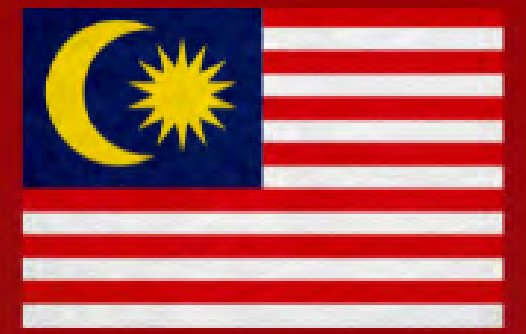


AUSTRALIAN
CLASSICAL
GRAND PRIX



MALAYSIA

KUALA LUMPUR PERFORMING
ARTS CENTRE



Sub Junior • Junior • Intermediate • Senior
Group Division

CLASSICAL & CONTEMPORARY DIVISIONS

Masterclasses | International Jury | Défilé



AUD \$ 30,000

**Prize Money and
Scholarships to be won!**



ENTER NOW!



SYDNEY

Semi Finals

MAR 10,11, 12

MELBOURNE

Semi Finals

MAR 24, 25, 26

GOLD COAST

Semi Finals

APR 29, 30, MAY 1

MALAYSIA

Semi Finals

MAY 26, 27, 28

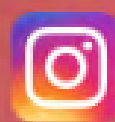
FINALS

ACGP 2023

JULY 1, 2, 3



australianclassicalgrandprix



australianclassicalgp



australianclassicalgrandprix



australianclassicalgrandprix.com.au

**ENTRIES CLOSE JANUARY 31, 2023
OR EARLIER IF SOLD OUT**



AUSTRALIAN CLASSICAL GRAND PRIX



2023

SYDNEY

Engadine Community
Centre Theatre

MELBOURNE

Carwatha College
Performing Arts Centre

GOLD COAST

Beenleigh OR
Broad Beach - TBC

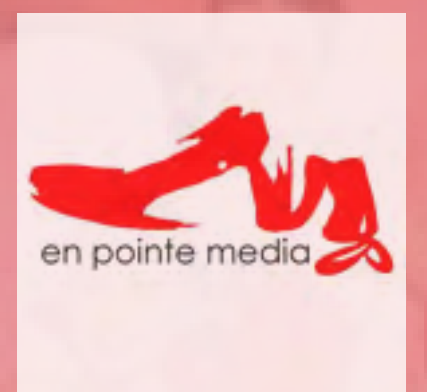
MALAYSIA

Kuala Lumpur Performing
Arts Center



CLASSICAL AND CONTEMPORARY DIVISIONS

Proudly Sponsored by:



Sub Junior ^{NEW}

Junior

Intermediate

Senior

Group Division ^{NEW}

CAPEZIO

CAPEZIOAUSTRALIA.COM



@audstarfreeman

2023

AUSTRALIAN CLASSICAL GRAND PRIX



How to Enter



STEP 1

SCAN THIS TO ENTER

Please create an account at

https://www.comps-online.com.au/Competition_Home.aspx?Organiser=OR000174

When creating your account, (due to the site being an Australian site) **please use this address as your account address.**

Country: Australia
Address: 493 Macauley Street
Suburb: ALBURY
Postcode: 2640
State: NSW

Please make sure you select New South Wales as the State, and Australia as the country.

The address will not be used to contact you, or any other purpose. The address and telephone details are irrelevant to your registration for this event, as all communication will be done via email. (If you put your address in Malaysia comps online won't recognise it)

Once you have created your account you will have received a Comps-Online Auto Generated email, that asks you to Activate your Account. Please check your Junk Mail Folder, if it doesn't appear in your Inbox. Once you have activated the account, you can login to this competition using your Login ID, and Password.

If you have any questions regarding registrations, please email them to info@comps-online.com.au

If you put your address in Malaysia comps online won't recognise it

2023

AUSTRALIAN CLASSICAL GRAND PRIX



STEP 2

Video Audition

Senior	AUD \$65
Intermediate	AUD \$65
Junior	AUD \$65
Sub Junior	AUD \$65

Please register your dancer in the **Malaysian Audition Event**.

https://www.comps-online.com.au/Competition_Home.aspx?Organiser=OR000174

Once you have registered and paid for your entry you will be sent drop box information for you to send your video audition.

