

Murwillumbah Festival of Performing Arts Soc. Inc.



ABN: 76 159 593 796

PO Box 1247, Murwillumbah. NSW 2484.

www.murbahfestival.com.au

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Ph: 0439 937 449

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Music: Comps-Online

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Committee of Murwillumbah Festival of Performing Arts Soc. Inc

President: Simone Wong

Vice Presidents: Mary-Anne McShane, Heather Martin OAM

Secretary: Deirdre Hulton

Treasurer: Lynnette Kee

Conveners: Speech – Simone Wong

Music – Vikki Armour and Heather Martin

Dance – Helen Green

Trophy Coordinator: Annette Simpson (Dance)

Audio Coordinator: Lisa McCrone

Public Officer: Lynnette Kee

Minutes Secretary: Mary-Anne McShane

Committee of Management:

Vikki Armour, Beth Brooks, Mandy Cossins, Helen Green, Deirdre Hulton, Bryanne Jardine, Lynnette Kee, Peter Kelly, Beryl Lawther, Michele Lourie, Mary-Anne McShane, Heather Martin, Lyn Pond, Annette Simpson, Debbie Teitzel, Diane Wilder, Simone Wong.

MESSAGE FROM THE PRESIDENT

On behalf of the Committee, I am thrilled to invite you to enter another exciting year for the Murwillumbah Festival of Performing Arts in 2026.

This year all genres return to the beautiful and newly renovated Murwillumbah Civic Centre and we look forward to welcoming you all there. The Festival provides a platform for young people to experience the excitement of being on stage and performing for an audience of both our locals and visitors to enjoy. We are proud to offer this opportunity within the backdrop of the beautiful Tweed Valley.

As always it is important to acknowledge the year-round work that goes into making this one of the most popular, and (we believe) friendliest Festivals around. The amazing committee, our sponsors and you, our competitors and audience, all contribute to its success and longevity. We look forward to welcoming you in 2026.

Warm wishes,
Simone Wong
President

MFPA Music is on facebook:



<https://www.facebook.com/musicmfpa>

MUSIC SESSIONS: ThDAY 26th JUNE – THURSDAY 2nd JULY 2026

MUSIC - SCHOOL CHOIR DAYS:

| | | |
|--------------------|---|--|
| SECONDARY SCHOOLS: | Thursday 25 th June 2026 | 9.30am Start (<i>Choral Workshop Day</i>) |
| | Friday 26 th June 2026 | 9.30am Start (<i>All other Secondary activities.</i>) |
| PRIMARY SCHOOLS: | Monday 29 th June 2026 | 9.30am Start (<i>Mostly Choral</i>) |
| | Tuesday 30 th June 2026 | 9.30am Start (<i>Mostly Instrumental</i>) |
| | Possibly Wednesday 1 st July OR Thursday 2 nd July 2026 may also be used | |
| INFANT SCHOOLS: | Wednesday 1 st July OR Thursday 2 nd July 2026 | 9.30am Start |
| SMALL SCHOOLS: | Wednesday 1 st July OR Thursday 2 nd July 2026 | 9.30am Start |

ENTRIES CLOSE:

MUSIC: Thursday 2nd April 2026

ALL Entries through: **Comps-Online**

If you are having difficulty using this process, please contact:

Heather Martin 0418 647 355

mfpa.music@gmail.com

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

GENERAL FESTIVAL REGULATIONS

1. GENERAL MANAGEMENT

- a) In these regulations, the word 'Committee', shall mean the Committee of the Murwillumbah Festival of Performing Arts Society Inc.
- b) The Committee reserves the right to refuse any entry.
- c) Programming positions will be strictly observed.
- d) In **OWN CHOICE** competitions, marks will be awarded for quality of selections.

2. BREACH OF REGULATION

Any competitor deemed to be in breach of a section's regulations will be furnished with an Adjudicator's Report containing comments only.

3. ENTRIES

- a) No entry will be accepted unless accompanied by the full fee as per Schedule.
- b) Entries should be through **Comps-Online**. Please be sure that **ALL** particulars are provided.
If you are having difficulties with entering through **Comps-Online**, please contact:
Heather Martin – 0418 647 355 or mfpa.music@gmail.com
- c) All **entries** close on: **MUSIC: Thursday 2nd April 2026**
- d) **SEPARATE** Entries must be made for each competitor and for **SEPARATE** genres / disciplines (Speech & Drama, Music, Dance).

4. COMPETITIONS

- a) No competitor will be allowed to perform the same item in more than one section, unless otherwise stated.
- b) Due to time commitments or unnecessary repetition, the Adjudicator may 'ring off' a competitor before completion of the performance. This does not necessarily signify disapproval or rejection.
- c) All competitors in Championship Sections must enter and perform in their corresponding age or open sections. (Restricted sections not accepted.)
- d) Please keep Props to a MINIMUM and be sure they are able to be handled by the stage hands. All props to be removed from the precincts of the stage at the conclusion of each session.
- e) Persons required to manipulate props or to play music will be allowed in the stage wings, but only during the relative performance.
- f) Sections may be split or combined if warranted, at the discretion of the convener.
- g) The competition is open to amateurs only, not professionals or teachers. (A professional is defined as a person who earns a major part of his/her income from the practice of the art, or who uses the art as a primary means of livelihood.)
- h) Persons with disabilities are encouraged to enter the competitions. Please advise Simone Wong (0439937449, mfpa.president1923@gmail.com) if wheelchair access to the stage is required.
- i) The proposed programme of competition is:-

SPEECH and DRAMA – THURSDAY 18th JUNE – WEDNESDAY 24th JUNE 2026

MUSIC – THURSDAY 25th JUNE – THURSDAY 2nd July 2026

DANCE – SATURDAY 4th JULY – FRIDAY 10th JULY 2026

General Festival Regulations continued next page.

5. AGE

Age for competitions is listed in the Regulations listed for each Genre (Speech & Drama, Music, Dance).

6. TIME LIMITS

- a) Time limits have been specified throughout this schedule. In fairness to all and in the interest of accurate programming, **PLEASE COMPLY WITH THESE LIMITS**. Should time limits be exceeded, the adjudicator may penalise.
- b) A timer will be used for the Festival.

7. PRIZES

- a) The adjudicator's decision is final and he/she will have the power to withhold or divide prizes according to merit.
- b) The adjudicator may also be entitled to recommend the awarding of a second prize only, if the performance has not sufficient merit to carry first prize.

8. PROTESTS

- a) Protests need to be lodged with the CONVENER, in writing, within one hour after the completion of the relevant section and must be accompanied by a deposit of \$10.00, which shall be forfeited if the protest is deemed to be unfounded.
- b) The DECISION of the Committee in ALL questions arising out of, or not provided for by these regulations, shall be FINAL.
- c) 'Lack of knowledge' regarding Regulations will not be accepted as a bona fide reason for infringement of any Regulation.
- d) ALL competitors compete entirely at their OWN RISK.

9. PHOTOGRAPHY

- a) Flash photography is not allowed. For Dance, professional photographs and videos are available, at a reasonable cost.
- b) Photography is NOT allowed in the Dressing Rooms. The Committee has the right to remove any person who contravenes this direction

10. PETS

Animals are not permitted in the Auditorium, except for GUIDE DOGS and Assistance Dogs. In the case of Assistance Dogs, a Handler's Identity Card may be required..

11. REGULATIONS IN THE PROGRAMME

- a) The General Regulations and Competition Rules specific to each of the disciplines are printed in the SCHEDULE and most will **NOT** be repeated in the PROGRAMME.
- b) Make sure you read the General Regulations and specific Regulations each year as changes may occur. A failure to comply with the regulations will mean an Adjudicator's Report/Comments only may be issued. No mark or placement can be given.

12. PRAMS AND STROLLERS

PRAMS and **STROLLERS** are **NOT** permitted backstage, on the stairwells, or in the dressing rooms.

13. UNCLAIMED ITEMS / PROPERTY

- a) Lost property will be kept for 2 weeks and then given to charity.
- b) Unclaimed Adjudicator's Reports, Music CDs and USB sticks/drives will be kept until the completion of the Festival.

14. UNAUTHORISED PERSONS

Unauthorised persons are not permitted backstage, nor in the Announcer's area, unless assisting with props.

15. EFTPOS

EFTPOS is available at the auditorium, but NO cash out.

ENTRIES CLOSE:
MUSIC: Friday 2nd April 2026
ALL Entries through: Comps-Online
If you are having difficulty using this process, please contact:
Heather Martin 0418 647 355 mfpa.music@gmail.com

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

MFPA Music is on facebook:



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<https://www.facebook.com/musicmfpa>

MUSIC SECTIONS – Friday 26th June to Thursday 2nd July 2026

Entries close **Friday 2nd April 2026**

CO-CONVENORS:

Vikki Armour, Heather Martin,

Entries to:

Comps-Online

If you are having difficulties using this process,
please contact:

Heather Martin mfpa.music@gmail.com

Phone: 0418 647 355

ENTRY FEES:

Championships: \$15.00

Open Sections: \$20.00

Solo Sections: \$5.00

Choirs/Vocal Groups: \$15.00

Instrumental Groups: \$15.00

Duets/Trios: Duets 10.00 /Trios \$15.00

Ensembles (more than 3 competitors): \$15.00

Bands: \$15.00

Music Competition Rules

Please make sure you check the **GENERAL FESTIVAL REGULATIONS**,
as well as the **MUSIC COMPETITION RULES**. If in doubt, contact the Convener.

Auditorium: Murwillumbah Civic and Cultural Centre. Tumbulgun Road, Murwillumbah. NSW 2484

EFTPOS is available at the auditorium, but NO cash out.

Stage: 11m wide X 8m deep

Trophies and Awards:

G.H.Stainlay Music Trophy and Certificate + \$750

MFPA Runner Up - \$250

Kate Carter Most Promising Tweed Valley Trophy + MFPA Prize \$150

PowerMind Choir Prizes – 3 x \$100

Tweed Valley Jazz and Blues Inc \$200 x 2, \$100 x 2

Elsie Anders Organ Solo Award \$300, \$200, \$100

(see Festival Scholarships/Awards below)

Pieris Trophy for Most Promising Vocalist Under 20 Yrs of Age - \$500

Pat and Keith Haydon Memorial Award Most Promising Pianist - \$600

The Hibbard Family Most Promising String Player - \$300

Murwillumbah Philharmonic Society Most Outstanding School Choir Trophy +
\$100 (See Competition Rules Number 22. Below.)

Martin Family Award for Consistent Excellence in Performance Over Several
Years – Trophy + MFPA \$400 (This is not necessarily an annual prize.)

1. ADJUDICATOR'S REQUIREMENTS

- a) Competitors are not permitted to speak with the adjudicator until after the completion of all his/her festival performances.
- b) The adjudicator provides all sight reading pieces.
- c) Competitors may receive an award regardless of having received the same award in previous years.
- d) A copy of music (for instrumentalists) / music and words (for vocalists), clearly marked with SECTION number and COMPETITOR number, must be provided to the Convener prior to the session. Exempted sections listed below.

2. COPYRIGHT

- a) The Murwillumbah Festival of Performing Arts Soc Inc supports copyright laws. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968. The competitor must supply the adjudicator with a copy of the music to be performed. All photocopies will be destroyed at the completion of the Music Sessions.
- b) Copyright Declaration Form suitable to this Festival/ Eisteddfod (see last page of Schedule) must be completed and handed to the Front Desk when supplying your printed music.

3. PRINTED SHEET MUSIC

Printed Sheet Music: required for ALL sections except below.

Print Sheet Music is **NOT** required for the following sections, however the **name of the piece** and the **composer MUST** be supplied to the Front Desk prior to the section.

MM 3, M20 V3, M20 V13, M20 V14, M20 IG9, M20 IG11.

M16 V3, M16 IG11, M14 V3, M14 IG11.

M12 IS1, M12 IS2, M12 IS3, M12 IS4, M12 IS5, M12 IS7, M12 IS9, M12 IG1, M12 IG2, M12 IG3, M12 IG4, M12 IG5B, M12 IG5W, M12 IG5M,
M12 IG6, M12 IG7B, M12 IG7W, IG7M, M12 IG8, M12 IG11.

