & PHOTOGRAPHY

Solos/trios/quads

An Official DVD person will be available to record your dances.

NO other cameras are allowed in the hall. This is a copyright rule. See Attitude Dance Eisteddfods staff to book this service at the event.

Championships & Troupes

Professional videographers have been engaged & their service will be available.

No other private video recorders are permitted. This includes & not limited to cameras, mobile phones are permitted to be used in the auditorium or side stage except officials identified.

Attitude Dance Eisteddfods reserves the right to record, film & photography any entrant, item or event in the dance competition without notification. Any photography & recording may be used at Attitude Dance Eisteddfods for marketing & or promotional material with not endorsements, compensation or remuneration.

Teachers are to ensure all parents are aware of this rule & failure to disclose this information will result with disqualification.

12) PROGRAMME

No changes to the programme except where it is the fault of the event co-ordinator.

All Competitors must dance in order of the programme both in Solos.

13) COMPETITORS

Every care will be taken for the competitors safety, however competitors compete strictly in all sections at their own risk.

No responsibility will be taken for any accident, injury or loss of property, this includes all persons present as well as competitors

Competition is open to amateurs only. An amateur refers to a person whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the competitions in question.

Competitors must enter and compete in their own age group.

No person may enter under a name other than his or her own. Entries are not transferable from one person to another

Competitors can repeat their dance after forgetting at the discretion of the adjudicator.

- 5 to 9 years solo competitors may re-dance their routine without penalty.
- 10 years & upwards solo competitors may re-dance, but will not be eligible for "1st placing".
- All other ages may re-dance for a voice critique only.

No repeats of routines are permitted during sections (excluding Championships).
A changing costume and/or music does not constitute a change of routine.
A competitor, who during the three months preceding the opening date of the competition in which he or she has entered, has been taught, coached, managed or advised by the appointed adjudicator of the competition, shall not be eligible to compete in that competition of the dance competition.
In the event of the change of adjudicator affecting eligibility to enter, you will receive a refund.
Dancing below age is permitted.

14) INSURANCES

All Principals of Dance Schools must submit a copy of their current Dance School Insurance

15) APPOINTED OFFICIALS

Appointed officials have full authority during the Eisteddfod. Any rule or procedure may be amended at the discretion of the event director.

16) ADJUDICATORS DECISION

The Adjudicator's decision is final, there is to be no communication with the Adjudicator except for SSCDE Officials. No protests will be accepted.

17) PROPS

Students are responsible for arranging their own props to be put on and off stage and cleaning any mess left on stage after the performance
Props with excess mess should not be used or permission sought prior to the event.
Props must not be left on the premises – the Eisteddfod takes no responsibility for loss or damage Set up time for props or stage dressings should be less than 1 minute. If it exceeds this, points may be taken off the performance at the adjudicator's discretion

18) BACKSTAGE

Parents are not allowed backstage except when helping with props.
Teachers are permitted with younger age students

19) SIDESTAGE

All instructions given by Attitude Dance Eisteddfods Officials are to be adhered to.
There will be no crowding at the side stage or in the wings of the stage.
Please wait at the area as instructed.
As competitors are about to take the stage they will confirm their name and starting position with the Side Stage Manager.

20) DRESSING ROOMS

We encourage performer come ready in your first costume!
Male & female dressing rooms will be provided.
No costume changing, make up or hair to be done in the hall or bathrooms.

21) PHONES AND DEVICES

Mobile phones, pagers, iPads and other devices are to be switched to silent at all times. Please be respectful of all performers on stage. Devices must not be used to photograph or record & will not be permitted this will result in disqualification.

22) TAP SHOES

Must not be worn in the hall unless covers or socks are worn. NO JINGLE TAPS are allowed.

23) FOOD & DRINK

Must not be taken into any dressing rooms, only bottled water. Food and Drink may be consumed in the seating area of the hall, rubbish is to be placed in bins provided or taken with you.

24) AWARDS/PRIZES/TROPHIES

Solos/duos/trios/quads will be awards dependant upon number of entries
Trophies 1st 2nd 3rd & Highly Commended

Troupes

Trophies 1st 2nd 3rd for Studio & ribbons for individual performers

All award allocations are at the discretion of Attitude Dance Eisteddfods (ADE) Officials.