The video can be any ballet solo or variation for the classical division, and any routine contemporary routine for the contemporary division.

- Videos must be less than 6 months old at the time of receipt.
- Video may be either performance OR studio recorded, Costume is not necessary.
- Time lengths do not apply for the video Audition process.
- Please make sure you clearly name your video files with your dancer's name, age and genre (ballet or contemporary)

Semi Finalist will be announced February 1, 2023, at which time entries will open for Semi Finals entry via the comps-online website. (links will be sent to semi finalists)

Please email australianclassicalgrandprix@gmail.com if you have any concerns

Videos will NOT be accepted after January 31, 2023

2023

AUSTRALIAN CLASSICAL GRAND PRIX



SYLLABUS AND ENTRY DETAILS

Semi Finals (Live Events)

SYDNEY

March 10th - 12th Engadine Community
Centre Theatre

MELBOURNE

March 24th - 26th Carwatha College
Performing Arts

GOLD COAST

April 29 - May 1 Beenleigh OR
Broad Beach - TBC

MALAYSIA

May 26th - 28th - Kuala Lumpur
Performing Arts Centre

Classical Division

Senior	15-19 years
Intermediate	12-14 years
Junior	10-11years
Sub Junior	8-9 years

Contemporary Division

Senior	15-19 years
Intermediate	12-14 years
Junior	10-11years
Sub Junior	8-9 years

Age as at January 1st 2023

NB: All SOLOIST entrants are required to attend Classical &
OR Contemporary Master Class's before performing solos.

2023

AUSTRALIAN
CLASSICAL
GRAND PRIX



Group Divisions

Classical Group Division

Senior	15 - 19 years	1st Prize \$500
Intermediate	12- 14 years	1st Prize \$400
Junior	8- 11 years	1st Prize \$300

Contemporary Group Division

Senior	15 - 19 years	1st Prize \$500
Intermediate	12- 14 years	1st Prize \$400
Junior	8- 11 years	1st Prize \$300

All Age Groups Ages as at 1st January 2023

Group Division Winners will be announced at Semi Finals.
Winners will be invited to Perform at the Finals Gala Night.

Group Time Limit is 4 Minutes (All Ages)



2023

AUSTRALIAN CLASSICAL GRAND PRIX



Semi Finals Entry Fees

Classical Division

Senior	AUD \$200
Intermediate	AUD \$190
Junior	AUD \$180
Sub Junior	AUD \$170

Contemporary Division

Senior	AUD \$180
Intermediate	AUD \$170
Junior	AUD \$160
Sub Junior	AUD \$150

Classical Groups Division:

Team Registration
(Dancers require Competitor Pass)

Senior	AUD \$150.00
Intermediate	AUD \$130.00
Junior	AUD \$110.00

Competitor Pass AUD \$25.00

Contemporary Division

Team Registration
(Dancers require Competitor Pass)

Senior	AUD \$150.00
Intermediate	AUD \$130.00
Junior	AUD \$110.00

Competitor Pass AUD \$25.00

NB: These entry fees (solo) include all classes, master classes, and backstage access of the auditorium for the competitor.

Dancers may be emailed at a later date & be asked to submit further information along with photos, for scholarship purposes. This information will be passed on to partnering Ballet & Contemporary schools for scholarship consideration.

Finalists will be selected from
Each City, Age, of Each Genre

2023

AUSTRALIAN
CLASSICAL
GRAND PRIX



Finals (Live Events)

Classical Division

Senior	15 - 19 years	1st Prize AUD \$2000	Runner Up AUD \$500
Intermediate	12- 14 years	1st Prize AUD \$1400	Runner Up AUD \$500
Junior	10- 11 years	1st Prize AUD \$600	Runner Up AUD \$300
Sub Junior	8- 9 years	1st Prize AUD \$350	Runner Up AUD \$175

-NB: All entrants are required to attend Classical & OR Contemporary Master Class's before performing solos. This also includes compulsory defile rehearsals.

