

A dramatic background image featuring a total solar eclipse. A bright sun is partially obscured by the dark, circular silhouette of the moon. Intense golden light rays radiate from the sun's corona, creating a starburst effect against the dark sky. The overall color palette is dominated by deep blues, purples, and bright oranges/yellows from the sun's light.

ECLIPSE

DANCE CHALLENGE

SYLLABUS

2022



Contact

- Email: eclipsedancechallenge@gmail.com (preferred method of contact)
- Via facebook

Dates

- Solos and Duos/Trios 17-18 September 2022
- Troupes 24-25 September 2022
- Championships 24 September 2022

Venue

- Solos and Duos/Trios will be held at Corrimal High School, Murray Street, Corrimal NSW.
- Troupes and Championships will be held at University of Wollongong, Northfields Avenue, Wollongong NSW

Committee

- The Eclipse Dance Challenge (EDC) Committee's decision is final and no correspondence will be entered into.
- The Committee reserves the right to:
 - cancel, amend, and/or combine sections where there are insufficient entries;
 - split sections where there are a large number of competitors. Allocation of dancers in split sections will be by random selection. Competitors must perform in the division allocated;
 - refuse an entry;
 - demand proof of age of an entrant in an age section;
 - demand proof of amateur or professional status;
 - vary the prizes where needed.

Adjudicators

- The adjudicator's decision is final.
- This is a no protest dance competition. At no time can anyone speak to or approach any adjudicator or the adjudicator's table before, during or after the dance competition to discuss results, except EDC staff.
- The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes this rule.

- The Committee reserves the right to appoint substitute adjudicator/s if circumstances require.
- Adjudicator's voice critiques will be uploaded directly into your Music Uploads account at the end of the day. No paper copies will be available.

Age

- Soloists and Duos/Trios - age at 1st day of dance competition, Saturday 17 September 2022.
- Troupes - age at 1 January 2022.
- Proof of age may be asked for at the event if deemed necessary by the Committee.

Competitors

- Competition is open to amateurs only. An amateur refers to a person whose principal source of income is not, and has not been derived from the exercise or teaching of a talent related to the competitions in question.
- Competitors must enter and compete in their own age group. No dancing below age is permitted. Dancers may dance above age if the genre they wish to compete in is not available in their own age group.
- No person may enter under a name other than his or her own. Entries are not transferable from one person to another.
- Competitors compete at their own risk. No responsibility will be taken for any accident, injury or loss of property incurred by competitors or any other persons in attendance.
- Competitors must be ready to dance in the order in which their name appears in the program, and will not be allowed to dance out of section.
- No solo competitor will be allowed to dance more than once in any solo section unless sections are combined, with the exception of Song and Dance. A solo competitor may perform both a Song and Tap, and Song and Soft Shoe in the same section if desired.
- Duos and Trios competitors may enter and perform up to 3 routines in the one section; no repeating routines.
- Competitors can repeat their dance after forgetting at the discretion of the adjudicator.
 - 5U and 7U solo competitors may re-dance their routine without penalty.
 - 9U solo competitors may re-dance, but will not be eligible for "1st placing".
 - All other ages may re-dance for a voice critique only.
- No repeats of routines are permitted during sections (excluding Championships). A change of costume and/or music does not constitute a change of routine.
- A competitor, who during the three months preceding the opening date of the competition in which he or she has entered, has been taught, coached, managed or advised by the appointed adjudicator of the competition, shall not be eligible to compete in that competition of the dance competition.
- In the event of the change of adjudicator affecting eligibility to enter, you will receive a refund.

Entries

- ENTRIES OPEN – 17/05/2022
- ENTRIES CLOSE – 19/08/2022
- LATE ENTRIES – Late entries will only be accepted at the discretion of the Committee, and will incur a late fee of \$5.00 per dance.
- Entries may close early if full capacity is reached prior to closing date.
- Please ensure all entries are correct. In the event of errors, please contact the Committee asap by email and we will endeavour to make any corrections required.
- Entries must be submitted via Comps Online
- Only entries with full payments will be accepted.