M10 IS1, M10 IS2, M10 IS3, M10 IS4, M10 IS7, M10 IG1 M10 IG2, M10 IG3, M10 IG4, M10 IG5B, M10 IG5W, M10 IG5M, M10 IG6, M10 IG7B,
M10 IG7W, M10 IG7M.

M8 IS1, M8 IS2, M8 IS3, M8 IS4, M8 IS7, M8 IG4, M8 IG5B, M8 IG5W, M8 IG5M, M8 IG6, M8 IG7B, M8 IG7W, M8 IG7M.

M6 IS2, M6 IS4, M6 IS7

MS 6, MS 7.

4. AGE

- a) Entries are governed by the age on the day the Entries Close.
- b) All competitors are permitted to perform in older age sections: eg, a 10 year old may perform in 12, 14, 16, 20 age sections
Competitors are **NOT** permitted to perform in a lower age group: eg, a 10 year old is **NOT** permitted to perform in 8 and 6 year age groups.

5. TIME LIMITS

- a) Time limits have been specified throughout this schedule. In fairness to all and in the interest of accurate programming, **PLEASE COMPLY WITH THESE LIMITS.** Should time limits be exceeded, the adjudicator will penalise the performance.
- b) A timer will be used for the Festival.

6. VOCAL

- a) Please use accompaniment as specified.
- b) Musical Comedy: No costumes.
- c) Vocal Duets/Trios: must have at least 25% vocal harmony.

7. MICROPHONE USE

Microphone may be used in: Popular Solos, Jazz Solos, M20 V3, M16 V3, M14 V3, self accompanied sections, vocal solos within bands/orchestras

8. CDs / CD PLAYER / USB STICK / RECORDING

- a) A CD player and computer will be provided by the Committee for Music Sections.
- b) Good quality CDs in a protective case or a separate USB stick/drive are to be provided and handed to the FRONT DESK. CDs must be labelled appropriately. Only 1 item per USB stick/drive.
- c) Please have a BACK UP CD/USB Stick/Recording available. Do not stick labels directly onto CDs as these may cause CD failure.
- d) Please use an appropriate CD pen to mark your CD. Biro's and other pens can damage your data.
- e) The Committee's Operator will NOT be held responsible for poor quality recordings.

9. MULTIPLE PERFORMANCES IN A SINGLE SECTION

- a) Instrumental groups may compete only once in the same section. Instrumental groups may compete more than once in the same section if they are all performing on different instruments and/or with different partners.
- b) Solo instrumental competitors may compete more than once in the same section, **ONLY** if they are performing on different instruments.
- c) Vocalists and vocal groups may **NOT** compete more than once in any single section.

10. ACCOMPANIMENT

- a) The use of an accompaniment is optional but the performance must conform to the style of the piece.
- b) A section without specification means any accompaniment is acceptable.
- c) Recorded Accompaniments: **NO** vocal backing in recording. Melody line must **NOT** be duplicated in recording.

11. ACCOMPANISTS

- a) Competitors should provide their own accompanist, if an accompanist is required.
- b) Available accompanist – **Mrs Beth Brooks** of Murwillumbah Phone m: 0400 560 180. All arrangements re rehearsals, fees and music must be made at least 2 weeks prior to the Festival. Fee to be paid directly to the accompanist. A **late** notification fee of \$20.00 will apply, in addition to accompaniment fee.

12. RECORDED MUSIC / BACKING TRACKS

- a) The playing of CDs in the Music/Vocal sections is permitted provided the CD complies with the appropriate requirements of the section. If you intend using a copied CD, please have a back-up disc available. A CD player will be provided.
- b) A computer will be provided for playing music from a USB stick. A tape player will **NOT** be provided.

13. PIANO CHAMPIONSHIPS (MCH1, MCH2)

- a) Competitors **MUST** play in at least 2 other corresponding piano section within their age group.
- b) Competitors must not repeat a piece they have already played in another section.

14. PIANO SECTIONS P9 AND P10

Competitors in Piano SectionsP10 in each age group, cannot enterP9 in each age group.

15. INSTRUMENTAL CHAMPIONSHIP (MCH3)

- a) Competitors **MUST** play in at least 1 other corresponding instrumental section within their age group.
- b) A competitor must not repeat a piece already played in another section.
- c) Competitors may enter a section more than once **ONLY** if performing on a different instrument.

16. CHOIRS

- a) Please report to the Choir Marshal on arrival at the Civic Centre - before entering the Auditorium and follow the instructions from marshals within the auditorium. Please conform to **NUMBERS** as specified.
- b) No section will be delayed because of the late arrival of **ANY** choir. Choirs arriving late may perform 'out of the section' for adjudicator's comments **ONLY**.
- c) Choir numbers **MUST** be adhered to (with a leeway of 3 persons either side). NB. This leeway does NOT apply to Small Vocal Ensembles/Groups.
- d) Choir commencement times: Secondary Schools – Thursday 25th June 2026 – 9.30am start (Choral Workshop) Day
Friday 26th June 2026 - 9.30am start (all other Secondary activities)
Primary Schools – Monday 29th June 2026 – 9.30am start (mostly choral)
Tuesday 30th June 2026 – 9.30 start (mostly instrumental)
Possibly Wednesday 1st July OR Thursday 2nd July 2026 – 9.30am start
Infant Schools Day – Wednesday 1st July OR Thursday 2nd July 2026 - 9.30am start
Small Schools – Wednesday 1st July OR Thursday 4th July 2026 – 9.30am start

17. BANDS

All members of all bands must be within the age group prescribed.

18. REPERTOIRE

A song/piece of music or rendition of the same must not be repeated in any section, ie: each song/piece of music must only be performed **ONCE** by any one individual/group within the current festival.

19. NUMBER OF PIECES PER PERFORMANCE

- a) Solos, Duets, Trios, Ensembles/Groups: 1 piece except as specified.
Pop/Rock Groups: 2 contrasting pieces.
- b) Championships: 2 contrasting pieces.
- c) All school groups: 2 contrasting pieces except Recorder Ensembles (1 piece) and Untuned Percussion (1 piece).
- d) Overture Programme: Time requirement. See below.

20. PERFORMANCE ORDER OF COMPETITORS

- a) It is expected that all performers perform in the order set in the programme. Special requirements are to be made to the Convenor with Entry Forms.
- b) Performers who perform out of order without permission, will receive comments only.

21. DEFINITIONS

Strings = violin, viola, 'cello, double bass

Woodwind = flute, oboe, clarinet (any type), bassoon, piccolo, cor anglais, double bassoon, saxophone (any type)

Brass = trumpet, trombone, French horn, tuba, cornet or any of the related instruments

ANY OTHER INSTRUMENT = not orchestral strings, not woodwind, not brass

Polyphonic = Prelude only is NOT acceptable if presenting a Prelude and Fugue.

1 Piece = 1 whole piece which has only 1 movement or 1 movement of a multi-movement work

Traditional = music which has been passed orally from generation to generation

Self Accompanied = accompaniment to be played by one of the performing singers

Restricted = for competitors who have **NOT** won any **1st, 2nd or 3rd** place in any previous eisteddfod/festival. (Competitors must not enter both Championship and Restricted.)

Ensemble = 4 or more performers **Art Music** = Music that is not of the 'popular' styles eg Pop, Rock, Jazz etc

22. ELECTRICAL EQUIPMENT

Groups using electrical equipment **MUST** use only electrically approved and tagged cords.

23. TROPHIES

Trophies **MUST** be returned to Heather Martin (0418 647 355) by Entry Closing Date (Thursday 2nd April 2026).or

NOTICE for 2026: Only schools may take the trophy they won, back to their school for the year.

NOTICE for 2027: NO trophy will be allowed to leave the auditorium. Photos may be taken with the appropriate trophy, on the day of competition.

24. VENUE

Murwillumbah Civic and Cultural Centre. Tumbulgum Road, Murwillumbah. NSW 2484. The Murwillumbah Civic Centre has **NO** facilities for rehearsal during competition. **EFTPOS** is available at the auditorium but no cash out.

25. SELECTION OF SECTIONS

Please be careful with your selection of Sections for competition as changes will **NOT** be accepted.

26. ENTRY FOR TEACHERS ACCOMPANYING CHOIRS / BANDS / SCHOOLS

Four (4) wrist bands per choir will be supplied for the Music Sections of the Festival (from Friday 26th June 2026). If more bands are required for accompanying teachers/carers only, please notify Heather Martin PRIOR to this date (Friday 27th June 2025). Teachers/Carers will not be admitted to the auditorium without the specific wrist band. **NB** Accompanying parents are not accepted as accompanying teachers/carers and are expected to pay admission to the auditorium.

27. TEACHERS WITH COMPETITORS

No teacher will be allowed on stage with a competitor unless as an accompanist or a support performer in the Overture Instrumental Programme and no person shall be allowed to conduct, instruct or otherwise assist competitors other than Choirs, Concert Bands, Big Bands or Ensembles, with the exception of assisting children with special needs.

28. UNABLE TO SATISFY THE REQUIREMENTS OF SCHOOL SECTIONS

If a school is unable to satisfy the requirements of the general school sections eg, cannot satisfy the minimum or maximum numbers, or have actions in the wrong section etc, you are encouraged to still perform for the adjudicator's comments. A prize would not be awarded, but the performance is still worthy of being presented and being commented on by the adjudicator. See also Non Competitive Sections, and **OVERTURE** pages 16, 17, and 18, just before the general school sections, page 19.

29. KATE CARTER MOST PROMISING TWEED VALLEY COMPETITOR TROPHY AND MFPA \$150.00 PRIZE

To be eligible to receive the Kate Carter Trophy and the MFPA prize of \$150.00 competitors must enter in one of the sections, MTV 1, MTV 2, MTV 3.

30. SUPPLY OF EQUIPMENT/INSTRUMENTS

MFPA supplies 1 grand piano on stage, 1 upright acoustic piano on auditorium floor, 1 music stand for conductors.

All other equipment is to be supplied by the competitor.

31. SCHOOL SECTIONS: CHORAL AND INSTRUMENTAL

MUSIC: SCHOOL SECTIONS: DATES 2026

Secondary Schools:

Thursday 25th June, 9.30am start. Secondary Workshop Day

Friday 26th June, 9.30am start. (all other Secondary activities)

Primary Schools:

Monday 29th June, 9.30am start. (mostly Choral)

Tuesday 30th June or Wednesday 1st July, 9.30am start (mostly Instrumental)

Infant Schools:

Wednesday 1st July or Thursday 2nd July, 9.30am start.

Small Schools:

Wednesday 30th June or Thursday 2nd July, 9.30am start.

Entries Close: Thursday 2nd April 2026

32. SECONDARY SCHOOLS

Choir Day: Friday 26th June 2026 – 9.30am start.

Entries Close: Thursday 2nd April 2026

- a) Entry Fees: Choirs, Vocal/Instrumental groups and Bands: **\$15.00** per group
- b) Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their **OWN** arrangements with another school.
- c) Tuning Time is to be kept to a minimum.
- d) Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- e) The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- f) Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- g) Choir stands will be on the auditorium floor.

(Continued next page.)

- h) Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 18 under "Music Competition Rules"**.
- i) Schools are expected to provide helpers to move equipment on and off the stage.

Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.

33. PRIMARY SCHOOLS, INFANT SCHOOL, SMALL SCHOOLS

Choir Day: Monday 29th June or Wednesday 1st July or Thursday 2nd July 2026. – 9.30am start.

Entries Close: Thursday 2nd April 2026

- a) Entry Fees: Choirs, Vocal/Instrumental groups and Bands: **\$15.00** per group
- b) Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their **OWN** arrangements with another school.
- c) 30 music stands and a basic drum kit will be supplied for the Primary Schools' Days, **Monday and Tuesday ONLY**.
- d) Tuning Time is to be kept to a minimum.
- e) Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- f) The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- g) Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- h) Choir stands will be on the auditorium floor.
- i) Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 18 under "Music Competition Rules"**.
- j) Schools are expected to provide helpers to move equipment on and off the stage.

There is no guarantee that the 'Schools Sections' will be completed during school hours.

