



JUMP DANCE CHALLENGE 2022

Come Jump with us in 2022!

Based in Australia with heats nationwide and Nationals at mid year, we are so happy to be bringing Jump Dance Challenge to NZ for the very first time in 2022! Jump is a fun and friendly competition that aims at providing an encouraging and supportive platform for dancers of all ages and abilities to come and experience everything a dance competition has to offer! Jump is all about having your chance to shine while striving to achieve your personal best. Every person that steps on our stage is an absolute superstar and we are excited to see you all doing what you love!

SOLO/DUO/TRIO INFORMATION

All entries are processed through www.comps-online.com.au . Each heat is individual, so you are able to enter as many as you like throughout our season. All heats are qualifiers for National Championships. If your heat falls after June, you are qualifying for the following year.

AGE GROUPS

Age is taken from the 1st of January 2022

4 & Under, 6 & Under, 8 & Under, 10 & Under, 12 & Under, 14 & Under, 16 & Under and Open Age.

STYLES

DANCE: Jazz, Broadway Jazz, Commercial Jazz, Neo Classical, Classical Ballet, Tap, Lyrical, Contemporary, Song and Dance/Song and Tap, Acrobatics, Hip Hop, Own Choreography, Open Style.
VOCAL: Ballad, Up Tempo, Musical Theatre.

LEVELS OF ENTRY – FOR SOLOS ONLY

Star - if you have never placed in that style in any competition before

All Star - if you have placed in that style before

First Ever Solo – This section is for dancers who are competing in their first solo ever at any competition and the style is open. You can enter this section, as well as entering the same routine in the relevant style section (eg 10 & Under Jazz Star, as well as 10 & Under First Ever Solo – Any Style)

(Please note that if a section has 4 or less competitors levels may be combined.)

GROUP IMPROVISATION

This has been such an amazing experience at our events. At the end of each session before our awards everyone who has competed in that session will be welcome to join in on the group freestyle improvisation. Any genre of music can play and you can perform any style you like – this is your chance to just dance! No pressure, no scoring, just fun and an easy elimination process to find a winner! This is FREE, so make sure to get on board and make the most of mastering the skill of improvisation! No need to pre-enter, just sign up on the day and any dance attire, costume or uniform and shoes are fine.

GROUP INFORMATION

All group entries are processed via www.comps-online.com.au It's easy to set up your account and enter all your student details, but if you require any help, just let us know.

GROUP DISCOUNT - If your school has 40 or more competitors (not including anyone who is competing as a solo/duo/trio at the same event) competitors passes will be reduced to \$25 each! Please email us and we can give you a total price on your entries before you complete them.

Age groups

Age taken from 1st of January 2022 – we are an AVERAGE AGE GROUP COMPETITION
6 & Under, 8 & Under, 10 & Under, 12 & Under, 14 & Under, 16 & Under and Open Age.

Styles

Jazz, Broadway Jazz, Commercial Jazz, Neo Classical, Classical Ballet, Tap, Lyrical, Contemporary, Song and Dance/Song and Tap, Acrobatics, Hip Hop and Open Style.

SMALL GROUPS – 4-10 competitors

LARGE GROUPS – 11+ competitors

(Please note that if there are less than 3 competitors in a section, sections may be combined.)

ENTRY FEES

Solos	\$48
First Ever Solo	\$40
Duo/Trios	\$55
Championship Dancer	\$50 (Dance Solos only)
Small Troupe	\$50
Large Troupe	\$60
Competitors pass	\$35

(Competitors Pass is compulsory for all competitors – however only one pass per person is required if doing both solos and troupes at the same heat.)

Competitors Pass includes:

- A digital draft program and final program sent via email
- Free entry for all spectators – we believe this will create a more organised and positive environment for all. We also think it will encourage all families and friends to come along and support the performers!
- Video Critique - each routine will receive a Video Critique which will be uploaded to their music upload account by the end of the event

For events that have more than 40 troupes, in addition to placings, there will be special awards given out which can include cash prizes, products, vouchers and/or merchandise. These are given out at session awards and include a major prize for the Highest Scoring Troupe.

NATIONALS

All events up to June 2022 can qualify for 2022 Nationals which will be held in Melbourne in July. All events after June 2022 can qualify for 2023 Nationals! After each heat finishes there will be an allocated number of acts on sale exclusive for competitors from that heat. Further information will be communicated after the event. Allocated spots will sell out quickly for some heats so make sure to be organized and ready when your heat opens for entries.