Entry fees

- Solo sections \$25.00 per dance
- Duo/Trio \$30.00 per duo/trio per dance (all names must be shown)
- Troupes \$35.00 per routine entry, plus \$10 admin fee per studio
- Admin fee \$15.00 per family (includes emailed program)
- Late fee \$5.00 per dance
- Championships Free; entry by qualification only

Refunds

- Refunds of entry fees will only be made to an entrant if a section has been cancelled by the Committee.
- Refunds will not be made in case of competitor illness, unavailability or change of mind.
- In the event the EDC is required to be postponed due to NSW health orders, all entries will transfer to the postponed date. Refunds will not be given.

Covid-19 safe practices

- Eclipse Dance Challenge is registered as a Covid safe business.
- All staff have completed the Australian Government's online Covid-19 training course.
- Hand sanitiser will be provided upon entry, and throughout the venue.
- Regular cleaning and disinfection of high traffic areas and shared surfaces
- Spectators and competitors are encouraged to wear face masks, however this is not mandatory.
- Spectators and competitors are encouraged to stay 1.5 metres away from other people where possible and avoid close contact with people you do not live with.
- Dressing room space will be limited to those in multiple sections. If you're only competing once, please arrive at the venue wearing your costume and ready to perform.
- Procedures will be in place to minimise high traffic throughout the venue.
- These guidelines will be reviewed and updated to reflect the current conditions at the time of competition, and to comply with national and state public health orders.

Entry payment details

- Payment must be made electronically at the time of entry via Comps Online.
- No cash or cheques will be accepted for entries.

Time Limits

- Solos 3 minutes
- Duos/Trios 3 minutes
- Song and dance 4 minutes
- Troupes 5 minutes
- Time limits will be strictly enforced in all sections. Please ensure the performance is within the allocated time limit. Your co-operation is expected by the Committee.

We are using Music Uploads

For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to

sign up at
musicuploads.com.au



Music

- It is the responsibility of competitors to ensure the correct music files are uploaded for each routine. You may change your music files at any time within your Music Uploads account before the cutoff dates.
- Competitors are encouraged to bring back up music on USB.
- NO VOCALS are permitted in music tracks for Song and Dance sections.
- NO VOCALS are permitted in music tracks for Classical Ballet or Demi-Character sections.
- No background tapping sounds in music tracks allowed for any tap sections.

Prompting

- Prompting is not permitted in any solo, duo/trio, troupe or championship section, except for competitor's aged 5 and under.

Solo categories

- **Restricted sections** are for competitors who have never won a first prize in that particular genre, at any age (except 5U and 16+), at any competition, festival or eisteddfod up to the closing date of EDC entries. The restriction applies to the title of the genre, and not to the competitor's routine.
- **Open sections** are for competitors who have won a first prize in that particular genre in any age group (except 5U and 16+), at any competition, festival or eisteddfod up to the closing day of EDC entries.

Troupes

- Time limit - 5 minutes
- Small troupes | 4-9 dancers per troupe
- Large troupes | 10 or more dancers per troupe
- Troupes - age at 1 January 2022.
- Dance studios are permitted to enter up to three routines per section.
- All troupe sections available as small or large sections.
- EDC reserves the right to combine, cancel or modify troupe sections if required.

Props

- Please ensure props are safe.
- No glass, flammable material, or material that will leave a residue on the stage is permitted.
- Competitors are responsible for clearing the stage after their act of all props. This includes confetti etc. Side stage staff will assist where possible.
- Only props for use-on-the-day may be stored backstage, and must be removed from the venue at the end of session or that night.
- All due care, but no responsibility, will be taken by EDC for props on or off the stage.

Backstage

- Noise in the backstage area and wings must be kept to a minimum at all times.
- No rehearsal will be permitted in backstage corridors.
- No changing will be permitted in backstage corridors or bathrooms.
- A quick-change area will be allocated backstage.
- Only two teachers or representatives (one on each side of the stage) will be allowed backstage with groups in a supervisory capacity.

Dressing Rooms

- Dressing rooms will be provided. No costume changing, makeup or hair to be done in the hall or bathrooms.
- A separate change area will be provided for male competitors.
- Dressing room space will be limited to those in multiple sections. If you're only competing once, please arrive at the venue wearing your costume and ready to perform.