34. OVERTURE PROGRAMME – also see pages 20-22

In 2023 MFPA MUSIC introduced a new Performance Category, **OVERTURE**. This programme is designed for **SCHOOL Instrumental Ensembles** and **SCHOOL Choral Groups/Choirs**. Schools may enter in the traditional competitions (included in this Schedule below the Overture Programme) or the OVERTURE Programme or **BOTH**.

OVERTURE PROGRAMME

OVERTURE is a programme to provide an opportunity for school instrumental ensembles and choral ensembles to celebrate their young musicians and Music teachers by encouraging musical excellence through performance. The emphasis is on improving the quality of ensembles, promoting the highest possible standard of performance, striving for excellence and encouraging participation. There are no place getters in this programme. Schools are awarded the appropriate certificate for the performance chosen, according to the Performance Descriptor Statements and the level chosen on entry, Melba, Atwell, Brumby or Dreyfus.

OVERTURE aims to:

- Promote excellence in ensemble performance.
- Highlight school based ensemble performance.
- Offer students and teachers of ensembles the experience of expert adjudication.
- Provide a quality music performance opportunity.

Time limits:

- **Primary instrumental ensembles** may perform UP to 10 minutes (playing time), with a minimum of 2 contrasting pieces.
- **Secondary instrumental ensembles** may perform UP to 20 minutes (playing time), with a minimum of 2 contrasting pieces.
- **Primary choral ensembles** may perform UP to 10 minutes (performance time), with 2 contrasting pieces.
- **Secondary choral ensembles** may perform UP to 15 minutes (performance time), with a minimum of 2 contrasting pieces.

Conductors are to provide a complete copy of scores being performed by the ensemble, on the day.

Adjudication:

- Adjudication is not based on a comparison with other ensembles performing in OVERTURE events.
- Ensembles are adjudicated on the quality of their performance, with consideration given to the category in which they are participating. (Melba, Atwell, Brumby or Dreyfus)
- Every ensemble will receive a platinum, gold, silver or bronze certificate, based on the adjudicator's assessment of the ensemble's performance 'on the day'.
- The adjudicator does not take into consideration the past achievements of the ensemble or the ensemble's future potential.

(Instrumental and Choral Categories: continued next page.)

MFPA Music is on facebook:



SCAN ME

<https://www.facebook.com/musicmfpa>

INSTRUMENTAL CATEGORIES

SECONDARY INSTRUMENTAL CATEGORIES

| Secondary Instrumental Melba | Secondary Instrumental Atwell | Secondary Instrumental Brumby | Secondary Instrumental Dreyfus |
|--|--|--|--|
| Majority of students: approx publisher level 3+ | Majority of students: approx publisher level 2 – 2.5 | Majority of students: approx publisher level 1.5 - 2 | All beginners: majority of students start their instrument in 2024. |
| A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player must be a student of the school. | A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player must be a student of the school. | A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player must be a student of the school. | A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player must be a student of the school. |
| One teacher may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. |

Ensembles will be adjudicated according to the category in which they have entered. This allows all ensembles, including beginners, the chance to achieve an award.

PRIMARY INSTRUMENTAL CATEGORIES

| Primary Instrumental Melba | Primary Instrumental Atwell | Primary Instrumental Brumby | Primary Instrumental Dreyfus |
|--|--|--|--|
| Majority of students: Approx publisher level 1.5+ | Majority of students: approx publisher level 1 | Majority of students: approx publisher level 0.5 | All beginners: majority of students start their instrument in 2024. |
| A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part may be played by a teacher, provided the keyboard part is part of the published score. | A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part may be played by a teacher, provided the keyboard part is part of the published score. | A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part may be played by a teacher, provided the keyboard part is part of the published score. | A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part may be played by a teacher, provided the keyboard part is part of the published score. |
| One teacher may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. |

CHORAL CATEGORIES

SECONDARY CHORAL CATEGORIES

| Secondary Choral Melba | Secondary Choral Atwell | Secondary Choral Brumby |
|--|--|--|
| Ensemble can sing in 4 parts. (SATB/SSAA/TTBB etc). Song 1 must be in 4 parts Songs 2, 3....must be in 3 or 4 parts. | Ensemble can sing in 3 parts. (SSA/SAB/TTB etc). Song 1 must be in 3 parts. Songs 2, 3.....must be in 2 or 3 parts. | Ensemble can sing in 2 parts. (SA, TB, SB, etc). Song 1 must be in 2 parts. Songs 2, 3....must be in 2 parts or unison. |

PRIMARY CHORAL CATEGORIES

| Primary Choral Melba | Primary Choral Atwell | Primary Choral Brumby |
|---|---|--|
| Ensemble can sing in 2 parts. Song 1 must be in 2 parts. Song 2 must be in 2 parts OR unison. | Ensemble can sing 'rounds'. Song 1 must be a 'round'. Song 2 must be a 'round' OR unison. | Beginning ensemble, can sing in unison only. Song 1 must be in unison. Song 2 must be in unison. |

ENTRIES CLOSE:

MUSIC: Thursday 2nd April 2026

ALL Entries through: Comps-Online

If you are having difficulty using this process, please contact:

Heather Martin 0418 647 355

mfpa.music@gmail.com

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

FESTIVAL SCHOLARSHIPS / AWARDS

Our thanks to the many sponsors who every year continue to give their support to
the Murwillumbah Festival of Performing Arts Inc.

Regulations and Guidelines referring to the following awards and scholarships.

- a) The scholarship winner is to be chosen by the adjudicator with no consultation or discussion with committee members except for Music if more than one adjudicator is used.
- b) The adjudicator's decision is final. The Committee will not enter into correspondence regarding any outcome.
- c) The scholarship should be awarded to the most outstanding performer.
- d) It is recommended, but not required, that the scholarship be awarded to a senior student with overall excellence in 3 or more sections in the current Festival.
- e) Each scholarship may only be awarded once to each awardee, except for Music.
- f) The **awards** below will be presented at a **Gala Concert**, unless otherwise stated.

1. J.J. RICHARDS MEMORIAL SCHOLARSHIP: SPEECH AND DRAMA *Presented at the performance.*

A perpetual trophy and an award of \$600.00, both donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed citizen. Rotary Club of Mt Warning AM Runner Up Award: \$100.00. A minimum of four competitors is required for this section.

2. J.J. RICHARDS MEMORIAL SCHOLARSHIP: DANCE *Presented at the performance.*

A perpetual trophy and an award of \$1000, both donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed citizen.

3. G.H. STAINLAY MEMORIAL SCHOLARSHIP: MUSIC

An award of \$750 with a perpetual trophy and Medallion donated by the Stainlay family, in memory of their father, the late George Herbert Stainlay (Foundation President of the Murwillumbah Musical Festival Society in 1923), for the Music Sections of the Festival. Runner Up Award of \$250.

4. MURWILLUMBAH CENTRAL ROTARY SCHOLARSHIP: SPEECH AND DRAMA

Halpin Family Perpetual Trophy & Medallion

An award of \$500 will be made by the Murwillumbah Central Rotary Club with the Halpin Family Perpetual Trophy and Medallion for the Speech & Drama Sections of the Festival. Murwillumbah Central Rotary Club also provides \$250.00 for purchase of Encouragement Trophies for each age group in Speech and Drama.

5. MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SCHOLARSHIP: DANCE

Maryann Swift Perpetual Trophy & Medallion

An award of \$750 will be made by the MFPA with the Maryann Swift Perpetual Trophy and Medallion for the Dance Sections of the Festival. There is a Runner Up Award of \$250.

6. PAT and KEITH HAYDON MEMORIAL AWARD: MUSIC

An award of \$600 and a perpetual trophy will be made to the Most Promising Pianist of the Festival.

7. TWEED VALLEY MOST PROMISING COMPETITOR

Music – Kate Carter Perpetual Trophy and MFPA prize \$150

Dance - Mt Warning AM Rotary Perpetual Trophy and \$150

8. TWEED VALLEY JAZZ AND BLUES INC AWARDS *Presented at the Gala Concert.*

- a) Perpetual Trophy, Individual Trophy, \$200 for bands.
- b) Perpetual Trophy, Individual Trophy, \$100 for each gold medallist in an individual competition.

9. ARTHUR HOLMES OAM MEMORIAL AWARD: DANCE

Arthur Holmes OAM Memorial Perpetual Trophy for the most entertaining performance of the Festival in Dance, plus the Murwillumbah Festival of Performing Arts prize of \$150, as determined by the committee in consultation with the adjudicators.

10. MURWILLUMBAH THEATRE COMPANY SENIOR DRAMA AWARD: Trophy + \$200.00

11. TWEED HEADS THEATRE COMPANY SPEECH & DRAMA ENCOURAGEMENT AWARD: Trophy + \$200

12. MURWILLUMBAH PHILHARMONIC CHOIR AWARD: Trophy + \$100

13. MARTIN FAMILY AWARD: Trophy + MFPA \$400 for Consistent Excellence in Performance Over Several Years. (This is not necessarily an annual prize.)

14. ELSIE ANDERS ORGAN SOLO AWARD (*Award to be presented at the performance.*)

An award of \$300 donated by the Organ Society of Queensland, in honour of their long-term former member and Brisbane Church organist, Elsie Anders whose bequest has made the provision of scholarships and prizes possible. Runner Up Awards of \$200 and \$100.

A breach of the Regulations/Rules means the Adjudicator's comments only will be given. No mark or placement can be given.

| Section | Category | Maximum Time Limit |
|---------|----------|--------------------|
|---------|----------|--------------------|

ADULT NON COMPETITIVE PERFORMANCE

| | | |
|------|--|--|
| MM 3 | ADULTS ON STAGE – Average age is to be over 18 years of age. Adults and family entertainment. Any performance genre: eg Dance, Vocal, Drama, Instrumental or any combination of the above. May be serious or humorous. MUSIC ONLY – VOCAL and/or INSTRUMENTAL Adjudicator's Report may be given if requested prior to the performance, on the night. Suggestions for performance: VOCAL SOLO - Musical Comedy or Stage Musical, Sacred, Folk, Jazz, Spiritual, Vocal Duet/Trio/Quartet 1 piece in any category. Maximum: 2 categories VOCAL SOLO , Lieder – 1 piece. VOCAL SOLO , Oratorio (Recitative and Aria), Operatic Aria – 1 piece in each category SMALL VOCAL GROUP Not less than 4 voices and up to 16 voices. 2 contrasting pieces CHOIR , 3 contrasting pieces INSTRUMENTAL SOLOS, ENSEMBLE Large instrumental groups eg Bands etc are to enter the OPEN sections. | 10 mins 4 mins 5 mins 6 mins 10 mins 15 mins 5 mins |
|------|--|--|

CHAMPIONSHIPS *Printed music MUST be presented for the Adjudicator.*

| | | |
|-------|---|--|
| MCH 1 | SENIOR PIANO CHAMPIONSHIP – 20 Years & Under 2 contrasting pieces Competitors MUST perform in at least TWO other piano solo section, ie P1, P2, P3, P4, P5, P9. Competitors must NOT repeat a piece already played in another section. Only ONE movement from a multi-movement work is to be performed. | TOTAL Time Limit 20 mins <i>Bruce Gregor Memorial Perpetual Trophy plus MFPA Prize \$100</i> |
| MCH 2 | JUNIOR PIANO CHAMPIONSHIP – 12 Years & Under 2 contrasting pieces Competitors MUST perform in at least TWO other piano solo section, ie P1, P2, P3, P4, P5, P9. Competitors MUST NOT repeat a piece already played in another section. Only ONE movement from a multi movement work is to be performed. | TOTAL Time Limit 16 mins <i>Bruce Gregor Memorial Perpetual Trophy plus MFPA Prize \$50</i> |
| MCH 3 | INSTRUMENTAL CHAMPIONSHIP – 20 Years & Under Any instrument other than piano. 2 contrasting pieces Competitors MUST perform in at least ONE other instrumental solo section. Competitors MUST NOT repeat a piece already played in another section. Only ONE movement from a multi-movement work is to be performed. Live piano accompaniment only. | TOTAL Time Limit 20 mins <i>Anthony McKerrow Perpetual Trophy plus MFPA Prize \$100</i> |
| MCH 4 | VOCAL CHAMPIONSHIP – 20 Years & Under 2 contrasting pieces. Live piano accompaniment only. Competitors MUST perform in at least TWO other vocal solo section. Competitors MUST NOT repeat a piece already performed in another section. Only ONE movement from a multi-movement work is to be performed. | TOTAL Time Limit 10 mins <i>Gloria Higgins Memorial Perpetual Trophy plus \$100</i> |

