

Beyond the Encore

Terms and Conditions

2025

VERSION 0.1	20/09/2024	INITIAL DOCUMENT
VERSION 0.1	29/07/2025	UPDATED ULTIMATE ENCORE TERMS



Beyond the Encore Terms and Conditions 2025

GENERAL:

By entering at Beyond the Encore competition, you agree to and understand all terms and conditions listed below and acknowledge that you will adhere to all policies listed.

1. Beyond the Encore is proudly a family friendly competition. All music, choreography and costumes must be suitable for family audiences. Disqualification may apply to those who do not adhere to these restrictions.
2. Stockings/Tights are encouraged to be worn but are not mandatory.
3. Tap shoes must not be worn in the auditorium.
4. No movement in the auditorium should take place when an act is on stage. Please wait at side of the auditorium until act is completed before taking or leaving your seat.
5. Please be respectful of all dancers on the stage and keep voices and noise to a minimum.
6. No prompting from the audience or side of stage is allowed. Should this occur the dancer/studio will not be eligible for a placing. This does not apply to dancers aged 7 and under.
7. Dressing rooms must be used for changing, this is not to take place in the auditorium or toilets. Dressing rooms must be kept clean and free of rubbish. On troupe days, each studio must ensure their section of the dressing room is tidy. If left unclean, a cleaning fee will be charged to the studio.
8. Beyond the Encore recommends that acts arrive at least 30 minutes prior to their session start time. Beyond the Encore reserves the right to alter the program as required on the day to ensure a smooth run of the competition.
9. Beyond the Encore is not responsible should an act miss their scheduled time, including when running early. Beyond the Encore may run early on the day due to no-shows or withdrawals and any dancer who misses their section due to arriving after the session start time may not be able to perform or compete. We will not run more than 60 minutes early.
10. Competitors who do not finish their routine may repeat the routine at the end of their section (at the adjudicator's discretion) but will not be eligible for a placing.
11. By entering and participating in Beyond the Encore, you give consent for photography and videography of the dancer to be taken and used for marketing purposes, including but not limited to social media pages and official website. Dancers will only be named by their first name to protect their full identity. Should you wish to withdraw your acceptance of this clause, this must be done in writing to Beyond the Encore at their email address, prior to the commencement of the competition.
12. Under no circumstance is photography or videography allowed of performers on stage, both during performances and adjudication/awards. Please note that photography is both permitted and encouraged at the event's media walls.
13. There are risks involved with dance performance and by entering the competition performers and teachers acknowledge their understanding of this risk. By accepting this risk through



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registration, it is agreed that performers, parents, teachers, and member of the general public agree to hold harmless and indemnify Beyond the Encore, its officers, directors, officials, staff and employees of venue for injuries sustained whilst participating in any activity related to the event or illness contracted whilst in attendance.

14. Beyond the Encore is not responsible for any lost, stolen or damaged property.

15. Beyond the Encore reserves the right to combine, split or cancel sections.

16. Should it be deemed necessary, Beyond the Encore reserves the right to appoint a new adjudicator.

17. Beyond the Encore reserves the right to alter the programming to ensure delays are kept to a minimum.

18. Props that leave debris on stage must not be used. This includes but not limited to glitter, confetti and talcum powder. Roisin is also not permitted to be used on the stage.

19. Due to venue facility differences, ice-packs cannot be guaranteed at all events. Each studio must provide their own first aid officer, ice and first aid kit for troupes.

20. The adjudicator reserves the right to not award placings if they do not feel that the standard for that particular award has been met.

21. Adjudication will take place at the end of each section and all dancers are to return to the stage after the last act has competed. Awards will also be awarded at this time. All special awards (including adjudicators awards, age champions, highest overalls, and encore awards) will be presented at the end of sessions, after the age group have all competed. Please check program for timing information regarding awards.

22. A digital program is included in your entry and will be sent via email. If you do not receive your program by 10 days prior to the event, please ensure you contact Beyond the Encore to advise. For troupe sessions, studios will only receive the program and they are asked to share this with all families.

23. An administration fee of \$5.00 is charged by Beyond the Encore at time of registration.

24. Beyond the Encore reserves the right to amend terms & conditions as required. Any amendments will always be shared on social media and up to date terms and conditions made available on the website.



