



**ICONIC  
DANCE  
CHALLENGE**

**Solo Day Sunday 18<sup>th</sup> Feb 2024**  
**Troupe Day Sunday 25<sup>th</sup> Feb, 2024**

[2024 Syllabus](#)

**EVENT INFORMATION, RULES AND REGULATIONS**

**VENUE**

[Ambervale High School](#)  
[Thomas Rose Drive Rosemeadow NSW](#)

[ADJUDICATORS Todd Hampton](#)

**DATES**

**Solos/Duos/Trios:** 18th Feb 2024 -

**Troupes:** 25th Feb 2024

Entry Closing Date: Monday 28th Jan 2024

**LATE ENTRIES**

Late Entries may (not guaranteed) be accepted and will incur an extra \$10 flat rate.

**COMPETITOR ENTRY FEES**

Solos: \$20.00 per competitor  
Duo/Trio: \$10.00 per competitor  
Troupes: \$35.00 per routine

**PROGRAM FEE (Compulsory)**

\$10 per entry (This will be automatically be added to your invoice) Original programs will be emailed 2 weeks before commencement of Eisteddfod.

Please review draft program once released and notify of any changes required immediately. No changes will be made once the program is finalised

It is a condition of entry that you agree to all the terms listed when you register

All competitors entering do so at your own risk

## **HOW TO ENTER**

Entries will only be accepted via comps online. All entries are only finalised once payment has been received. Entries must be accompanied by fees

No refunds will be made once entries have been received

IDC reserves the right to close entries early if we reach capacity

IDC reserves the right to combine sections if sufficient entries are not received. We will not cancel any sections unless absolutely necessary, rather we will combine into a variety or any choice section.

## **SECTIONS**

Troupes must have a minimum of 4 dancers/competitors.

Time limits: 3minutes for solos

5 minutes for troupes.

Points will be deducted for any music beyond these limits

IDC has 3 performance levels for solos:

SPECIALLY RESTRICTED: For those who have not placed 1<sup>st</sup> at any other competition

RESTRICTED: For those who have placed 1<sup>st</sup> in a specially restricted section at any other competition

OPEN: For those who have placed 1<sup>st</sup> in a restricted section at any other competition

Please note that a change of routine does not mean you go back down a performance level. For example, if you have previously competed in a restricted or open level for jazz and you change your routine, you are still required to stay in your previous level.

## **AGE GROUPS & DANCE STYLES**

Jazz, Hip Hop, Classical, Tap, Contemporary, Lyrical/Modern Expressive

4/u, 6/u, 8/u, 10/u, 12/u, 14/u, 15 & over.

Age is at January 1<sup>st</sup> for troupes / solos / duos /trios, EACH TROUPE MAY ONLY HAVE 2 DANCERS IN 1 AGE BRACKET ABOVE. Birth certificates must be produced if requested.

## **ADMISSION TO THE HALL**

Adults - \$20.00 per per day -Child - \$10.00 per day - Children Under 3yrs - Free

The committee reserves the right to refuse admittance to anyone who is intoxicated or abusive.

## **TEACHER ENTRY**

Each studio may have free entry for 2 teachers per session. Teachers will be required to notify 1 week in advance via studio email of who will be attending, and names will be at the door. Appropriate ID will be required. Teachers will be given a wrist band on arrival. Only the LISTED principal & teachers of participating studios will be allowed free admission.

## **MUSIC**

All music must be emailed no later than 2 weeks prior to the start of the eisteddfod in the following format: student or studio name-section number-competitor number. For example janesmith-113-3 or dancestudio-123-5. Format must be MP3 or M4A. Failure to upload music by the required date without contacting IDC may be taken as you withdrawing from the event

## **TIME LIMITS**

Time limits: 3minutes for solos

5 minutes for troupes.

Points will be deducted for any music beyond these limits

## **ADJUDICATION**

No communication is to be made with the adjudicator at any time prior to during or after the section. If it is found that communication has been made with the adjudicator, disqualification of the competitor will result.

The Adjudicator has the right not to award 1st place if they feel the competitor would benefit from more experience.

An automatic 1st place may not be granted in a section with minimal numbers.

The adjudicator's decision is always final. The adjudicator may withhold or reduce the prize when the adjudicator's opinion and adequate standard is reached.

All protests must be lodged in writing within 30 minutes of the completion of the section. Each protest must be accompanied by a fee of \$50.00 which will be forfeited if the protest is dismissed

## **COMPETITORS**

No prompting will be permitted except in 4yr & 6yrs and under sections. Prompting could result in the competitor being disqualified.

Competitors must be ready to take their place on stage at the appointed time and in the order set down in the program. Failure to do so may lead to disqualification. No studio is to dance out of section.

Props are to be removed immediately from the stage after the performance. No props are to be left in the auditorium.

Tap shoes are permitted on the stage only.

No rehearsing in the hall.

**PROPS:** All props must be removed at the conclusion of the day.

### **PLEASE NOTE**

The committee reserves the right to delete, combine or split sections as necessary

The committee shall decide on any matter that is not covered by these rules and its decision on any question or dispute shall be final.

Smoking is not permitted anywhere on or within the grounds of the venue. All competitors perform at their own risk. No responsibility will be accepted for accidents, injury or loss or damage to property. This includes all persons attending at this eisteddfod.

Section times given on the programme are approximate only. Please ensure that competitors arrive dressed and ready to perform at least 45 minutes prior to the given time as we will continue to run up to 45 minutes early if we happen to be ahead of time. We will not wait for any late competitors.

**[Iconicdancechallenge@gmail.com](mailto:Iconicdancechallenge@gmail.com)**