OPEN *Printed music MUST be presented for the Adjudicator.*

ALL Open Sections are under review for 2027.

| | | | |
|-------|--|---|----------------|
| MOP 1 | ORGAN SOLO – This section will only occur if there are 3 or more entrants. | <i>Elsie Anders Award \$300, \$200, \$100</i> | 20 mins |
| MOP 2 | MULTIPLE HANDS + MULTIPLE KEYBOARDS/PIANO – Adults, teachers and students permitted. A Grand piano (to remain on stage) and an upright piano (to remain on floor) are available. | | 20 mins |

| | | |
|-------|--|---|
| MOP 3 | ORIGINAL COMPOSITION Composition ONLY to be adjudicated. Full score to be submitted for Adjudicator. SEPARATE parts not acceptable. Must be a LIVE performance, not necessarily by the composer. | 20 mins |
| MOP 4 | CHAMBER MUSIC – 3 to 6 players. 1 player per part. Music must be selected from Art Music of any period. Own composition acceptable. | <i>Margot Anthony Award Plus \$50</i> 20 mins |
| MOP 5 | CONCERT/BRASS BAND – Minimum 10 players | <i>MFPA Trophy</i> 20 mins |
| MOP 6 | BIG BAND | 20 mins |
| MOP 7 | JAZZ BAND | 20 min |

| Section | Category | Maximum Time Limit |
|---------|----------|--------------------|
|---------|----------|--------------------|

NON COMPETITIVE SECTIONS

VOCAL

| | | |
|-------|--|--------|
| MN V1 | 15 to 20 Years: Solo or ensemble, adjudication only, 1 piece | 4 mins |
| MN V2 | 11 to 14 Years: Solo or ensemble, adjudication only, 1 piece | 4 mins |
| MN V3 | 10 Years & Under: Solo or ensemble, adjudication only, 1 piece | 3 mins |

PIANO

| | | |
|-------|--|--------|
| MN P1 | 15 to 20 Years: Solo or ensemble, adjudication only. 1 piece | 4 mins |
| MN P2 | 11 to 14 Years: Solo or ensemble, adjudication only. 1 piece | 4 mins |
| MN P3 | 10 Years & Under: Solo or ensemble, adjudication only. 1 piece | 3 mins |

INSTRUMENTAL (other than piano)

| | | |
|-------|--|--------|
| MN I1 | 15 to 20 Years: Solo or ensemble, adjudication only. 1 piece | 4 mins |
| MN I2 | 11 to 14 Years: Solo or ensemble, adjudication only. 1 piece | 4 mins |
| MN I3 | 10 Years & Under: Solo or ensemble, adjudication only. 1 piece | 3 mins |
| MN I4 | Instrumental Ensemble mixed ages: adjudication only, 20 years & under. 1 piece | 4 mins |

TWEED VALLEY COMPETITOR SECTIONS

Printed music MUST be presented for the Adjudicator.

To be eligible to receive the **Kate Carter Trophy** and the **MFPA prize of \$150.00** competitors must enter in **one** of the sections below.

Competitors: a) must live in the Tweed Valley, ie have a Tweed Valley residential address.
b) must enter and perform in at least one other competitive Music section in the Festival and in the appropriate category.
c) may repeat a previously performed piece.

| | | |
|-------|--|--------|
| MTV 1 | VOCAL SOLO: for competitors with a Tweed Valley address only, 14 years & over. 1 piece | 5 mins |
| MTV 2 | PIANO SOLO: for competitors with a Tweed Valley address only, 12 years & over. 1 piece | 5 mins |
| MTV 3 | INSTRUMENTAL SOLO: for competitors with a Tweed Valley address only, 14 years & over. 1 piece | 5 mins |

20 Years & Under

VOCAL **Printed music MUST be presented for the Adjudicator.**

******See also Non Competitive Sections and Tweed Valley Competitor Sections.**

| | | |
|---------|--|--------|
| M20 V1 | VOCAL SOLO (NOT Musical Comedy, Stage Musical, Film, Popular, Folk or Jazz) Piano accompaniment only, live or CD. 1 piece | 4 mins |
| M20 V2 | VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, FILM – Piano accompaniment, live or CD. No costume, minimum props, no vocal backing . 1 piece | 4 mins |
| M20 V3 | VOCAL SOLO, POPULAR – Microphone may be used. Any accompaniment. 1 piece Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | 4 mins |
| M20 V4 | VOCAL SOLO, FOLK – Traditional (see Definitions page 16). Any accompaniment, no vocal backing. 1 piece | 4 mins |
| M20 V5 | VOCAL SOLO, JAZZ – Microphone may be used. <i>Tweed Valley Jazz and Blues Inc prize-\$100</i> | 4 mins |
| M20 V6 | Printed music is NOT required. Any accompaniment, no vocal backing. 1 piece | |
| M20 V7 | VOCAL DUET/TRIO – MUST have at least 25% harmony. Piano accompaniment only, live or CD, no vocal on CD. 1 piece | 4 mins |
| M20 V13 | VOCAL SOLO – Self accompanied, live. Microphone may be used. 1 piece | 4 mins |
| | RAP – Microphone may be used. Any accompaniment. Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | 4 mins |
| M20 V14 | BEAT BOX – Microphone may be used. Any accompaniment. Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | 4 mins |

(20 Years & Under continued next page.)

| Section | Category | Maximum Time Limit |
|---|---|--|
| PIANO Printed music MUST be presented for the Adjudicator. | | |
| ****See also <u>Non Competitive Sections</u> and <u>Tweed Valley Competitor Sections</u> at the beginning of Music. | | |
| M20 P1 | PIANO SOLO – 1 piece | 8 mins |
| M20 P2 | PIANO SOLO, POPULAR eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece | 5 mins |
| M20 P3 | PIANO SOLO, SONATA /SONATINA – Classical. 1 movement only | 10 mins |
| M20 P4 | PIANO SOLO, POLYPHONIC – Prelude only is not acceptable if performing a Prelude and Fugue. 1 piece | 6 mins |
| M20 P5 | PIANO SOLO, POST 1995 – Art Music. Own composition accepted. NOT popular/rock arrangement types of composition. 1 piece | 5 mins |
| M20 P6 | PIANO ACCOMPANIMENT 1 piece – Accompanist only to be adjudicated. | 5 mins |
| M20 P7 | PIANO DUET – 1 piece | 5 mins |
| M20 P8 | PIANO SOLO, RESTRICTED – 1 piece Only for competitors who have NOT won any Place or Highly Commended in any previous eisteddfod/festival. Competitors in this section may not enter Piano Championships. | 3 mins |
| M20 P12 | PIANO IMPROVISATION – 1 item Choice of a) Free improvisation OR b) Chord structure provided on the day, by the Adjudicator or Committee. | 3 mins |
| INSTRUMENTAL SOLO Printed music MUST be presented for the Adjudicator. | | |
| ****See also <u>Non Competitive Sections</u> and <u>Tweed Valley Competitor Sections</u> at the beginning of Music. | | |
| M20 IS1 | BRASS SOLO – live accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 5 mins |
| M20 IS2 | STRING SOLO – live accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 5 mins |
| M20 IS3 | WOODWIND SOLO (including saxophone) – live accompaniment. 1 piece Melody line must NOT be duplicated in the accompaniment. | Tweed Valley Arts Council Trophy 5 mins |
| M20 IS4 | RECORDER SOLO – live accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 5 mins |
| M20 IS5 | CLASSICAL GUITAR SOLO – 1 piece | Peter McLaughlin prize \$50 + Julian Holland Trophy 5 mins |
| M20 IS6 | JAZZ SOLO – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece Printed music is NOT required. | Tweed Valley Jazz and Blues Inc prize of \$100 5 mins |
| M20 IS7 | ANY OTHER INSTRUMENT SOLO – Instrument not included in schedule. (see Definitions) Live accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 5 mins |
| M20 IS8 | CONCERTO – live accompaniment. 1 movement only. ANY INSTRUMENT including PIANO | 10 mins K & P Kirkland Trophy plus MFPA Prize \$50 |
| M20 IS10 | INSTRUMENTAL IMPROVISATION – 1 item Choice of a) Free improvisation OR b) Chord structure provided on the day by Adjudicator or Committee. | 3 mins |
| INSTRUMENTAL GROUP Printed music MUST be presented for the Adjudicator. | | |
| ****See also <u>Non Competitive Sections</u> at the beginning of Music. | | |
| M20 IG1 | RECORDER DUET – Any accompaniment. 1 piece | 4 mins |
| M20 IG2 | RECORDER TRIO – Any accompaniment. 1 piece | 4 mins |
| M20 IG3 | RECORDER ENSEMBLE – Any accompaniment. 1 piece | 4 mins |
| M20 IG4 | INSTRUMENTAL DUET – STRINGS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M20 IG5B | INSTRUMENTAL DUET – BRASS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M20 IG5W | INSTRUMENTAL DUET – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M20 IG5M | INSTRUMENTAL DUET – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M20 IG6 | INSTRUMENTAL TRIO – STRINGS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M20 IG7B | INSTRUMENTAL TRIO – BRASS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M20 IG7W | INSTRUMENTAL TRIO – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M20 IG7M | INSTRUMENTAL TRIO – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M20 IG8 | INSTRUMENTAL ENSEMBLE – (4 or more performers) Any accompaniment. 1 piece | 4 mins |
| M20 IG9 | JAZZ GROUP – More than 3 players. Combination of any instruments. May include vocalists. 2 pieces Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | 10 mins Tweed Valley Jazz and Blues Inc Perpetual Trophy, \$200 |
| M20 IG10 | GROUP – More than three and up to 15 (Excluding Pop/Rock and Jazz groups) 1 piece | 5 mins |
| M20 IG11 | POP/ROCK GROUP – 3 or more players. 2 pieces Any combination of instruments. Supply own equipment. May include vocalists. Total time = 10 minutes Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | 10 mins |

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

16 Years & Under

VOCAL Printed music MUST be presented for the Adjudicator.

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|---------|--|--------|
| M16 V1 | VOCAL SOLO (NOT Musical Comedy, Stage Musical, Film, Popular, Jazz or Folk) Piano accompaniment only, live or CD. 1 piece | 4 mins |
| M16 V2 | VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, FILM – Piano accompaniment only, live or CD. No costume, minimum props, no vocal backing . 1 piece | 5 mins |
| M16 V3 | VOCAL SOLO, POPULAR – Microphone may be used. Any accompaniment. Printed music is NOT required.1 piece The NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | 4 mins |
| M16 V4 | VOCAL SOLO, FOLK – Traditional (see definitions). Any accompaniment, no vocal backing. 1 piece | 4 mins |
| M16 V6 | VOCAL DUET/TRIO –MUST have at least 25% harmony. Piano accompaniment only, live or CD, no vocal on CD.1 piece | 4 mins |
| M16 V7 | VOCAL SOLO – Self accompanied, live. Microphone may be used.1 piece | 4 mins |
| M16 V11 | SMALL VOCAL GROUP – up to 4 singers and self accompanied (<i>see Definitions, page 15</i>), live. 1 piece | 4 mins |
| M16 V12 | SMALL VOCAL GROUP – 3 to 16 singers (no leeway in numbers) Any accompaniment, no vocal on CD. 1 piece | 4 mins |

PIANO Printed music MUST be presented for the Adjudicator.