Due to the COVID-19 situation that we are currently living through there may be some restrictions and procedures to follow at our events. As every event will be different you will receive information specifically for that event closer to the start date through a COVID safe plan. Jump will be following all Government health regulations and will ensure to make the health and safety of everyone at our events our priority.

If you have any questions please let us know, we are more than happy to assist.
Looking forward to an exciting year of dance!

Thank you, The Jump Team

TERMS AND CONDITIONS

IMPORTANT: By entering a Jump event you agree to follow all the terms and conditions. Jump reserves the right to make changes/amendments to the terms and conditions at any time and they become relevant to all that have entered or are entering the events. Jump staff have the right to overrule any of the terms and conditions at any time especially for the safety of the community. Competitors enter at their own risk. Jump, it's directors, staff and subcontractors accept no responsibility for any accidents, injuries, lost property, to anyone attending or anything at Jump events.

Due to the COVID-19 situation that we are currently living through there may be some restrictions and procedures to follow at our events. As every event will be different you will receive information specifically for that event closer to the start date through a COVID safe plan. Jump will be following all Government health regulations and will ensure to make the health and safety of everyone at our events our priority.

ENTRIES:

1. This is an amateur competition. No professional dancers are allowed to compete in any sections. All competitors are to enter according to the age they are at the 1st of JANUARY, IN THE YEAR OF THE COMPETITION.

All groups need to be entered by average age. DOB for each competitor is taken from 1st of January of the year of competition. To work out average age please add all group members ages and divide by the number of competitors in that group. We round down from .5 Eg: If average age is 14.5 your group will compete in the 14 and under age group if your average age is 14.6 your group will compete in the 16 and under age group.

2. Solo competitors are also to enter according to the following:

STAR – a competitor who has not placed in that genre/style previously at any competition

ALL STAR – a competitor who has placed in that genre/style previously in any age group of any competition

Please note that if there is 3 or less in a section star and all star will be combined

FIRST EVER SOLO – this is a section for anyone who is performing their first ever solo. This section will not be awarded placings or scores. This is just for a chance to perform and gain stage experience as well as receive a video critique with feedback and awarded a 'first ever solo' medal. Competitors are allowed to enter their routine in both this section and the standard section. Same routine must be repeated in both sections.

*An email will be sent once entries close for each event to confirm if you star/all star/first ever solo status has changed since entering.

3. Duos/Trios and Groups have one level of entry.

4. The closing date for entries will change according to the event, however, the event will close early if sold out before closing date.

5. It is prohibited for competitors to have been taught by the judge anytime during the 12 months prior to the commencement of Jump. This excludes independent programs and coaches as long as choreography has not been taught.

6. Competitors must enter the name of the studio or choreographer who has taught the routine being performed. A competitor may enter solo/duo/trio/quad as independent if they have choreographed their own routine.

7. The organisers reserve the right to combine/eliminate or amend any sections based on entries received. Additional dates may be added to the competition if needed.

8. Jump has the right to change the age section you compete in if they believe you have entered into the incorrect age section.

9. All competitors must purchase a compulsory competitor pass at the time of booking for each event.

10. All competitors compete at their own risk during the entire challenge. Jump, its staff and volunteer members do not take any responsibility for any lost property at the event.

CHECK-IN:

12. All competitors must check in at the registration desk BEFORE entering the change rooms or theatre.

13. Schools entered in the group sections of the challenge will need to appoint one person to register before their school can enter the change rooms. They will be given 2 wristbands for teachers to use for the entire challenge.

14. All competitors must have their birth certificate/copy of birth certificate ready to present for proof of age if requested. Failure to do so will result in competitor not being able to compete or in the case of already having competed will be disqualified.

GENERAL:

15. All dance sections must contain 80% dance content (excluding acro section).

16. Song & Dance/Tap should have 50% Song and 50% Dance.

17. There is to be no lyrics in the song component of Song and Dance/Tap sections.

18. Song & Tap and Tap groups, all members must wear tap shoes.

19. No rehearsal is allowed on stage at any time during the challenge.

20. Prizes will be presented on stage at session awards. Additional award sessions may be included, please refer to individual event programs. Competitors can either stay in costume or their dance school uniform. They may not come on stage in casual clothing. Competitors are to stay in costume for Championship Dancer awards. Solo and duo/trio competitors must be present at the time of presentation to accept awards. Groups are to have at least 3 representatives on stage to accept awards. Top Scoring and Special Awards will be awarded as per program for each event.