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ENTRIES:

1. All entries must be lodged online at www.comps-online.com.au by the closing date as listed on the website. If capacity is reached prior to closing date, the competition will close early. Payment for entries are made at time of lodgement and no refunds are provided once registered except in extreme circumstances.
2. Comps-Online charge a booking fee of \$5.00 per invoice.
3. Late entries may be possible by contacting Beyond the Encore to discuss individual circumstances. A late fee of \$10 per act will apply.
4. Should you need to make a change to your performer's act, where there has not been an administrative error, a change fee of \$20 per change will apply. Changes are subject to availability and space and can only occur prior to the final program being released.
5. If you need to transfer your act/s to another date, please contact Beyond the Encore to discuss. If applicable, a transfer fee of \$50 will apply for each category (solo, duo, trio, troupe). Transfers are at the discretion of Beyond the Encore and only provided in extreme circumstances. Should a transfer be granted, any cost difference between events purchased must be paid in addition to the transfer fee.

CANCELLATIONS:

1. If the competition is unable to operate due to COVID-19 or another unforeseen event, the competition will either be postponed or cancelled.
2. If an event must be cancelled due to unforeseen events, refunds will be provided less administrative costs, banking fees and out of pocket expenses incurred. This will amount to no more than \$75 or you may choose to transfer your entries to another competition date at no additional charge.
3. If a dancer is unable to perform due to an injury, a transfer will be offered at no charge on the presentation of a doctor's certificate within 24 hours of notifying Beyond the Encore. It is the dancer's families responsibility to ensure they register their dancer before event sells out, otherwise transfer is forfeited.
4. Where minimum numbers are not reached for an event, the event will be cancelled and full refunds provided, less the comps-online fee.

VENUES:

1. It is the participants' responsibility to ensure the stage size is compatible with the routines being entered. All venues are listed on our website for your information.
2. In the case of a venue change being required, a comparable venue will be sought.

Should the venue not be within 40 minutes of travel from the original venue, a refund will be available to those who wish to withdraw less administrative and comps-online fees. This refund and



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withdrawal MUST be requested within 5 days of the notification. Any requests to withdraw after this time will forfeit all fees.

Should the stage size be smaller than the original venue, a refund will be available to those who wish to withdraw less administrative and comps-online fees. This refund and withdrawal MUST be requested within 5 days of the notification. Any requests to withdraw after this time will forfeit all fees.

3. In the case of a date change being required, dancers have 5 days to advise of their inability to dance on that date and a refund requested by email. The refund will be a full refund less administrative and comps-online fees. Any request to withdraw after this time will result in forfeiture of all fees.

ADJUDICATOR:

1. The adjudicator's decision is final.
2. If a student has been taught by or had their routines choreographed by adjudicator, Beyond the Encore MUST be notified of this conflict of interest. Dancer may still compete, but the conflict of interest must be advised.
3. The adjudicator must not be approached prior to the end of the event by anyone for any reason. If a student, parent or teacher speaks to the adjudicator the competitor will be disqualified. This does not stand where an adjudicator approaches a student, parent or teacher.

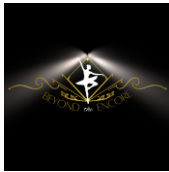
BACKSTAGE:

1. No parent is permitted backstage at any time. For 6 and under sections, one studio teacher is permitted backstage (or parent if no studio teacher is available).
2. Anyone causing a disturbance backstage will be asked to leave and these instructions must be followed immediately.
3. No mobile phones are allowed to be used backstage/side stage.
4. Props may be carried on by parents or teachers, and they must leave the backstage area immediately after placing props and return at end of routine to collect.

MUSIC:

1. Music for each routine is to be uploaded to www.musicuploads.com.au
You will need to register an account with the site and a small fee is charged for this plus each competition you enter. It is the participant's responsibility to upload the music before the closing date and ensure the correct music is attached to each routine. If there are any issues with uploading music, the participant must contact the website to obtain assistance.

** Please note that studios are not able to upload solo/duo entries as per music uploads terms.



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2. It is the responsibility of the dancer to have a backup of their music in the case of a technical issue. This can be done using a USB or a mobile phone (Apple or Android). No other formats will be accepted.

3. Voice critiques will be provided to the same music uploads account. These will be available within 7 days after event completion.

TIME LIMITS:

All routines have a time limit that must be adhered to as follows:

Solo/Duo/Trio – 3 minutes

Troupes – 4 minutes

Time starts once the music begins, or as soon as dancing begins if music starts later. Any routine that surpasses these time limits will have 5 points deducted.