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|---------|--|--------|
| M16 P1 | PIANO SOLO – 1 piece | 5 mins |
| M16 P2 | PIANO SOLO, POPULAR eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece | 5 mins |
| M16 P3 | PIANO SOLO, SONATA/SONATINA – Classical. 1 movement only | 8 mins |
| M16 P4 | PIANO SOLO, POLYPHONIC – Prelude only is not acceptable if performing a Prelude and Fugue.1 piece | 5 mins |
| M16 P5 | PIANO SOLO, POST 1995 – Art Music. Own composition accepted. NOT popular/rock arrangement/composition. 1 piece | 5 mins |
| M16 P9 | PIANO SOLO - for advanced players only (minimum 8 th grade AMEB or equivalent). 1 piece | 8 mins |
| M16 P10 | PIANO SOLO – Up to 4 th grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter M16 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M16 P9 and M16 P10. 1 piece | 5 mins |

INSTRUMENTAL SOLO Printed music MUST be presented for the Adjudicator.

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|---------|--|------------------------------|
| M16 IS1 | BRASS SOLO – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 5 mins |
| M16 IS2 | STRING SOLO – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 5 mins |
| M16 IS3 | WOODWIND SOLO (including saxophone) – Any accompaniment. 1 piece Melody line must NOT be duplicated in the accompaniment. | Tim Simpson Trophy 5 mins |
| M16 IS9 | INSTRUMENTAL SOLO – Brass, Woodwind, Strings for advanced players only (approximately 8 th grade AMEB or equivalent). Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 8 mins |

INSTRUMENTAL GROUP Printed music MUST be presented for the Adjudicator.

****See also Non Competitive Sections at the beginning of Music.

| | | |
|----------|---|---------|
| M16 IG4 | INSTRUMENTAL DUET – STRINGS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M16 IG5B | INSTRUMENTAL DUET – BRASS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M16 IG5W | INSTRUMENTAL DUET – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M16 IG5M | INSTRUMENTAL DUET – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M16 IG6 | INSTRUMENTAL TRIO – STRINGS ONLY. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M16 IG7B | INSTRUMENTAL TRIO – BRASS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M16 IG7W | INSTRUMENTAL TRIO – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M16 IG7M | INSTRUMENTAL TRIO – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M16 IG8 | INSTRUMENTAL ENSEMBLE – Any accompaniment. 1 piece | 5 mins |
| M16 IG11 | JAZZ GROUP – More than 3 players. Combination of any instruments. May include vocalists. | 10 mins |

Tweed Valley Jazz and Blues Inc Perpetual Trophy, \$200

Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

14 Years & Under

VOCAL Printed music MUST be presented for the Adjudicator.

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|--------|--|--------|
| M14 V1 | VOCAL SOLO (NOT Musical Comedy, Stage Musical, Character, Film, Jazz or Popular) Piano accompaniment only, live or CD. 1 piece | 4 mins |
| M14 V2 | VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, CHARACTER, FILM – Piano accompaniment only, live or CD. Costume optional, no vocal backing . 1 piece | 4 mins |

(14 Years & Under continued next page.)

| Section | Category | Maximum Time Limit |
|----------------|--|---------------------------|
| M14 V3 | VOCAL SOLO, POPULAR – Microphone may be used. Any accompaniment. 1 piece Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | 4 mins |
| M14 V6 | VOCAL DUET/TRIO –MUST have at least 25% harmony. Piano accompaniment only, live or CD, no vocal on CD.1 piece | 4 mins |
| M14 V7 | VOCAL SOLO – Self accompanied, live. Microphone may be used. 1 piece | 4 mins |

PIANO *Printed music MUST be presented for the Adjudicator.*

*****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.*

MISS PIRIE (Nancy Pirie/Watt) AWARD: for the Most Promising 14 Years & Under competitor who has entered in at least three of the following sections M14P1, M14 P2, M14P3, M14P4, M14P5, M14 P9 and M14 P11.

\$50 plus personal trophy for competitor with the highest aggregate in above sections. 2nd prize - \$30; 3rd prize - \$10

| | | |
|---------|---|---------------|
| M14 P1 | PIANO SOLO – 1 piece | 5 mins |
| M14 P2 | PIANO SOLO, POPULAR eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece | 5 mins |
| M14 P3 | PIANO SOLO, SONATA /SONATINA – Classical. 1 movement only | 5 mins |
| M14 P4 | PIANO SOLO, POLYPHONIC – Prelude only is not acceptable if performing a Prelude and Fugue. 1 piece | 5 mins |
| M14 P5 | PIANO SOLO, POST 1995 – Art Music. Own composition accepted. NOT popular/rock arrangement/composition. 1 piece | 5 mins |
| M14 P7 | PIANO DUET – 1 piece | 5 mins |
| M14 P8 | PIANO SOLO, RESTRICTED – 1 piece Only for competitors who have NOT won any 1st, 2nd or 3rd place in any previous eisteddfod/festival. Competitors in this section may not enter both Piano Championships. | 5 mins |
| M14 P9 | PIANO SOLO - for advanced players only (minimum 6 th grade AMEB or equivalent). 1 piece | 5 mins |
| M14 P10 | PIANO SOLO – Up to 3 rd grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter M14 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M14 P9 and M14 P10. 1 piece | 5 mins |
| M14 P11 | PIANO SIGHT READING – Provided by Adjudicator. 1 piece | 1 min |

INSTRUMENTAL SOLO *Printed music MUST be presented for the Adjudicator.*

*****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.*

| | | |
|---------|--|---------------|
| M14 IS1 | BRASS SOLO – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 5 mins |
| M14 IS2 | STRING SOLO – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 5 mins |
| M14 IS3 | WOODWIND SOLO (including saxophone) – Any accompaniment. 1 piece Melody line must NOT be duplicated in the accompaniment. | 5 mins |
| M14 IS4 | RECORDER SOLO – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 5 mins |
| M14 IS9 | INSTRUMENTAL SOLO – Brass, Woodwind, Strings for advanced players only (approximately 6 th grade AMEB or equivalent). Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 8 mins |

INSTRUMENTAL GROUP *Printed music MUST be presented for the Adjudicator.*

*****See also Non Competitive Sections at the beginning of Music.*

| | | |
|----------|--|----------------|
| M14 IG1 | RECORDER DUET – Any accompaniment. 1 piece | 4 mins |
| M14 IG2 | RECORDER TRIO – Any accompaniment. 1 piece | 4 mins |
| M14 IG3 | RECORDER ENSEMBLE – Any accompaniment. 1 piece | 8 mins |
| M14 IG4 | INSTRUMENTAL DUET – STRINGS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M14 IG5B | INSTRUMENTAL DUET – BRASS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M14 IG5W | INSTRUMENTAL DUET – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M14 IG5M | INSTRUMENTAL DUET – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M14 IG6 | INSTRUMENTAL TRIO – STRINGS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M14 IG7B | INSTRUMENTAL TRIO – BRASS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M14 IG7W | INSTRUMENTAL TRIO – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M14 IG7M | INSTRUMENTAL TRIO – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M14 IG7 | INSTRUMENTAL TRIO – Any other Instruments, NOT STRINGS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M14 IG8 | INSTRUMENTAL ENSEMBLE – Any accompaniment. 1 piece | 5 mins |
| M14 IG11 | POP/ROCK GROUP – 3 or more players. 2 pieces Combination of any instruments. Supply own equipment. May include vocalists. Total performance time = 10 minutes Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | 10 mins |

12 Years & Under

VOCAL Printed music MUST be presented for the Adjudicator.

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|---------|--|--------|
| M12 V1 | VOCAL SOLO (NOT Musical Comedy, Stage Musical, Character, Film, Jazz or Popular) Piano accompaniment only, live or CD. 1 piece | 3 mins |
| M12 V2 | VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, CHARACTER, FILM – Piano accompaniment only, live or CD. Costume optional, no vocal backing. 1 piece | 3 mins |
| M12 V6 | VOCAL DUET/TRIO –MUST have at least 25% harmony. 1 piece Piano accompaniment only, live or CD, no vocal on CD. | 3 mins |
| M12 V11 | SMALL VOCAL GROUP – 3 or 4 singers and self accompanied (<i>see Definitions</i>), live. 1 piece | 3 mins |

PIANO Printed music MUST be presented for the Adjudicator.

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|---------|---|--------|
| M12 P1 | PIANO SOLO – 1 piece | 4 mins |
| M12 P2 | PIANO SOLO, POPULAR eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece | 4 mins |
| M12 P6 | PIANO ACCOMPANIMENT – 1 piece | 4 mins |
| M12 P7 | PIANO DUET – 1 piece | 3 mins |
| M12 P8 | PIANO SOLO, RESTRICTED – 1 piece Only for competitors who have NOT won any 1st, 2nd or 3rd place in any previous eisteddfod/festival. Competitors in this section may not enter Piano Championships. | 3 mins |
| M12 P9 | PIANO SOLO - for advanced players only (minimum 5 th grade AMEB or equivalent). 1 piece | 4 mins |
| M12 P10 | PIANO SOLO – Up to 2 nd grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter. M12 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M12 P9 and M12 P10. 1 piece | 4 mins |

INSTRUMENTAL SOLO *Printed music is NOT required for 12, 10, 8, 6 year age groups, instrumental only, NOT piano, however the NAME of the work and COMPOSER MUST be supplied to the front desk prior to the section.

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|---------|--|--------|
| M12 IS1 | BRASS SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 4 mins |
| M12 IS2 | STRING SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 4 mins |
| M12 IS3 | WOODWIND SOLO* (including saxophone) – Any accompaniment. 1 piece Melody line must NOT be duplicated in the accompaniment. | 4 mins |
| M12 IS4 | RECORDER SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 4 mins |
| M12 IS5 | CLASSICAL GUITAR SOLO* – 1 piece | 4 mins |
| M12 IS7 | ANY OTHER INSTRUMENT SOLO* – Instrument not included in schedule. (<i>see Definitions</i>) Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 4 mins |
| M12 IS9 | INSTRUMENTAL SOLO* – Brass, Woodwind, Strings, for advanced players only (approximately 5 th grade AMEB or Equivalent). Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 8 mins |

INSTRUMENTAL GROUP *Printed music is NOT required for 12, 10, 8, 6 year age groups, instrumental only, NOT piano, however the NAME of the work and COMPOSER MUST be supplied to the front desk prior to the section.

****See also Non Competitive Sections at the beginning of Music.

| | | |
|----------|--|---------|
| M12 IG1 | RECORDER DUET* – Any accompaniment. 1 piece | 2 mins |
| M12 IG2 | RECORDER TRIO* – Any accompaniment. 1 piece | 2 mins |
| M12 IG3 | RECORDER ENSEMBLE* – Any accompaniment. 1 piece | 8 mins |
| M12 IG4 | INSTRUMENTAL DUET* – STRINGS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M12 IG5B | INSTRUMENTAL DUET* – BRASS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M12 IG5W | INSTRUMENTAL DUET* – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M12 IG5M | INSTRUMENTAL DUET* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M12 IG6 | INSTRUMENTAL TRIO* – STRINGS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M12 IG7B | INSTRUMENTAL TRIO* – BRASS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M12 IG7W | INSTRUMENTAL TRIO* – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M12 IG7M | INSTRUMENTAL TRIO* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 4 mins |
| M12 IG8 | INSTRUMENTAL ENSEMBLE* – Any accompaniment. 1 piece | 4 mins |
| M12 IG11 | POP/ROCK GROUP* – 3 or more players. Printed music is NOT required. 2 pieces Combination of any instruments. Supply own equipment. May include vocalists. Total time = 10 minutes | 10 mins |

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

ENTRIES CLOSE: **MUSIC: Thursday 2nd April 2026**

ALL Entries through: **Comps-Online**

If you are having difficulty using this process, please contact:

Heather Martin 0418 647 355

mfpa.music@gmail.com

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

MFPA Music is on facebook:



SCAN ME

<https://www.facebook.com/musicmfpa>

Section Category

Maximum Time Limit

10 Years & Under

VOCAL *Printed music MUST be presented for the Adjudicator.*

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|--------|--|--------|
| M10 V1 | VOCAL SOLO (NOT Musical Comedy, Stage Musical, Character, Film, Jazz or Popular) Piano accompaniment only, live or CD. 1 piece | 3 mins |
| M10 V2 | VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, CHARACTER, FILM Piano accompaniment only, live or CD. Costume optional, no vocal backing. 1 piece | 3 mins |