Contemporary Division

Senior	15 - 19 years	1st Prize AUD \$1000	Runner Up AUD \$500
Intermediate	12- 14 years	1st Prize AUD \$800	Runner Up AUD \$400
Junior	10- 11 years	1st Prize AUD \$600	Runner Up AUD \$300
Sub Junior	8- 9 years	1st Prize AUD \$300	Runner Up AUD \$150

- NB: All entrants are required to attend Contemporary Master Class's before performing a contemporary solo. - THIS ALSO INCLUDES A DEFILE & DEFILE REHERSAL.

- Three Encouragement Awards of \$250 and Additional Scholarships National & International to be announced THIS ALSO INCLUDES A DEFILE & DEFILE REHERSAL.



CAPEZIO

2023

AUSTRALIAN
CLASSICAL
GRAND PRIX



Finals Entry Fees

Classical Division

Senior	AUD \$280
Intermediate	AUD \$270
Junior	AUD \$260
Sub Junior	AUD \$250

Contemporary Division

Senior	AUD \$250
Intermediate	AUD \$240
Junior	AUD \$230
Sub Junior	AUD \$220

NB: These entry fees include all classes, master classes, and backstage access of the auditorium for the competitor.

Dancers may be emailed at a later date & be asked to submit further information along with photos, for scholarship purposes. This information will be passed on to partnering Ballet & Contemporary schools for scholarship consideration.

2023

AUSTRALIAN
CLASSICAL
GRAND PRIX



Entry Rules & Conditions

All entries are done via www.comps-online.com.au. Please read our rules & syllabus carefully before entering. Once you have made an entry you will be emailed a confirmation. Please contact us via email if you do not receive confirmation.

Organisers are not responsible for incorrect entries.

No refunds will be given unless section or event is cancelled.
Entries are not final until full payment has been received.

If the event is unable to proceed due to a pandemic or natural disaster, a credit will be provided to use for a future date.

All Semi Finals & Finalist entrants in Classical Ballet & Contemporary sections will dance in the preliminary master classes and perform their solo/variation before finalists are selected.

Tickets are available for purchase for public viewing of master classes.

Any Dèfilè Rehearsals will be closed to the public.

All performances will be filmed and photographed, and these will be available to order.
No other filming or photography will be permitted in the auditorium.

All entrants must be within the age group specified on January 1, 2023.

All entrants must hold student status i.e. Not at any time having been paid to perform as a dancer for a period of more than 12 weeks in any one year.

The decision of the judging panel is final, and no correspondence will be entered into.
The organisers of this event are not part of the judging panel.

At the judges discretion, a prize may be withheld if a level has not been achieved.
Prize money may be altered by percentage if capacity is not reached in age division.

Ticketing for spectators is available to purchase. Information will be sent out at a later date.

If we do not receive sufficient entries to run the event, successful semi finalists will be invited to compete in the Australian Semi Final location of their choice. (Melbourne, Sydney or Gold Coast)

2023

AUSTRALIAN
CLASSICAL
GRAND PRIX



PERFORMANCE TICKETS

ALL AGES

RM 110

(depending on the
seating arrangement
at the theatre)

RM 90

RM 70

MASTERCLASS TICKETS

ALL AGES

RM 70

ACGP reserves the right to use photography from this event may be used for future promotional material for this event.

No written feedback is given to candidates entered into this event.

Dancers are expected to demonstrate a high level of respect, and professionalism at all times. Unseemly or un-sportsman like manner is not the spirit of this event and will not be tolerated, Any persons found not to be acting in an appropriate manner will be addressed by Management.

It is the responsibility of the dancer to be ready to dance when scheduled.
No changes to the program will be made.

All dancers must be physically capable of participating in this event. No responsibility will be taken by all staff, volunteers of ACGP but not limited to, for any injury, illness or theft sustained during this event.

Backstage area is for candidates, staff & officials only.