21. If the challenge is running early, it will not run any earlier than 1 hour ahead of time. It is the competitors responsibility to be there on time for their section.

22. Protests are to be made in writing to the organisers within 30 minutes of the completion of the section. Organisers decision is final.

23. Any competitors, relative or a teacher who approaches a judge before and during the competition will result in disqualification.

24. No video or photography is permitted backstage or in the theatre/performance hall, except by Jump staff and our official photographer/videographer. Under government copyright, privacy and safety laws, all unauthorized recording of sound and image is strictly prohibited. Offenders will be requested to exit the venue and delete illegally copied sound/vision. When entering our events you give consent for Jump and any outside companies hired to take photos/video to use photos/video taken for promotional use, including but not limited to, social media.

25. Areas of the theatre including auditorium, change rooms, bathrooms and foyers must be clean and tidy at all times. Where additional charges are imposed by venues on the organisers, the organisers may forward on charges for cleaning and damage to applicable schools or competitors.

26. Health & Safety guidelines must always be adhered to.

27. Competitors will appear in the order in which they are listed in the program. Each competitor will be announced and if not present at that time, will have until the end of the section to report side stage. In the case that they do not report by the end of the section, they will not be able to perform.

28. All competitors must wear stockings to perform unless wearing shorts/pants that are knee length and below. There will be a 5 point deduction in the event that stockings are not worn.

29. For the safety of all competitors, no knee drops are permitted unless wearing knee pads. Competitors/groups will receive a 5 point deduction in the event that knee pads have not been worn and a knee drop is performed.

MUSIC:

30. TIME LIMITS

Solo/Duos/Trios – Max 3 minutes.

Groups - Max 5 minutes.

31. We use Music Uploads for all events. You will need to purchase a package from music uploads which starts from \$5 for the year and then an additional small charge per event. Further details will be provided for you closer to your event. **ALL MUSIC MUST BE UPLOADED THROUGH THIS PLATFORM.**

32. All competitors should check that music has been received and ready at registration desk on arrival. USB's are encouraged as a backup **ONLY**, however these will only be accepted in the case of an unforeseen technical issue with Music Uploads.

33. Any music within tap sections should have no tap sound effects.

34. Time limits must be strictly adhered to. Performances that run over the time limit will receive a 5 point deduction.

35. Timing begins once a performance commences or the music starts whichever comes first.

PROPS, CURTAINS, LIGHTING:

36. All props used are the sole responsibility of the competitors and their teachers.

37. Props must be removed from the side of the stage at the end of group sections and taken home that evening.

38. No fresh fruit, vegetables, flowers, hay bales or glass will be permitted on stage.

39. No special lighting effects are used for any section. There will be no black outs or curtain in between acts.

THEATRE:

40. No food or drink is to be permitted in the theatre/auditorium.

41. No smoking is permitted anywhere in the building. You must be outside the building's perimeter.

42. The organisers of Jump Dance Challenge expect the behaviour of both the audience and competitors to be friendly, supportive and encouraging, to all competitors.

IMPROVISATION:

43. Our Improv Challenge is done in groups, usually prior to session awards. All competitors who sign up on the day will be given a number to display on the front of their dance attire and perform on stage at the same time. An elimination process will be used to determine 1st, 2nd and 3rd placing, decided by the judge. Competitors can wear any costume, dance attire or dance uniform and any type of dance shoes, but they must be neat and tidy.

SOLO CHAMPIONSHIP DANCER:

44. There will be four sections available for Championship Dancer if 3 or more competitors are in each section, in the case that there is less than 3 competitors in a section, sections will be combined.

Petite Championship – 4 & Under and 6 & Under (Star and All Star combined)

Junior Championship – 8 & Under and 10 & Under (Star and All Star combined)

Intermediate Championship – 12 & Under and 14 & Under (Star and All Star combined)

Senior Championship – 16 & under and Open Age (Star and All Star combined)

Sections may be eliminated or combined if required.