General admission

- **Solo / Duo / Trio sessions | 17 and 18 September 2022**
 - Free to all spectators
- **Troupe and Championship sessions , 24 and 25 September 2022**
 - Per session \$15.00
 - Day Pass \$30.00
 - Weekend Pass \$45.00
 - Children (12 years and under) free
 - Competitors free
- Tickets may be purchased at the Ticket Sales desk in the front foyer. All spectators will require a ticket or pass to enter.
- EFTPOS facilities will be available.

Video and Photography

- **Solos and Duos/Trios** | A dedicated space will be provided for you to video your dancer's routines ONLY.
- **Troupes and Championships** | A professional videography service will be available.
- No other private photography or videoing is permitted of performers on stage. This includes the use of video recorders, cameras, mobile phones or any other recording device, either in the auditorium or side stage (official photographers/videographers excepted)
- EDC reserves the right to record, film, broadcast, telecast, videotape or photograph any entrant, item or event in the dance competition without notification. Any such photograph, recording or broadcast may be used at the Committee's discretion for publicity or promotional purposes, but shall not necessarily constitute an endorsement of any entrants. No remuneration or compensation whatsoever shall be attributable to any entrants so featured.
- Teachers please make sure your troupe parents are aware of this rule. Failure to comply with this regulation will result in immediate disqualification.

Canteen

- Light refreshments will be available for purchase throughout the event.
- EFTPOS and cash payments will be accepted.

Sportsmanship

- The Eclipse Dance Challenge is a family friendly event.
- Please show respect and silence during a performance, and applaud at the end for everyone. We all share a special journey in the world of performing arts.
- Discourtesy to other competitors will not be tolerated.
- Discourtesy to any Committee members or Volunteers by competitors, parents, friends or dance studio representatives will not be tolerated, and may lead to that person being asked to leave the auditorium and possible disqualification of the competitor/s or dance studio.
- The Committee reserves the right to ask someone to leave who is causing disruption, or refusing to follow the direction of the Committee in the auditorium.

Prizes

- Solos, Duos/Trios sections will be awarded medals and/or cash prizes.
- Troupe sections will be awarded trophies.
- Championship winners will receive a trophy, sash and crown.

By submitting an entry, you agree to all rules and regulations contained in this Syllabus. Any breach of these rules may result in disqualification from the Eclipse Dance Challenge, and/or removal from the venue.

Solo sections

- **Restricted sections** are available for 7U, 9U, 11U, 13U and 15U competitors only. Restricted sections are for competitors who have never won a first prize in that particular genre, at any age (except 5U and 16+), at any competition, festival or eisteddfod up to the closing date of EDC entries. The restriction applies to the title of the genre, and not to the competitor's routine.
- **Open sections** are for all 5U and 16+ competitors, and for 7U, 9U, 11U, 13U and 15U competitors who have won a first prize in that particular genre in any age group, at any competition, festival or eisteddfod up to the closing day of EDC entries. Own choice only available as an open section.

SOLO SECTIONS	5U	7U	9U	11U	13U	15U	16+
Classical Ballet	●	●	●	●	●	●	●
Demi Character		●	●	●	●	●	●
National Character				●	●	●	●
Jazz	●	●	●	●	●	●	●
Modern/Lyrical	●	●	●	●	●	●	●
Contemporary		●	●	●	●	●	●
Broadway Jazz / Musical Theatre			●	●	●	●	●
Hip Hop		●	●	●	●	●	●
Fast and Slow Tap		●	●				
Fast Tap				●	●	●	●
Slow Tap				●	●	●	●
Waltz Tap				●	●	●	●
Song and Dance (any style)			●	●	●	●	●
Student Choreography				●	●	●	●
Own choice (no repeats)	●	●	●	●	●	●	●

Duo/Trio sections

- Time limit - 3 minutes
- "Duo/Trio - Own choice". Available for duos/trios who may have additional routines they wish to perform, eg. One lyrical routine in Lyrical section, and second lyrical routine in "own choice" section. Own choice genre not limited to genres listed below, eg. duo/trio may wish to perform a Broadway Jazz or Musical Theatre routine.