All persons attending this event will follow instruction of staff & volunteers at all times.

By entering this event, you agree to all terms & conditions as stated.

AUSTRALIAN
CLASSICAL
GRAND PRIX



2023

AUSTRALIAN CLASSICAL GRAND PRIX



CLASSICAL DIVISION

SUB JUNIOR & JUNIOR

Entrants should prepare a classical solo (maximum 2 minutes) or variation from the Classical Repertoire list below. (Please note music will be stopped at the 2 minute mark and dancers asked to leave the stage if it is over the time limit.) Girls may not dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

INTERMEDIATE & SENIOR

Entrants must prepare a classical variation from the Classical Ballet Repertoire.

INTERMEDIATE GIRLS

may perform in pointe shoes, demi pointe shoes or ballet flats as recommended by their teacher.

SENIOR GIRLS

must dance in pointe shoes. Entrants should perform in a costume suitable for their chosen solo

ALL AGE GROUPS

All entrants must attend registration for their appropriate age division & have submitted required for Classical & Contemporary divisions.

2023

AUSTRALIAN CLASSICAL GRAND PRIX



DRESS CODE

FEMALE DANCERS - CLASSICAL

MASTERCLASS & REHEARSAL : Leotard for classes (any colour), pink ballet tights, Ballet flats, demi points, pointe shoes. No skirts

PERFORMANCE :Costume appropriate to classical variation selection

GRAND DÉFILÉ PERFORMANCE : Attire will be confirmed at a later date
(DÉFILÉ FOR FINALS)

FEMALE DANCERS - CONTEMPORARY

MASTERCLASS & REHEARSALS: Dark coloured Leotard, tights may be worn over leotard. – May also be bare legs. bare feet or tan ballet flats are appropriate.

MALE DANCERS - CLASSICAL

MASTERCLASS & REHEARSALS: Any colour tights & either firm fitted t shirt or singlet type shirt, any colour ballet flats for classes is appropriate.

CLASSICAL PERFORMANCE:Costume appropriate for Variation selected

GRAND DÉFILÉ PERFORMANCE : Attire will be confirmed at a later date
(DÉFILÉ FOR FINALS)

en pointe media

2023

AUSTRALIAN
CLASSICAL
GRAND PRIX



CLASSICAL VARIATIONS

Please note: We strongly encourage students to perform age and skill appropriate solos Sub Junior, Junior, Intermediate and Senior Section Male and Female Variations should be selected from the Classical Repertoire of the following ballets providing they are under 2 minutes.

COPPÉLIA

DON QUIXOTE

FLOWER FESTIVAL AT GENZANO

HARLEQUINADE

LA ESMERALDA

LA SYLPHIDE

LE CORSAIRE

NAPOLI

RAYMONDA

FLAMES OF PARIS

THE SLEEPING BEAUTY

THE TALISMAN

PHARAOH'S DAUGHTER

DIANA ET ACTEON

FAIRY DOLL

GISELLE

LA BAYADERE

LA FILLE MAL GARDEE

LAURENCIA

LES SYLPHIDES/ CHOPINIANA

PAQUITA

SATANELLA

THE NUTCRACKER SUITE

THE CAVALRY HALT

WALPURGIS NACHT

SWAN LAKE

2023

AUSTRALIAN
CLASSICAL
GRAND PRIX



Entry Rules & Conditions

CONTEMPORARY DANCE

These sections are judged separately from the Classical Sections. It is not necessary to enter the Classical section in order to enter in the Contemporary section.

Four age groups as detailed above- Sub Junior, Junior, Intermediate and Senior

All entrants perform a contemporary solo with a maximum time limit of 2 minutes with own choice of choreography, music and appropriate costume. All entrants must also attend the Preliminary Contemporary master class in their age group.