PIANO *Printed music MUST be presented for the Adjudicator.*

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|---------|---|--------|
| M10 P1 | PIANO SOLO – 1 piece | 3 mins |
| M10 P2 | PIANO SOLO, POPULAR eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece | 3 mins |
| M10 P7 | PIANO DUET – 1 piece | 3 mins |
| M10 P8 | PIANO SOLO, RESTRICTED – 1 piece Only for competitors who have NOT won any 1st, 2nd or 3rd place in any previous eisteddfod/festival. Competitors in this section may not enter Piano Championships. | 3 mins |
| M10 P9 | PIANO SOLO - for advanced players only (minimum 4 th grade AMEB or equivalent). 1 piece | 4 mins |
| M10 P10 | PIANO SOLO – Up to 1 st grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter. M16 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M10 P9 and M10 P10. 1 piece | 3 mins |

INSTRUMENTAL SOLO **Printed music is NOT required for 12, 10, 8, 6 year age groups, instrumental only, NOT piano, however the NAME of the work and COMPOSER MUST be supplied to the front desk prior to the section.*

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|---------|--|--------|
| M10 IS1 | BRASS SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 3 mins |
| M10 IS2 | STRING SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 3 mins |
| M10 IS3 | WOODWIND SOLO* (including saxophone) – Any accompaniment. 1 piece Melody line must NOT be duplicated in the accompaniment. | 3 mins |
| M10 IS4 | RECORDER SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 2 mins |
| M10 IS7 | ANY OTHER INSTRUMENT SOLO* – Instrument not included in schedule. (see Definitions) Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 3 mins |

INSTRUMENTAL GROUP **Printed music is NOT required (12, 10, 8, 6 year age groups, instrumental only, NOT piano).*

****See also Non Competitive Sections at the beginning of Music.

| | | |
|---------|--|--------|
| M10 IG1 | RECORDER DUET* – Any accompaniment. 1 piece | 2 mins |
| M10 IG2 | RECORDER TRIO* – Any accompaniment. 1 piece | 2 mins |
| M10 IG4 | INSTRUMENTAL DUET* – STRINGS. Any accompaniment. Classical or modern. 1 piece | 3 mins |

(10 Years & Under continued next page.)

| | | |
|----------|--|---------------|
| M10 IG5B | INSTRUMENTAL DUET* – BRASS. Any accompaniment. Classical or modern. 1 piece | 3 mins |
| M10 IG5W | INSTRUMENTAL DUET* – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 3 mins |
| M10 IG5M | INSTRUMENTAL DUET* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 3 mins |
| M10 IG6 | INSTRUMENTAL TRIO* – STRINGS. Any accompaniment. Classical or modern. 1 piece | 3 mins |
| M10 IG7B | INSTRUMENTAL TRIO* – BRASS. Any accompaniment. Classical or modern. 1 piece | 3 mins |
| M10 IG7W | INSTRUMENTAL TRIO* – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 3 mins |
| M10 IG7M | INSTRUMENTAL TRIO* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 3 mins |

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

| Section | Category | Maximum |
|----------------|-----------------|----------------|
|----------------|-----------------|----------------|

Time Limit 8 Years & Under

VOCAL *Printed music MUST be presented for the Adjudicator.*

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|-------|--|---------------|
| M8 V1 | VOCAL SOLO (NOT Musical Comedy, Stage Musical, Character, Film, Jazz or Popular) Piano accompaniment only, live or CD. 1 piece | 2 mins |
| M8 V2 | VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, CHARACTER, FILM – Piano accompaniment only, live or CD. Costume optional, no vocal backing. 1 piece | 2 mins |

PIANO *Printed music MUST be presented for the Adjudicator.*

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|--------|--|---------------|
| M8 P1 | PIANO SOLO – 1 piece | 3 mins |
| M8 P2 | PIANO SOLO, POPULAR eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece | 3 mins |
| M8 P7 | PIANO DUET – 1 piece 3 mins | |
| M8 P8 | PIANO SOLO, RESTRICTED – 1 piece Only for competitors who have NOT won any 1st, 2nd or 3rd place in any previous eisteddfod/festival. Competitors in this section may not enter Piano Championships. | 3 mins |
| M8 P9 | PIANO SOLO - for advanced players only (minimum 3 rd grade AMEB or equivalent). 1 piece | 4 mins |
| M8 P10 | PIANO SOLO – Up to Preliminary grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter M8 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M8 P9 and M8 P10. 1 piece | 3 mins |

INSTRUMENTAL SOLO **Printed music is NOT required for 12, 10, 8, 6 year age groups, instrumental only, NOT piano, however the NAME of the work and COMPOSER MUST be supplied to the front desk prior to the section.*

****See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

| | | |
|--------|--|---------------|
| M8 IS1 | BRASS SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 2 mins |
| M8 IS2 | STRING SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 2 mins |
| M8 IS3 | WOODWIND SOLO* (including saxophone) – Any accompaniment. 1 piece Melody line must NOT be duplicated in the accompaniment. | 2 mins |
| M8 IS4 | RECORDER SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 2 mins |
| M8 IS7 | ANY OTHER INSTRUMENT SOLO* – Instrument not included in schedule. (see Definitions) Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 2 mins |

INSTRUMENTAL GROUP **Printed music is NOT required (12, 10, 8, 6 year age groups, instrumental only, NOT piano).*

****See also Non Competitive Sections, at the beginning of Music.

| | | |
|---------|--|---------------|
| M8 IG4 | INSTRUMENTAL DUET* – STRINGS. Any accompaniment. Classical or modern. 1 piece | 2 mins |
| M8 IG5B | INSTRUMENTAL DUET* – BRASS. Any accompaniment. Classical or modern. 1 piece | 2 mins |
| M8 IG5W | INSTRUMENTAL DUET* – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 2 mins |
| M8 IG5M | INSTRUMENTAL DUET* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 2 mins |
| M8 IG6 | INSTRUMENTAL TRIO* – STRINGS. Any accompaniment. Classical or modern. 1 piece | 2 mins |
| M8 IG7B | INSTRUMENTAL TRIO* – BRASS. Any accompaniment. Classical or modern. 1 piece | 2 mins |
| M8 IG7W | INSTRUMENTAL TRIO* – WOODWIND. Any accompaniment. Classical or modern. 1 piece | 2 mins |
| M8 IG7M | INSTRUMENTAL TRIO* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece | 2 mins |

ENTRIES CLOSE: MUSIC: Thursday April 2025

ALL Entries through: Comps-Online

If you are having difficulty using this process, please contact:

Heather Martin 0418 647 355

mfpa.music@gmail.com

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

6 Years & Under

VOCAL Printed music **MUST** be presented for the Adjudicator.

****See also Non Competitive Sections and Tweed Valley Competitor Sections Page 18.

| | | |
|-------|--|--------|
| M6 V1 | VOCAL SOLO – Piano accompaniment only, live or CD. 1 piece | 2 mins |
| M6 V2 | VOCAL CHARACTER SOLO – Piano accompaniment only, live or CD. Costume optional, no vocal backing. 1 piece | 2 mins |

PIANO Printed music **MUST** be presented for the Adjudicator.

****See also Non Competitive Sections and Tweed Valley Competitor Sections Page 18.

| | | |
|--------|--|--------|
| M6 P1 | PIANO SOLO – 1 piece | 2 mins |
| M6 P2 | PIANO POPULAR SOLO eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece | 2 mins |
| M6 P9 | PIANO SOLO - for advanced players only (minimum 2 nd grade AMEB or equivalent). 1 piece | 4 mins |
| M6 P10 | PIANO SOLO – Book 1 of a Piano Method eg: Bastien, Hal Leonard, Alfreds etc. Competitors playing above this standard are to enter M6 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M6 P9 and M6 P10. 1 piece | 3 mins |

INSTRUMENTAL SOLO *Printed music is **NOT** required for 12, 10, 8, 6 year age groups, instrumental only, **NOT** piano, however the **NAME** of the work and **COMPOSER** **MUST** be supplied to the front desk prior to the section.

****See also Non Competitive Sections and Tweed Valley Competitor Sections.

| | | |
|--------|---|--------|
| M6 IS2 | STRING SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 2 mins |
| M6 IS4 | RECORDER SOLO* – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 2 mins |
| M6 IS7 | ANY OTHER INSTRUMENT SOLO* – Instrument not included in schedule. (see Definitions, Page 15) Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece | 2 mins |

SCHOOL SECTIONS – CHORAL and INSTRUMENTAL

MUSIC: SCHOOL SECTIONS – DATES 2026

| | | |
|--------------------|---|--|
| Secondary Schools: | Friday 26 th June, 9.30am start. | Entries Close: Thursday 2nd April 2026 |
| Primary Schools: | Choir Day: Monday 29 th June, 9.30am start. Vocal & Instrumental Groups and Orchestra may be on Monday 29 th June or Tuesday 30 th June, Wednesday 1 st July or Thursday 2 nd July. | |
| Infant Schools: | Wednesday 1 st July or Thursday 2 nd June, 9.30am start. | |
| Small Schools: | Choir Day: Monday 29 th June or Wednesday 1 st July or Thursday 2 nd June, 9.30am start. | |

In 2023 MFPA MUSIC introduced a new Performance Category, **OVERTURE**. This programme is designed for **SCHOOL Instrumental Ensembles** and **SCHOOL Choral Groups/Choirs**. Schools may enter in the traditional competitions (included in this Schedule below the Overture Programme) or the **OVERTURE Programme** or **BOTH**.

OVERTURE PROGRAMME

OVERTURE is a programme to provide an opportunity for school instrumental ensembles and choral ensembles to celebrate their young musicians and Music teachers by encouraging musical excellence through performance. The emphasis is on improving the quality of ensembles, promoting the highest possible standard of performance, striving for excellence and encouraging participation. There are no place getters in this programme. Schools are awarded the appropriate certificate for the performance chosen, according to the Performance Descriptor Statements and the level chosen on entry, Melba, Atwell, Brumby or Dreyfus.

OVERTURE aims to:

- Promote excellence in ensemble performance.
- Highlight school based ensemble performance.
- Offer students and teachers of ensembles the experience of expert adjudication.
- Provide a quality music performance opportunity.

Time limits:

- **Primary instrumental ensembles** may perform UP to 10 minutes (playing time), with a minimum of 2 contrasting pieces.
- **Secondary instrumental ensembles** may perform UP to 20 minutes (playing time), with a minimum of 2 contrasting pieces.
- **Primary choral ensembles** may perform UP to 10 minutes (performance time), with 2 contrasting pieces.
- **Secondary choral ensembles** may perform UP to 15 minutes (performance time), with a minimum of 2 contrasting pieces.

Conductors are to provide a complete copy of scores being performed by the ensemble, on the day.

(School Overture Programme continued next page.)

Adjudication:

- Adjudication is not based on a comparison with other ensembles performing in OVERTURE events.
- Ensembles are adjudicated on the quality of their performance, with consideration given to the category in which they are participating. (Melba, Atwell, Brumby or Dreyfus)
- Every ensemble will receive a platinum, gold, silver or bronze certificate, based on the adjudicator's assessment of the ensemble's performance 'on the day'.
- The adjudicator does not take into consideration the past achievements of the ensemble or the ensemble's future potential.

INSTRUMENTAL CATEGORIES**SECONDARY INSTRUMENTAL CATEGORIES**

| Secondary Instrumental Melba | Secondary Instrumental Atwell | Secondary Instrumental Brumby | Secondary Instrumental Dreyfus |
|--|--|--|--|
| Majority of students: approx publisher level 3+ | Majority of students: approx publisher level 2 – 2.5 | Majority of students: approx publisher level 1.5 - 2 | All beginners: majority of students start their instrument in 2025. |
| A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player must be a student of the school. | A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player must be a student of the school. | A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player must be a student of the school. | A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player must be a student of the school. |
| One teacher may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. |

Ensembles will be adjudicated according to the category in which they have entered. This allows all ensembles, including beginners, the chance to achieve an award.