AGE:

Solos, Duos, Trios: Age is calculated as age of the event (calculated from the day prior to the first day). Eldest competitor in a duo or trio is the age the act will dance under.

Troupes: Age is calculated as age on January 1st each year, with the eldest member deciding the age the act will dance under, with a maximum of 2 dancers permitted that are no more than 1 year older than the age bracket entered.

Proof of Age of any competitor may be requested by Beyond the Encore and must be produced at competitor's expense. Prizes will be withheld until proof of age is produced if requested.

Dancing up an age group is not permitted for Solo sections, unless a style is not offered in the younger age categories. Should your dancer have a routine for a style only offered in the older age groups, they may enter this in the upper age categories to compete against them.

AGE SECTIONS:

Under 6

Under 8

Under 10

Under 12

Under 15

16 and over

When entering, dancers will be entered under their individual ages and combined into the above age sections.

** Age groups will be separated into individual age groups where there are a large amount of competitors entered*



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DANCE SECTIONS:

Jazz

A jazz routine is a high-energy routine that should include jazz technique including turns, kicks, jumps, floor work and arm and feet combinations. This routine should not include commercial, musical theatre or Broadway style of jazz.

Commercial Jazz

A commercial jazz routine encompasses a myriad of styles. This can include Street, Jazz, Hip-Hop and Contemporary. It is the type of dance seen in music videos, on the catwalk and at fashion shows amongst others. (** This style can be competed in the Jazz or Variety sections)

Broadway Jazz

A Broadway jazz routine combines technique and choreography from Broadway musicals and award-winning movies. This is strictly a Broadway jazz technique style and no singing, miming or acting is included.

Classical Ballet

A classical ballet routine includes classical ballet technique and performed to a classical piece of music and does not tell a story. Repertoire cannot be entered into this section.

Demi Character

A demi character routine features classical ballet technique and performed to a classical piece of music. A story must be portrayed and include acting and miming.

Hip Hop

A hip hop routine incorporates street styles of dance. This can include, but is not limited to, breaking, popping, locking, isolations etc

Tap

A tap routine involves tapping sounds made with the feet to create catchy rhythms. The tapping typically creates an added layer of percussion. There are a variety of tap styles including slow, fast, waltz and straight.

Contemporary

A contemporary routine is a style of interpretive dance that embraces innovation and blending techniques from various genres, including classical ballet, jazz, and lyrical. This genre of dance, which focuses more on floor work over leg work and pointe, relies on improvisation and versatility and is characterised by freedom of movement and fluidity, letting dancers explore the mind-body connection and ideally evoking emotion in the audience.

Lyrical

A lyrical routine is a routine that fuses the styles of ballet and jazz. Dancers use their bodies and facial expressions to communicate the emotions of the lyrics and story of the routine. The style



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focuses on the dancers in the routine as well as the precision of the dancers' sharp and fluid movements.

Acrobatics

An acrobatic routine is one which combines classical dance technique and precise acrobatic elements. It typically includes musicality, emotional expression, line and extension with acrobatic movements in a dance context.

Student Choreography

Choreography for this section must be created ONLY by the dancer. No adult or fellow dancer can choreograph or provide feedback on the routine.

Song and Dance

A song and dance routine must include equal parts singing and dancing. Dance can be tap. Pre-recorded vocals or singing is not permitted during the singing section of the routine but can be included for the dance section.

Musical Theatre

A musical theatre routine includes the music from a musical (stage or screen). It does not include singing but has a focus on the story and character being portrayed. Miming is allowed for this section.

Variety

This section is for any routine that does not fall within the other styles offered, or if a dancer has an additional routine of the one style.

SCORE RANGES:

1. Each dancer will receive a medal based on their score received for each routine. Score ranges are as follows:

Beyond Diamond: 95-100

Beyond Gold: 90-94

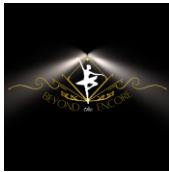
Beyond Silver: 80-89

Beyond Bronze: 79 and under

Individual scores will be sent with voice critiques after the event.

DUO/TRIO:

1. An individual may choose to dance with a different duo or trio in the same category.
2. Dancers may only compete a maximum of 2 acts per section. Programming will take this into consideration; however, costume changes cannot delay the schedule and this is the dancers' responsibility to ensure this does not occur.