25) CHAMPIONSHIPS

Qualification for the Attitude Dance Eisteddfods Championships, the top 8 highest point scorers from the solo restricted & open sections only & will automatically qualify to compete in the championships.

Highest point scoring routines may be repeated in the championships, or substituted for an alternative routine.

A different adjudicator to solo sections, will judge the championships to allow for a fresh perspective.

Performing in the championships are at individuals discretion if they would like to participate or not.

CHAMPIONSHIP SECTIONS & AGE CATEGORY

- | | |
|------------------------------------|-----------------------------|
| ▪ JUNIOR PROMISING PERFORMER | 7, 8 & 9 YEARS Restricted |
| ▪ JUNIOR CHAMPION | 7, 8 & 9 YEARS Open |
| ▪ INTERMEDIATE PROMISING PERFORMER | 10,11 & 12 YEARS Restricted |
| ▪ INTERMEDIATE CHAMPION | 10,11 & 12 YEARS Open |
| ▪ SENIOR PROMISING PERFORMER | 13,14 & 15 YEARS Restricted |
| ▪ SENIOR CHAMPION | 13, 14 & 15 YEARS Open |
| ▪ OPEN PROMISING PERFORMER | 15 years & 16 years & above |
| ▪ OPEN CHAMPION | 15 years & 16 years & above |

CHAMPIONSHIP PERPETUALTROPHIES & PRIZES

- 1st Trophies & cash
- 2nd Trophies & cash
- 3rd Trophies & cash
- Highly Commended Ribbon & cash

All award allocations are at the discretion of Attitude Dance Eisteddfods Officials.

26) SECTION DESCRIPTIONS

Ballet – Classical, Neo Classical – no grade work or repertoire, no pointe shoes until 12 years & over sections

Lyrical – expressive, dynamic technical dance demonstrated with musicality & emotion

Contemporary – abstract creative dance no reliant on a narrative, technically performed

Jazz – traditional or commercial styles with an high energy tempo

Hip Hop – street dance to hip hop music, including breaking, locking

Broadway Jazz – any style of theatre show dance

Tap – any style, slow fast, waltz – no backing tap is permitted

Song & soft shoe – song & dance of any style with a fair amount of contestant vocal & fair amount of dance

Acro-dance – strong dance element together with unlimited acrobatic tricks & performed at the dancer own risk

Open – any style of the above for Duo's trios & Quads.

27) VENUE ADMISSION

Solo/Duo/trio/quads

No fee

Championships & Troupe sessions 29th & 30th October

Morning session	\$15.00
Afternoon session	\$15.00
Saturday & Sunday	\$35.00
Children Under 12 years	Free
Competitors	Free

Tickets can be purchased at front entry

EFTPOS will be available

28) CANTEEN

The venue will have snack foods & drinks available with EFTPOS

29) COMMITTEE

Attitude Dance Eisteddfods Committee's decision is final and no correspondence will be entered into.

The Committee reserves the right to:

- cancel, amend, and/or combine sections where there are insufficient entries;
- split sections where there are a large number of competitors. Allocation of dancers in split sections will be by random selection.
- refuse an entry or request you leave the premises should any rules in this policy is not complied to.

30) COVID-19 MANAGEMENT

Attitude Dance Eisteddfods is registered as a Covid safe business.

All staff have completed the Australian Government's online Covid-19 training course.

Hand sanitiser will be provided upon entry, and throughout the venue.

Spectators and competitors are encouraged to wear face masks, however this is not mandatory.

We encouraged to socially distance where possible and avoid close contact with people you do not live with.

Procedures will be in place to minimise high traffic throughout the venue.

These guidelines will be reviewed and updated to reflect the current conditions at the time of competition, and to comply with NSW Public Health orders

Thank you for choosing Attitude Dance Eisteddfods

CONTACT INFORMATION

Email: attitudedanceeisteddfods@outlok.com

Website: www.attitudedanceeisteddfods.com

ENTER NOW: [CLICK HERE ENTER ONLINE NOW](#)