PRIMARY INSTRUMENTAL CATEGORIES

| Primary Instrumental Melba | Primary Instrumental Atwell | Primary Instrumental Brumby | Primary Instrumental Dreyfus |
|--|--|--|--|
| Majority of students: Approx publisher level 1.5+ | Majority of students: approx publisher level 1 | Majority of students: approx publisher level 0.5 | All beginners: majority of students start their instrument in 2024/2025. |
| A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part may be played by a teacher, provided the keyboard part is part of the published score. | A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part may be played by a teacher, provided the keyboard part is part of the published score. | A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part may be played by a teacher, provided the keyboard part is part of the published score. | A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part may be played by a teacher, provided the keyboard part is part of the published score. |
| One teacher may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. | Teachers may perform with the ensemble on any instrument. |

CHORAL CATEGORIES**SECONDARY CHORAL CATEGORIES**

| Secondary Choral Melba | Secondary Choral Atwell | Secondary Choral Brumby |
|--|--|---|
| Ensemble can sing in 4 parts. (SATB/SSAA/TTBB etc). Song 1 must be in 4 parts Songs 2, 3.....must be in 3 or 4 parts. | Ensemble can sing in 3 parts. (SSA/SAB/TTB etc). Song 1 must be in 3 parts. Songs 2, 3.....must be in 2 or 3 parts. | Ensemble can sing in 2 parts. (SA, TB, SB, etc). Song 1 must be in 2 parts. Songs 2, 3...must be in 2 parts or unison. |

PRIMARY CHORAL CATEGORIES

| Primary Choral Melba | Primary Choral Atwell | Primary Choral Brumby |
|---|---|--|
| Ensemble can sing in 2 parts. Song 1 must be in 2 parts. Song 2 must be in 2 parts OR unison. | Ensemble can sing 'rounds'. Song 1 must be a 'round'. Song 2 must be a 'round' OR unison. | Beginning ensemble, can sing in unison only. Song 1 must be in unison. Song 2 must be in unison. |

Performance Descriptor Statements

| Criteria | Platinum Standard | Gold Standard | Silver Standard | Bronze Standard |
|--|---|---|---|--|
| Criteria 1: Programming and overall presentation This criteria is judged on program suitability and overall presentation of the ensemble. Program suitability: <ul style="list-style-type: none"> The extent to which the expertise and capabilities of the ensemble are demonstrated. Alignment of the difficulty of the repertoire with the standard of the ensemble. Presentation of a balanced program. The overall appearance, stage presence, conduct and posture of players in the ensemble. | The ensemble has: demonstrated a consistently excellent standard in programming and overall presentation. | The ensemble has: demonstrated a high standard in programming and overall presentation. | The ensemble has: demonstrated a satisfactory standard in programming and overall presentation. | The ensemble has: demonstrated a basic standard in programming and overall presentation. |
| Criteria 2: Sound quality / Tone This criteria is judged on the blend, balance, Tone and intonation of the ensemble. Blend: matching of tonal qualities within a section and from section to section. Balance: an ensemble's ability to achieve the appropriate volume levels within sections and between sections. Tone: playing with individual and group tonal quality that includes: <ul style="list-style-type: none"> Richness of sound A centred tone Tone which is even throughout register and dynamic changes. Intonation: playing in tune by individuals, within sections and from section to section | The ensemble has: demonstrated a consistently excellent standard of sound quality. | The ensemble has: demonstrated a high standard of sound quality. | The ensemble has: demonstrated a satisfactory standard of sound quality. | The ensemble has: demonstrated a basic standard of sound quality. |
| Criteria 3: Technical elements This criteria is judged on the technical accuracy, tuning, rhythm and articulation of the ensemble. Technical accuracy and tuning: an ensemble's ability to perform the music with pitch, rhythmic and harmonic accuracy. Rhythm: playing with rhythmic pulse, rhythmic accuracy and displaying strict consistent rhythm across the ensemble. Articulation: an ensemble's ability to perform with the appropriate attacks, length of notes, accents, uniformity and consistency of attacks. | The ensemble has: demonstrated a consistently excellent standard of technical elements. | The ensemble has: demonstrated a high standard of technical elements. | The ensemble has: demonstrated a satisfactory standard in technical elements. | The ensemble has: demonstrated a basic standard in technical elements. |
| Criteria 4: Musical interpretation This criteria is judged on the style/phrasing and dynamics of the performance. Style/phrasing refers to an ensemble's ability to perform their music selections with correct stylistic considerations, including clarity and definition of phrase and overall care to present the work as the composer intended. Dynamics refers to an ensemble's ability to accomplish the indicated dynamics, including crescendos, decrescendos, dynamic nuances, tiered dynamics and accents. | The ensemble has: demonstrated a consistently excellent standard of musical interpretation. | The ensemble has: demonstrated a high standard of musical interpretation. | The ensemble has: demonstrated a satisfactory standard of musical interpretation. | The ensemble has: demonstrated a basic standard of musical interpretation. |

ENTRIES CLOSE:

MUSIC: Thursday 2nd April 2026

ALL Entries through: **Comps-Online**

If you are having difficulty using this process, please contact:

Heather Martin 0418 647 355

mfpa.music@gmail.com

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

| Section | Category | Maximum Playing Time Limit |
|---|---|-----------------------------------|
| Time limits are anything up to the designated time. | | |
| Secondary Instrumental | | |
| OSMI 1 | Secondary Instrumental ensemble MELBA : Majority of students approximately publisher level 3. minimum of 2 contrasting pieces. | Up to 20 minutes playing time |
| OSAI 2 | Secondary Instrumental ensemble ATWELL : Majority of students approximately publisher level 2-2.5. minimum of 2 contrasting pieces. | Up to 20 minutes playing time |
| OSBI 3 | Secondary Instrumental ensemble BRUMBY : Majority of students approximately publisher level 1.5-2. minimum of 2 contrasting pieces | Up to 20 minutes playing time. |
| OSDI 4 | Secondary Instrumental ensemble DREYFUS : All beginners, majority of students start their instrument in 2024. minimum of 2 contrasting pieces. | Up to 20 minutes playing time |
| Secondary Choral | | |
| OSMV 5 | Secondary Choral/Choir MELBA : Ensemble can sing in 4 parts minimum of 2 contrasting pieces | Up to 15 minutes performance time |
| OSAV 6 | Secondary Choral/Choir ATWELL : Ensemble cans sing in 3 parts. minimum of 2 contrasting pieces. | Up to 15 minutes performance time |
| OSBV 7 | Secondary Choral/Choir BRUMBY : Ensemble can sing in 2 parts minimum of 2 contrasting pieces | Up to 15 minutes performance time |
| Primary Instrumental | | |
| OPMI 1 | Primary Instrumental ensemble MELBA : Majority of students approx publisher level 1.5+. minimum of 2 contrasting pieces. | Up to 10 minutes playing time |
| OPAI 2 | Primary Instrumental ensemble ATWELL : Majority of students approx publisher level 1. minimum of 2 contrasting pieces. | Up to 10 minutes playing time |
| OPBI 3 | Primary Instrumental ensemble BRUMBY : Majority of students approx publisher level 0.5. minimum of 2 contrasting pieces. | Up to 10 minutes playing time |
| OPDI 4 | Primary Instrumental ensemble DREYFUS : All beginners. Majority of students start instrument in 2024. minimum of 2 contrasting pieces. | Up to 10 minutes playing time |
| Primary Vocal | | |
| OPMV 5 | Primary Choral/Choir MELBA : Ensemble can sing in 2 parts. minimum of 2 contrasting pieces. | Up to 10 minutes performance time |
| OPAV 6 | Primary Choral/Choir ATWELL : Ensemble can sing in Rounds. minimum of 2 contrasting pieces. | Up to 10 minutes performance time |
| OPBV 7 | Primary Choral/Choir BRUMBY : Beginning ensemble, can sing in unison only. minimum of 2 contrasting pieces | Up to 10 minutes performance time |

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

MFPA Music is on facebook:



SCAN ME

<https://www.facebook.com/musicmfpa>

ENTRIES CLOSE:

MUSIC: Thursday 2nd April 2026

ALL Entries through: Comps-Online

If you are having difficulty using this process, please contact:

Heather Martin 0418 647 355

mfpa.music@gmail.com

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

SECONDARY CHORAL WORKSHOP DAY

Thursday 25th June 2026



Murwillumbah Festival of Performing Arts
presents

Secondary Choral Workshop

with
Josh van Konkelenberg

develop and enhance your singing skills
be immersed in exciting repertoire
take your conducting to the next level

Thursday 25 June 2026
9:30am - 2:30pm
Murwillumbah Civic Centre
\$20 per school



Entries Close: Thursday 2nd April 2026

SECONDARY SCHOOLS – Friday 26th June 2026 – 9.30am start.

NOTICE for 2026: Only schools may take the trophy they won, back to their school for the year.

NOTICE for 2027: NO trophy will be allowed to leave the auditorium. Photos may be taken with the appropriate trophy, on the day of competition.

Please make sure you are aware of the following regulations, especially b).

- Entry Fees: Choirs, Vocal/Instrumental groups and Bands: **\$15.00** per group
- Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their **OWN** arrangements with another school.
- Tuning Time is to be kept to a minimum.
- Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- Choir stands will be on the auditorium floor.
- Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 24 under "Music Competition Rules"**.
- Schools are expected to provide helpers to move equipment on and off the stage.

Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.

| Section | Category | Maximum Playing Time Limit |
|---------|--|---|
| MS 1 | CHOIR – not less than 16 and up to 60 voices (leeway of 3) 2 contrasting pieces a) 4 part work b) 3 or more part work piano accompaniment only, live or CD. | <i>Reg Aked Memorial Shield</i> 8 mins |
| MS 2 | CHOIR – up to Yr10, not less than 16 and up to 60 voices (leeway of 3) 2 contrasting pieces a) 3 part work b) Parts or unison piano accompaniment only, live or CD. | <i>MFPA Perpetual Trophy</i> 8 mins |
| MS 3 | SMALL VOCAL ENSEMBLE – more than 3 and up to 16 voices (NO leeway in performer numbers) 2 contrasting pieces a) Unaccompanied madrigal or unaccompanied piece in at least 3 parts. a) Must be in parts, may be accompanied by piano, live or CD. | <i>MFPA Perpetual Trophy</i> 8 mins |
| MS 4 | COMBINED VOCAL and INSTRUMENTAL GROUP Minimum 6 voices and 6 instruments, up to 60 performers. 2 contrasting pieces | <i>MFPA Perpetual Trophy</i> 8 mins |
| MS 5 | ORCHESTRAL GROUP – not less than 15 performers. Any combination of orchestral/band instruments. 2 contrasting pieces, ONLY 1 of which may be a jazz or swing piece. Each school must provide sufficient on-stage workers for setting up and removal of equipment. (This section is not for Swing or Big Bands, please refer to sections MOP 6, MOP 7, M20 IG 7, M20 IG 9 for Swing / Jazz Bands.) | <i>Heather Martin Perpetual Trophy + MFPA Prize \$50</i> 12 mins |
| MS 7 | HSC VOCAL/INSTRUMENTAL SOLO – HSC students only. Students may perform up to 3 pieces, EXCLUDING a work that has been performed in MS 6. Any accompaniment. This is for adjudication only. NB: Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | |
| MS 8 | HSC GROUP – Max 8 performers. HSC student performance. May be used for assessment. 1 piece NB: Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section. | 5 mins |
| MS 9 | HSC COMPOSITION – Full score must be presented. (Separate parts is not acceptable.) Composition does not have to be completed. Live performance or CD recording. 1 piece | 5 mins |
| MS 10 | CHOIR NON COMPETITIVE – adjudication only. 2 pieces | 5 mins |
| MS 11 | INSTRUMENTAL GROUP NON COMPETITIVE – adjudication only. 2 pieces | 5 mins |
| MS 12 | SECONDARY CHORAL: CHOIR/VOCAL ENSEMBLE (competitive section) – min 4, max 60 VOICES 2 contrasting pieces, any acoustic accompaniment | 8 mins |
| MS 13 | SECONDARY INSTRUMENTAL: BAND/ENSEMBLE (competitive section) – min 8 instrumentalists 2 contrasting pieces | 8 mins |

Extra Suggestions for School Instrumental Groups - Secondary and Primary

| | | |
|--|--------------------------|-----------------------|
| eg: M12/14/16/20 IG8 INSTRUMENTAL ENSEMBLE | M20 IG10 GROUP | MOP 7 JAZZ BAND |
| M12 IG9 POP/ROCK GROUP | M20 IG11 POP/ROCK GROUP | MN I1 NON COMPETITIVE |
| M14 IG11 POP/ROCK GROUP | MOP 4 CHAMBER MUSIC | MN I2 NON COMPETITIVE |
| M16 IG7 JAZZ GROUP | MOP 5 CONCERT/BRASS BAND | MN I3 NON COMPETITIVE |
| M20 IG7 JAZZ GROUP | MOP 6 BIG BAND | MN I4 NON COMPETITIVE |

PRIMARY SCHOOLS – Choir Day: Monday 29th June 2026 – 9.30am start.