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TROUPES:

1. Minimum of 4 dancers required to compete in the troupe sections.
2. A maximum of 2 routines from the same studio in the same section are allowed. Programming will take this into consideration; however, costume changes cannot delay the schedule, and this is the studio's responsibility to ensure this does not occur.
3. Where possible, small troupes and large troupes will compete in separate sections, if there are not enough entries all sized troupes will compete in the one section. Small troupes are 12 dancers or less, large troupes are over 12 dancers.
4. Names & DOBs must be advised at time of booking. Competitor passes MUST all be purchased at the time of booking. Failure to do so can result in your routine/s being withdrawn and waitlisted in the case of selling out of event, without notice.

*** In the case of booking Early Bird prices, these details must be provided to Beyond the Encore by 1st March.*
5. Please ensure that the stage of the venue is large enough for your troupe size if you have a large troupe. Stage dimensions can be found on our website.

PRICING:

As per the event details upon registration on Comps Online.

Early Bird pricing is available from 01 November to 31 December 2024.

GST will be added to total, pricing listed is exclusive of GST.

COMPETITOR PASSES:

Compulsory passes for all dancers. Prices as per event details upon registration on Comps Online.

Included in your competitor pass is a digital program, photos and videos of all your entered routines (provided by JVE Productions – any enquiries regarding photos or videos must be addressed to JVE not BTE), eligibility for special awards (Beyond Creative, Age Champion, Highest Overall Scores).

*** Please note that photos and videos are not included for the Darwin event.*

SPECTATOR TICKETS:

Spectator tickets can be purchased through Trybooking. Links for this will be sent at the time of final program release.

Pricing for each venue differs and will be advised via the Trybooking link.

Dancers' competitor passes allow the dancer to enter the auditorium for the day they are performing for all sessions (excluding troupe session if not performing in the troupes). If not performing on the day, they must purchase a ticket to enter the auditorium.



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PRIZES:

Solos/Duos/Trios: All competitors receive a medal according to their score range. 1st place receives an additional trophy.

Troupes: 1st, 2nd, 3rd place receives a trophy.

Highest Scores (solos only): Sashes awarded to the top 3 highest scores for each age group (Mini 5-8, Junior 9-10, Intermediate 11-12, Pre-Senior 13-15, Senior 16+).

Special Awards:

Beyond Creative: Adjudicator chooses dancers to receive a ribbon for choreography, music choice, or costume.

In the Spotlight: Adjudicator chooses a dancer for each age group (solos) to receive a trophy.

***Special awards are awarded at the discretion of the adjudicator*

AGE CHAMPION:

1. All solo entries are eligible for Age Champion.
2. All scores will be averaged for each dancer and the top averaged score will see the dancer awarded age champion for each age group. In the event of a tie, adjudicator will make the final decision.
3. Prizes awarded are trophies for 1st & 2nd place.

ENCORE AWARD (CHAMPIONSHIP):

1. Entries into the Encore Award must be made at the time of registration. This cannot be done after the draft program is sent out nor on the day of the event (unless at the discretion of Beyond the Encore in extenuating circumstances). There is an additional cost to enter this award.
2. You must enter a minimum of three different solo sections to be eligible.
3. There is no repeat performance required for this. Once registered, the top three scores for each entrant, averaged, will make up the final score for this award. In the case of a tie, the dancer with the highest individual score will take the place.
4. These will be presented at the completion of each age division.
5. Prizes awarded are trophies for 1st, 2nd, 3rd place.

BEYOND THE MENTOR:

1. To enter this duo category, there must be 1 senior dancer (mentor) and 1 junior dancer (mentee). Senior dancers are aged 12+ and junior dancers 11 and under, with a minimum of a three year age gap between the dancers.



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2. The routine must be choreographed by the mentor and taught to the mentee. There is to be no assistance provided by studio teachers or parents.
3. The style of the routine is open to all styles.
4. Each mentor and mentee may only compete once in this category.
5. Both dancers in the duo will be asked a randomly selected question after they perform.
6. Where possible, section will take place on the junior day. This may be changed subject to programming requirements.
8. Scoring for this category is focussed on the overall mentorship. The adjudicator will be able to judge this based on the choreography, performance, question responses and music/costume choice.
9. Prizes for this section are medals.