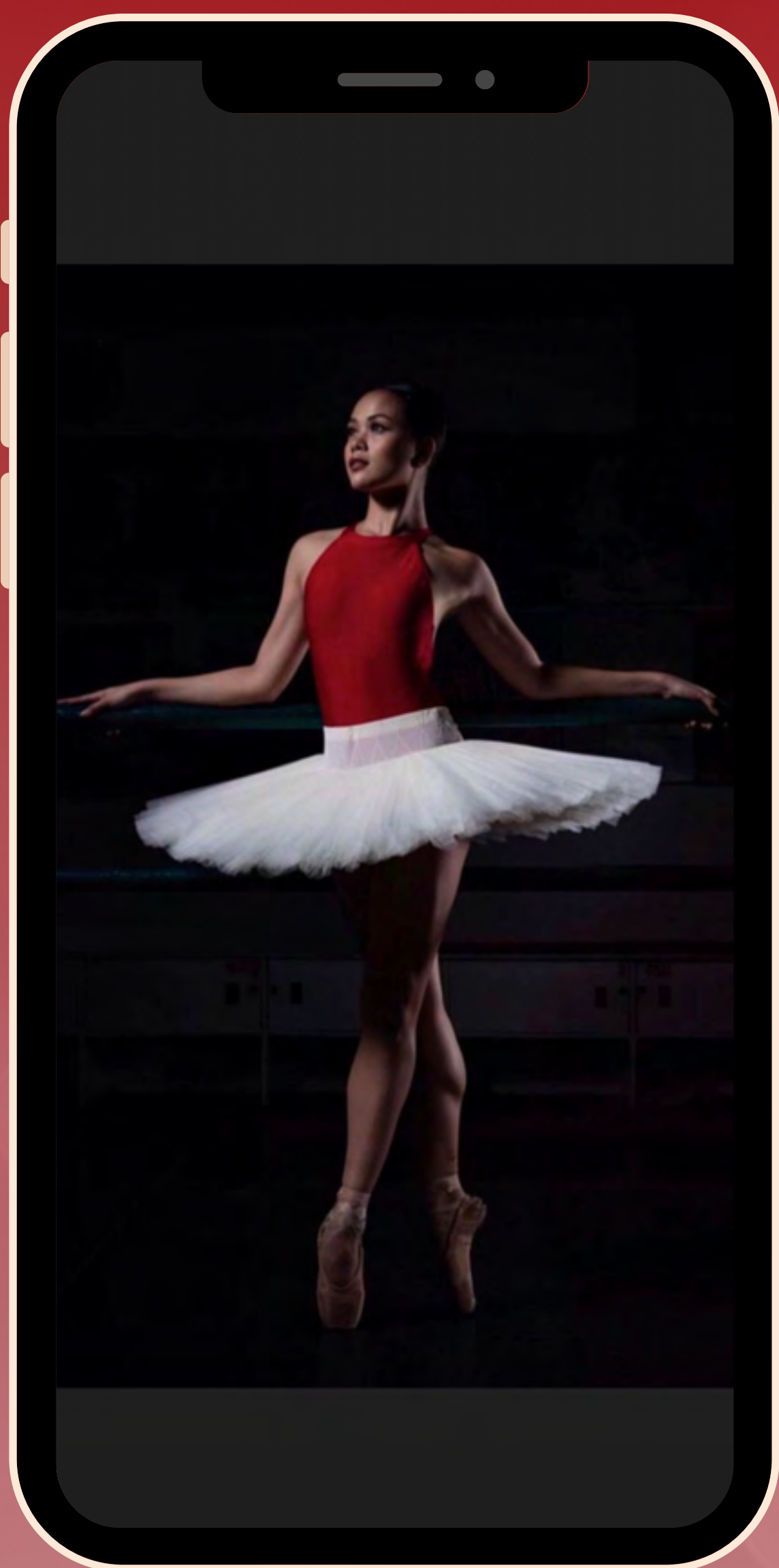


2023

AUSTRALIAN
CLASSICAL
GRAND PRIX



Keep in Touch



@australianclassicalgrandprix



@australianclassicalgp



australianclassicalgrandprix

SCAN THIS &
ENTER TODAY!



#australianclassicalgrandprix2023

OR VISIT OUR OFFICIAL WEBSITE :



australianclassicalgrandprix.com.au