NOTICE for 2026: Only schools may take the trophy they won, back to their school for the year.

NOTICE for 2027: NO trophy will be allowed to leave the auditorium. Photos may be taken with the appropriate trophy, on the day of competition.

Please make sure you are aware of the following regulations, especially b) and c).

- a) Entry Fees: Choirs, Vocal/Instrumental groups and Bands: **\$15.00** per group
- b) Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their **OWN** arrangements with another school.
- c) 30 music stands and a basic drum kit will be supplied for the Primary Schools Days, **Monday and Tuesday ONLY**.
- d) Tuning Time is to be kept to a minimum.
- e) Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups. All regulations eg choir numbers, time limits, actions/no actions and accompaniment type **MUST** be adhered to otherwise performance will receive an adjudication **ONLY**.
- f) The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- g) Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- h) Choir stands will be on the auditorium floor.
- i) Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 18 under "Music Competition Rules"**.
- j) Schools are expected to provide helpers to move equipment on and off the stage.
There is no guarantee that the 'Schools Sections' will be completed during school hours.

Entries Close: Thursday 2nd April 2026

Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.

| Section | Category | Maximum Time Limit |
|---------|--|---|
| MPR 1 | CHOIR, NO ACTIONS – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces a) Unison b) Unison or parts Piano accompaniment only, live or CD. | Harry Postema Perpetual Trophy 8 mins |
| MPR 2 | JUNIOR PRIMARY CHOIR, NO ACTIONS – Years 3 & 4 – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces a) Unison b) Unison or parts Piano accompaniment only, live or CD. | MFPA Perpetual Trophy 8 mins |
| MPR 3 | CHOIR, ACTION – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces - actions for BOTH pieces Any accompaniment, live or CD, no vocal on CD. | Annette Simpson Perpetual Trophy 8 mins |
| MPR 4 | **VOCAL GROUP – not less than 10 and up to 18 voices (no leeway in numbers) 2 contrasting pieces a) Unison b) Unison or parts Piano accompaniment only, live or CD. No actions nor choreography/choreography. NB: There is no leeway of performer numbers in this section. | MFPA Perpetual Trophy 8 mins |
| MPR 5 | **SMALL VOCAL GROUP – not less than 4 and up to 16 voices (no leeway in numbers) 2 contrasting pieces a) Parts b) Unison or parts Piano accompaniment only, live or CD. No actions nor choreography/choreography. NB: There is no leeway of performer numbers in this section. | George Hanna Memorial Perpetual Trophy 8 mins |
| MPR 6 | **COMBINED VOCAL & INSTRUMENTAL Minimum 6 voices and 6 instruments, up to 60 performers. 2 contrasting pieces. Each school must provide sufficient on-stage workers for setting up and removal of equipment. Please indicate on the entry form if you will be using the supplied drum kit and music stands. | MFPA Perpetual Trophy 8 mins |
| MPR 7 | **ORCHESTRAL GROUP – not less than 8 performers. Any combination of orchestral/band instruments. 2 contrasting pieces Each school must provide sufficient on stage workers for setting up and removal of its equipment. | MFPA Perpetual Trophy 8 mins |
| MPR 8 | **RECORDER ENSEMBLE – 1 piece | 8 mins |
| MPR 9 | **RECORDER ENSEMBLE – Year 4 and under, 1 piece | 8 mins |
| MPR 10 | **ORCHESTRAL STRING ENSEMBLE – minimum 5 players, 2 contrasting pieces | 8 mins |
| MPR 11 | **LARGE INSTRUMENTAL GROUP – NOT Band /Orchestral instruments – not less than 8 performers. This section is designed for large groups that are not completely orchestral or band instruments as in MPR 7. 2 contrasting pieces | 8 mins |
| MPR 12 | CHOIR NON COMPETITIVE – adjudication only, 2 pieces (Primary School Sections continued next page.) | 8 mins |

| Section | Category | Maximum Time Limit |
|---------|--|--------------------|
| MPR 13 | **INSTRUMENTAL GROUP NON COMPETITIVE – adjudication only, 2 pieces | 8 mins |
| MPR 14 | **CHORAL: CHOIR/VOCAL ENSEMBLE (competitive section) – min 4, max 60 VOICES 2 contrasting pieces, any acoustic accompaniment | 8 mins |
| MPR 15 | **INSTRUMENTAL: BAND/ENSEMBLE (competitive section) – min 8 instrumentalists, 2 contrasting pieces | 8 mins |

**** These sections may be on Monday 29th June, Tuesday 30th June, Wednesday 1st July or Thursday 2nd June 2026.**

Extra Suggestions for School Instrumental Groups - Secondary and Primary

| | | |
|--|--------------------------|-----------------------|
| eg: M12/14/16/20 IG8 INSTRUMENTAL ENSEMBLE | M20 IG10 GROUP | MOP 7 JAZZ BAND |
| M12 IG9 POP/ROCK GROUP | M20 IG11 POP/ROCK GROUP | MN I1 NON COMPETITIVE |
| M14 IG11 POP/ROCK GROUP | MOP 4 CHAMBER MUSIC | MN I2 NON COMPETITIVE |
| M16 IG7 JAZZ GROUP | MOP 5 CONCERT/BRASS BAND | MN I3 NON COMPETITIVE |
| M20 IG7 JAZZ GROUP | MOP 6 BIG BAND | MN I4 NON COMPETITIVE |

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

INFANT SCHOOLS – Wednesday 1st July or Thursday 2nd July, 2026. – 9.30am start.

NOTICE for 2026: Only schools may take the trophy they won, back to their school for the year.

NOTICE for 2027: NO trophy will be allowed to leave the auditorium. Photos may be taken with the appropriate trophy, on the day of competition.

Please make sure you are aware of the following regulations, especially b).

- Entry Fees: Choirs/Vocal/Instrumental groups and Bands: **\$15.00** per group
- Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their own arrangements with another school.
- Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- Choir stands will be on the auditorium floor.
- Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 18 under "Music Competition Rules"**.
- Schools are expected to provide helpers to move equipment on and off the stage.

Entries Close: Thursday 2nd April 2026

Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

| | | | |
|------|--|--|--------|
| M1 1 | CHOIR, K,1 and 2 ONLY, NO ACTIONS – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces a) Unison b) Unison or parts Piano accompaniment only – live or CD. | <i>MFPA Perpetual Trophy</i> | 8 mins |
| M1 2 | CHOIR, K,1 and 2 ONLY, ACTIONS – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces a) Unison b) Unison or parts Any accompaniment, no vocal on CD. | <i>Beth Brooks Perpetual Trophy</i> | 8 mins |
| M1 3 | UNTUNED PERCUSSION GROUP, K,1 and 2 ONLY – not less than 8 and up to 35 performers 1 piece Each school must provide sufficient on-stage workers for setting up and removal of its equipment. Please indicate on the entry form if you will be using the supplied drum kit and/or music stands. | <i>Marion Roberts Perpetual Trophy</i> | 4 mins |
| M1 4 | CHOIR NON COMPETITIVE – adjudication only, 2 pieces | | 8 mins |
| M1 5 | INSTRUMENTAL GROUP NON COMPETITIVE – adjudication only, 2 pieces | | 8 mins |
| M1 6 | CHORAL: CHOIR/VOCAL ENSEMBLE (competitive section) – min 4, max 60 VOICES 2 contrasting pieces, any acoustic accompaniment | <i>Deirdre Hulton Perpetual Trophy</i> | 8 mins |
| M1 7 | INSTRUMENTAL: BAND/ENSEMBLE (competitive section) – min 8 instrumentalists, 2 contrasting pieces | | 8 mins |

ENTRIES CLOSE: MUSIC: Thursday 2nd April 2026

ALL Entries through: Comps-Online

Heather Martin 0418 647 355

mfpa.music@gmail.com

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

SMALL SCHOOLS – K to 6 total enrolment up to 159 pupils.

Wednesday 1st July OR Thursday 2nd July 2026. – 9.30am start.

NOTICE for 2026: Only schools may take the trophy they won, back to their school for the year.

NOTICE for 2027: NO trophy will be allowed to leave the auditorium. Photos may be taken with the appropriate trophy, on the day of competition.

Please make sure you are aware of the following regulations, especially b).

Please make sure you are aware of the following regulations.

- a) Entry Fees: Choirs/Vocal/Instrumental groups and Bands: **\$15.00** per group
- b) Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their own arrangements with another school.
- c) Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- d) The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- e) Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- f) Choir stands will be on the auditorium floor.
- g) Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 18 under "Music Competition Rules"**.
- h) Schools are expected to provide helpers to move equipment on and off the stage.

Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.

| Section | Category | Maximum Time Limit | |
|---------|--|-----------------------------|---------------|
| MSS 1 | CHOIR – not less than 8 and up to 60 voices (leeway of 3) 2 contrasting pieces – no actions Piano accompaniment only – live or CD. | <i>Perpetual Trophy</i> | 8 mins |
| MSS 2 | CHOIR INFANTS (K, 1, 2) - not less than 8 and up to 60 voices (leeway of 3) 2 contrasting pieces – no actions Piano accompaniment only – live or CD. | <i>Beryl Lawther Trophy</i> | 8 mins |
| MSS 3 | CHOIR, ACTION - not less than 8 and up to 60 voices (leeway of 3) 2 contrasting pieces – actions for BOTH pieces Any accompaniment, no vocal on CD. | | 8 mins |
| MSS 4 | CHOIR, ACTION INFANTS (K, 1, 2) - not less than 8 and up to 60 voices (leeway of 3) 2 contrasting pieces – actions for BOTH pieces Any accompaniment, no vocal on CD. | | 8 mins |
| MSS 5 | CHOIR NON COMPETITIVE – adjudication only, 2 pieces | | 8 mins |
| MSS 6 | INSTRUMENTAL GROUP NON COMPETITIVE – adjudication only, 2 pieces | | 8 mins |
| MSS 7 | CHORAL: CHOIR/VOCAL ENSEMBLE (competitive section) – min 4, max 60 VOICES 2 contrasting pieces, any acoustic accompaniment | | 8 mins |
| MSS 8 | INSTRUMENTAL: BAND/ENSEMBLE (competitive section) – min 8 instrumentalists 2 contrasting pieces | | 8 mins |

ENTRIES CLOSE: MUSIC: Thursday 2nd April 2026

ALL Entries through: Comps-Online

If you are having difficulty using this process, please contact:

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Thank you for supporting the Murwillumbah Festival of Performing Arts,

Music Sections.

MFPA Music is on facebook:



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The **Murwillumbah Festival of Performing Arts Soc Inc** supports copyright laws. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968. The competitor must supply the adjudicator with a copy of the music to be performed. All photocopies will be destroyed at the completion of the Music Sessions.

MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SOC INC
COPYRIGHT DECLARATION FORM

Performer / Ensemble Name: _____

Festival/Eisteddfod Name: MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SOC INC

Signatory's Name: _____

Signature: _____
Performer / Ensemble Director / Parent / Guardian / Teacher – Name

Please note that a Parent / Guardian / Teacher may sign on behalf of performers aged 16 and under.

Making a temporary copy for an adjudicator.

I certify that I have made a copy of the legal sheet music from which I will perform for use by an adjudicator.
I acknowledge that this copy will not be returned to me and will be destroyed by the Festival / Eisteddfod organiser
and I must delete any digital copy of this sheet music I have made.

Please sign: _____

Date: _____

=====

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Please sign: _____

Date: _____