45. We believe that you should earn your place to compete for this title, therefore, to qualify for Championship Dancer you have to place 1st, 2nd or 3rd in any solo section throughout the competition and achieve a score of 85 or above. If you chose to enter you must register at the registration desk on the day, no later than 4 hours before Championship sections are scheduled to begin with a \$40 entry fee payment. All

competitors are to enter Championship Dancer in their correct age group regardless of the age group they competed in throughout the challenge.

46. Each competitor may only compete ONCE in Championship Dancer. If a competitor qualifies for more than one act they must only choose one. The routine must be the same routine that they qualified with.

47. Winners will receive the title of JUMP CHAMPIONSHIP DANCER, a trophy, sash and may also receive extra prizes in the form of vouchers or cash.

48. Championship Dancer sections will be performed as scheduled in program. To be able to enter Championship Dancer at National Championships competitor must have PERFORMED in a Championship Dancer section at one or more of the heats throughout that year.

TOP 5 HIGHEST SCORING SOLOIST AWARD AND JUDGE'S AWARDS:

49. Highest Scoring soloist is announced at the time of Championship Dancer adjudication. If more than one competitor has the top score, their second highest score is then considered and so forth. In the event that a competitor does not have a second score or further they will go below the competitor who does have a second score. The top 5 ranking soloist will be determined in this way.

50. Judges Awards are given out to selected soloists, who show a great understanding of their styles of dance, shows great commitment to their style of dance and are outstanding to judge. Recipients are chosen by the judge only.

51. All awards are at the judge's discretion.

HIGHEST SCORING GROUP AND SPECIAL AWARDS

52. Highest Scoring Group will be awarded at each heat where groups are performing. This will be awarded at the end of the event.

53. Special awards will be announced at each session awards.

54. All awards are at the judge's discretion.

QUALIFYING FOR NATIONAL CHAMPIONSHIPS:

55. To qualify for National Championships you must receive a score of 80 and above at your regional Heat. You must qualify for each style individually. You can then perform the same or new routine at Championships but it must be in the style you have qualified for.

56. To qualify for Solo Championship Dancer you must have PERFORMED in a Solo Championship Dancer section at any regional heat throughout the qualifying period. Any style can be performed however it must not be a routine already performed at National Championships.

ONLINE EVENTS:

56. All online events will follow the above rules that are relevant.

57. Both professional on stage and home videos may be used. Videos can be from the previous year and the current year of the event. Videos must be one take and no cut or editing is allowed.

58. You will require a Music Uploads account as all videos will need to be uploaded using this platform.

59. All acts will receive a voice critique which will be delivered to your music uploads account.

60. There will be a set live awards time for competitors to be a part of. Awards will be posted within 2 weeks of the event to the address provided through your

Comps Online account that completed the entry. Awards for all regional events will be medals and certificates. All awards will be posted using registered post.

REFUNDS AND TRANSFERS:

61. All our events are non-refundable. Once you have made payment refunds are not permitted. If you can no longer attend an event you can request a transfer for any other event in that same year. Transfers will only be accepted with a valid reason and approval will be at the discretion of Jump staff. Clash with another event or competition, change of mind, family commitments or dance class commitments are not valid reasons for transfers. All transfers MUST be requested no later than 4 weeks before the event start date. If approved there will be a \$25 transfer fee per competitor.

62. If an event is cancelled due to the impact of Covid-19 or any other uncontrollable reason the event may become an online event. This is at the discretion of the Jump admin team. Competitors will need to supply a video of their routine where it will be judged and a voice critique, score and chance to qualify for Nationals will all be supplied. It is the competitor's responsibility to have a recorded video of their routine ready in the case that this happens. The same prizes that would be given at an event will be awarded for the online event and posted out. Further details will be communicated to the entrants by Jump at the time.

63. If you are unable to attend an event due to an injury you must contact Jump before the commencement of the event to discuss if you are eligible for a transfer or credit note. You will need to provide medical documentation if requested by Jump. Each individual situation will be assessed, but Jump has the final say.

64. If you are unable to attend an event due to having Covid-19 you must contact Jump before the commencement of the event to discuss if you are eligible for a transfer or credit note. You must provide Jump with documentation of a Positive PCR test, officiated by the government. A positive Rapid Antigen Test WILL NOT be accepted. Each individual situation will be assessed, but Jump has the final say. Deciding not to attend the event due to outbreaks of Covid or due to being a close contact are not valid reasons to apply for a transfer or credit note.