

Hit The Floor Dance Competition Rules

1. This is an amateur competition. No professional dancers are allowed to compete in any sections. All competitors are to enter according to the age they are at the 1st of JANUARY, THE YEAR OF THE COMPETITION.
2. All troupes need to be entered by average age. DOB for each competitor is taken from 1st of January of the year of competition. To work out average age please add all troupe members ages and divide by the number of competitors in that troupe. We round down from .5 eg If average age is 12.5 your troupe will compete in the 12 and under age group if your average age is 12.6 your troupe will compete in the 14 and under age group.
3. Solo or troupe competitors are also to enter according to the following: STAR – a competitor who has not placed in any genre/style previously at any competition where there were more than 3 entrants or ALL STAR – a competitor who has placed in any genre/style previously in any age group of any competition.
4. Duo/trio/quad and Troupe need to specify whether they are competitive or recreational
5. The closing date for entries will change according to the event, however, the event will close if sold out before closing date.
6. The organisers reserve the right to combine/eliminate or amend any sections based on entries received.
7. Additional dates may be added to the competition if needed
8. Hit the Stage has the right to change the age section you compete in if they believe you have entered into the incorrect age section.
9. Hit the Stage has the right to combine sections where it is deemed necessary
10. All competitors must purchase a compulsory competitor pass at the time of booking for each event which also provides them with access to workshops run throughout the competition.
11. All competitors compete at their own risk during the entire competition and during workshops. It is the participants responsibility to ensure they are in the appropriate level workshop.
12. Hit the Floor, its staff and volunteer members do not take any responsibility for any lost property at the event.
13. All our events are non-refundable. Once you have made payment, refunds or transfers are not permitted. If an event can no longer go ahead due to the impact of Covid-19 in some way it will either be postponed or be moved to an online event.
14. No rehearsal is allowed on stage at any time during the challenge.
15. If the challenge is running early, it will not run any earlier than 1 hour ahead of time. It is the competitors responsibility to be there on time for their section.
16. Protests are to be made in writing to the organisers within 30 minutes of the completion of the section. Organisers decision is final.
17. Any competitors, relative or a teacher who approaches a judge before and during the competition will result in disqualification.
18. Areas of the theatre including auditorium, change rooms, bathrooms and foyers must be clean and tidy at all times. Where additional charges are imposed by venues on the organisers, the organisers will forward on charges for cleaning and damage to applicable schools or competitors
19. OH&S guidelines must be adhered to at all times.

20. Competitors will appear in the order in which they are listed in the program. Competitor will be announced and if not present will have until the end of the section to report side stage. In the case that they do not report by the end of the section they will not be able to perform.
21. All competitors must wear stockings to perform unless wearing shorts/pants knee length and below. There will be a 5 point deduction in the event that stockings are not worn.
22. For the safety of all competitors, no knee drops are permitted unless wearing knee pads. Competitor/troupes will receive a 5 point deduction in the event that knee pads have not been worn
23. All competitors should check that music has been received and ready at registration desk on arrival.
24. Any music within tap sections should have no Tap sound effects.

Terms and conditions.

CHECK-IN: All competitors must check in at the registration desk. Schools entered in the troupe sections of the challenge will need to appoint one person to register before their school can enter the change rooms. They will be given 2 wristbands for teachers to use for the entire challenge and wristbands will be allocated for competitors to access workshops.

PROOF OF AGE: All competitors must have their birth certificate/copy of birth certificate ready to present for proof of age if requested. Failure to do so will result in competitor not being able to compete or in the case of already having competed will be disqualified.

AWARD PRESENTATIONS: Prizes will be presented on stage at session awards. Competitors can either stay in costume or their dance school uniform. They may not come on stage in casual clothing. Competitors are to stay in costume for Championship dancer awards. Solo or troupe and duo/trio competitors must be present at the time of presentation to accept awards. Troupes are to have at least 3 representatives on stage to accept awards.

PHOTOGRAPHY/VIDEOGRAPHY No video or photography is permitted backstage or in the theatre/performance hall. Under government copyright, privacy and safety laws of all unauthorized recording of sound and image is strictly prohibited. Offenders will be requested to exit the venue and delete illegally copied sound/vision. When entering our events, you give consent for Jump and any outside companies hired to take photos/video to use photos/video taken for promotional use including but not limited to social media.

TIME LIMITS Solo Duos/Trios – Max 3 minutes. Troupes - Max 5 minutes.

Time limits must be strictly adhered to. Performances that run over the time limit will receive a 5 point deduction. Timing begins once a performance commences or the music starts whichever comes first.

We will be using Music Uploads for all events. You will need to purchase a package from music uploads which starts from \$5 for the year and then an additional small charge per event. Further details will be provided for you closer to your event. **ALL MUSIC MUST BE UPLOADED THROUGH THIS PLATFORM.**

PROPS, CURTAINS, LIGHTING: All props used are the sole responsibility of the competitors and their teachers and must be removed from the side of the stage at the end of troupe sections and taken home that evening. No fresh fruit, vegetables, flowers, hay bales, candles, flames or glass

will be permitted on stage. No special lighting effects are used for any section. There will be no black outs or curtain in between acts

THEATRE: No food or drink is to be permitted in the theatre auditorium. No smoking is permitted anywhere in the building. You must be outside the building's perimeter. The organisers of Hit The Floor expect the behaviour of both the audience and competitors to be friendly, supportive and encouraging, to all competitors.