DUO/TRIO SECTIONS	5U	7U	9U	11U	13U	15U	16+
Classical Ballet				●	●	●	●
Jazz		●	●	●	●	●	●
Modern/Lyrical			●	●	●	●	●
Contemporary				●	●	●	●
Hip Hop					●	●	●
Tap			●	●	●	●	●
Own choice (no repeats)		●			●	●	●

Troupe sections

- Time limit - 5 minutes
- Small troupes | 4-9 dancers per troupe
- Large troupes | 10 or more dancers per troupe
- Troupes - age at 1 January 2022.
- Dance studios are permitted to enter multiple routines per section.
- All troupe sections available as small or large sections.
- EDC reserves the right to combine, cancel or modify troupe sections if required.

TROUPE SECTIONS	6U	8U	10U	12U	14U	16U	Open
Jazz	●	●	●	●	●	●	●
Own choice (excludes Jazz)	●						
Classical Ballet			●	●	●	●	●
Modern/Lyrical		●	●	●	●	●	●
Contemporary			●	●	●	●	●
Tap		●	●	●	●	●	●
Hip Hop				●	●	●	●
Broadway Jazz / Musical Theatre				●	●	●	●

The following Troupe perpetual awards will be presented at the conclusion of Eclipse Dance Challenge troupe sections on Saturday, 24 September 2022:

- **Outstanding costume design*** - Awarded to the troupe routine whose costume displays outstanding creative concept, originality, suitability, age appropriateness, and enhances the overall routine.
- **Eclipse Troupe Award*** - Awarded to the most entertaining troupe routine that optimises that WOW factor; a winning combination of choreography, performance and personality.
- **Impact Troupe Award*** - Awarded to the most memorable troupe routine, with consideration given to a variety of achievements such as choreography, emotional execution, precision, technique, etc
- **Troupe of the Year** - Awarded to the highest point scoring troupe across all age groups and genres.
- **Outstanding Studio Award*** - To be awarded to the studio we feel exhibits the overall fairness, respect, class, sportsmanship and professionalism throughout the troupe competition

Please note: Special Awards are not based on marks, and are awarded at the adjudicator and Committee's discretion.*

Championships

- Championships will be held on Saturday, 24 September 2022
- Venue: University of Wollongong, Northfields Avenue, Wollongong
- To qualify for the Eclipse Dance Challenge Championships, the top 8 highest point scorers from the solo sections (unless otherwise specified) will automatically qualify to compete in the championships.
- Highest point scoring routines may be repeated in the championships, or substituted for an alternative routine.
- A different adjudicator to solo sections, will judge the championships to allow for a fresh perspective.

ECLIPSE CHAMPIONSHIPS

The following championship sections will apply:

- | | |
|-----------------------------------|------------------------------------|
| • MINI SUPERSTAR | 5U (top 5 only) |
| • JUNIOR SUPERSTAR | 7U AND 9U Open |
| • JUNIOR RISING STAR | 7U AND 9U Restricted |
| • INTERMEDIATE SUPERSTAR | 11U AND 13U Open |
| • INTERMEDIATE RISING STAR | 11U AND 13U Restricted |
| • SENIOR RISING STAR | 15U Restricted (top 5 only) |
| • SENIOR SUPERSTAR | 15U AND 16+ Open |

The following Championship perpetual awards will be presented during the Eclipse Dance Challenge championships:

- **Outstanding costume design*** - Awarded to the dancer whose costume displays outstanding creative concept, originality, suitability, age appropriateness, and enhances the overall routine.
- **Eclipse Dancer Award*** - Awarded to the most entertaining solo performer during championships that optimises that WOW factor; a winning combination of choreography, performance and personality.
- **Impact Dancer Award*** - Awarded to the most memorable solo performance during championships, with consideration given to a variety of achievements such as choreography, emotional execution, precision, technique, etc
- **Shooting Star Award*** - Awarded to the most promising solo dancer during championships
- **Ultimate Champion** - Awarded to the highest point scoring solo performer across all age groups and genres during championships

Please note: Special Awards are not based on marks, and are awarded at the adjudicator and Committee's discretion.*