THE ULTIMATE ENCORE (FINALS)

1. To qualify for entry into The Ultimate Encore the dancer must receive a score of 80 or over at a Beyond the Encore event (Silver score or higher). Qualification is based on at least one silver score and all routines may be entered (not just those that received the silver score or higher).
2. Registration is via comps-online only. Registrations are extremely limited for this event. No waitlist will be offered. Any additional places that open will be shared on our social media pages and comps-online reopened for those spots to be booked.
3. Solos are charged at \$60 per routine
Duos/Trios are charged at \$30 per person
Competitor Passes are \$50 per person

* This cost includes all photos and videos of each routine by JVE Productions and a small gift for every dancer.
4. Age groups for all sections are as follows:
Mini – Ages 6 and under
Petite – Ages 8 and under
Junior – Ages 10 and under
Pre-Teen – Ages 12 and under
Teen – Ages 14 and under
Senior – Ages 16 and under
Elite – Ages 17 and above

* Dancers age is to be calculated as at 31 December 2025.
6. Maximum of 1 entry per dancer, per style for solos.
7. A champion of champions section will be offered to solo dancers who received a score of 90 or above. They will be able to select a maximum of 1 routine to enter this section and this routine



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cannot be competed in the other solo sections, it can be the same style as any solos already entered though. This section is charged at a higher cost of \$70.

8. Solo dancers may choose to register for the Ultimate Age Champion. This will be awarded to the dancer with the top average score for their age group. An additional fee of \$40 total will apply. No minimum amount of routines required.

9. Duos/trios are able to enter the Ultimate Encore and will be placed in a variety category. When entering more than one routine, please note that the routines may be competed against their own. Where there are a minimum of 5 entries in one style, they will be split into their own section.

10. Troupes are able to enter the Ultimate Encore and capped at 1 entry per style, per age group. Troupe routines are charged at \$80 per routine and one competitor pass at \$60 for entire studio. No individual competitor passes are charged for this event.

* Costs include all videos and photos of each routine and a small gift for each dancer.

11. In the case of minimum numbers not being reached, Beyond the Encore reserves the right to combine, split or cancel sections or cancel the event entirely. In the case of cancellation, all monies will be fully refunded, less the comps online fee.

12. Beyond the Encore reserves the right to add an additional section of a style in the case of entry demand and where other sections are not filled.

13. Music must be uploaded to music uploads by the cut off day. Any dancer who does not upload their music by this day will be marked as withdrawn and their place offered to the dancer next in line. As per our general terms, a backup of your music is required to be on hand (phone or USB) in the case of technical issues.

14. Entry fees are fully non-refundable once registered and paid. In the event that a dancer does not present side of stage when their section is called, they forfeit entry fee and their place in the section.

15. Voice Critiques will be provided for all routines.

16. A panel of 3 adjudicators will score separately for each routine. One adjudicator will score technique (50 points), one will score performance (30 points) and one will score choreography/musicality/costume/music (20 points) and together will provide a score out of 100. The panel will rotate their responsibilities for different styles and/or age groups where there is a high demand. Each section will use the same panel & responsibilities for continuity of scores.

* In the case of sickness, all efforts will be made to replace the adjudicator, but where not possible the responsibilities will be split.

17. Trophies awarded to 1st, 2nd and 3rd place for each section for solos, duo/trios, and troupes. Ultimate Age Champion and Champion of Champions for each age group will receive a trophy for 1st, 2nd and 3rd place.



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* Please note that awards will be presented at the end of each session and you must be present to collect your prize and gift. Should you need to leave, you can nominate someone to collect for you but there will be no prizes or gifts handed out prior to the awards section nor postage provided.

18. Spectator Tickets are available to pre purchased for the full event at time of booking via comps-online. If tickets are not pre-purchased there will be limited door tickets available at the higher cost of \$30 per person.

19. Special Ultimate merchandise can be pre-purchased at time of booking. Collection will be at the event from the check in desk.

20. Digital programs are included for all entries to the email the dancer is entered with. Physical copies can be pre-purchased at time of entry for collection at the event.

21. Dates of event (7/8 February 2026) are indicative only due to late opening of venue hiring. Verbal confirmation only provided and not yet fully confirmed. Should the dates be withdrawn by the venue, BTE reserves the right to move the dates and with no refund due. BTE will keep dates as close to the original dates as possible in this case. A final email will be sent to advise once fully confirmed.