



**ICONIC  
DANCE  
CHALLENGE**

**Solo Day Saturday 2<sup>nd</sup> Aug 2025**  
**Troupe Day Sunday 3<sup>rd</sup> Aug, 2025**

[2025 Syllabus](#)

[EVENT INFORMATION, RULES AND REGULATIONS](#)

[VENUE](#)

[Ambervale High School](#)  
[Thomas Rose Drive Rosemeadow NSW](#)

[ADJUDICATORS TBA](#)

[DATES](#)

**Solos/Duos/Trios:** 2<sup>nd</sup> Aug 2025 -

**Troupes:** 3<sup>rd</sup> Aug 2025

Entry Closing Date: Friday 18<sup>th</sup> July 2025

[LATE ENTRIES](#)

Late Entries may (not guaranteed) be accepted and will incur an extra \$20 flat rate per routine.

[COMPETITOR ENTRY FEES](#)

Solos: \$25.00 per competitor  
Duo/Trio: \$13.00 per competitor  
Troupes: \$45.00 per routine

[PROGRAM FEE \(Compulsory\)](#)

\$15 per entry (This will be automatically be added to your invoice) Draft programs will be emailed 2 weeks before commencement of Eisteddfod. Finalised program 1 week before.

Please review draft program once released and notify of any changes required immediately. No changes will be made once the program is finalised

It is a condition of entry that you agree to all the terms listed when you register

All competitors entering do so at your own risk

## **HOW TO ENTER**

Entries will only be accepted via comps online. All entries are only finalised once payment has been received Entries must be accompanied by fees

No refunds will be made once entries have been received

IDC reserves the right to close entries early if we reach capacity

IDC reserves the right to combine sections if sufficient entries are not received. We will not cancel any sections unless absolutely necessary, rather we will combine into a variety or any choice section.

## **SECTIONS**

### **Solo/ Duo/ Trios**

**Specially Restricted:** For those who have not placed 1<sup>st</sup> at any other competition

**Restricted:** Competitor/s has not received a place in an eisteddfod in this year or in the previous year.

**Open:** Experienced dancers who have competed and received places at eisteddfods before.

### **Troupes**

Troupes must have a minimum of 4 dancers/competitors.

## **AGE GROUPS**

4 years and under, 6 years and under, 8 years and under, 10 years and under, 12 years and under, 14 years and under and 15 and over.

Solos - Age is taken as of the 1st day of the competition.

Duo/Trio - Age is taken on the average age of duo/trio as of the first day of competition.

Troupes - Age is at January 1<sup>st</sup> for troupes, EACH TROUPE MAY ONLY HAVE 2 DANCERS IN 1 AGE BRACKET ABOVE. Birth certificates must be produced if requested.

## **ADMISSION TO THE HALL**

Adults - \$20.00 per day -Child - \$15.00 per day - Children Under 3yrs - Free

The committee reserves the right to refuse admittance to anyone who is intoxicated or abusive.

## **TEACHER ENTRY**

Each studio may have free entry for 2 teachers per day. Teachers will be required to notify 1 week in advance via studio email of who will be attending, and names will be at the door. Appropriate ID will be required. Teachers will be given a wrist band on arrival. Only the LISTED principal & teachers of participating studios will be allowed free admission.

## **MUSIC**

All music must be emailed no later than 2 weeks prior to the start of the eisteddfod in the following format: student or studio name-section number-competitor number. For example janesmith-113-3 or dancestudio-123-5. Format must be MP3 or M4A. Failure to upload music by the required date without contacting IDC may be taken as you withdrawing from the event. Please bring a backup USB in case of any issues.

## **TIME LIMITS**

Time limits: 3minutes for solos

5 minutes for troupes.

Points will be deducted for any music beyond these limits

## **ADJUDICATION**

No communication is to be made with the adjudicator at any time prior to during or after the section. If it is found that communication has been made with the adjudicator, disqualification of the competitor will result.

The Adjudicator has the right not to award 1st place if they feel the competitor would benefit from more experience.

An automatic 1st place may not be granted in a section with minimal numbers.

The adjudicator's decision is always final. The adjudicator may withhold or reduce the prize when the adjudicator's opinion and adequate standard is reached.

All protests must be lodged in writing within 30 minutes of the completion of the section. Each protest must be accompanied by a fee of \$50.00 which will be forfeited if the protest is dismissed

## **STYLES OF DANCE**

Jazz: Straight jazz styles.

Tap: Tap styles have been combined: Slow / Waltz Tap or Straight / Fast Tap

Ballet - May include Romantic Ballet, Classical Ballet, Neoclassical Ballet and can utilise non-traditional music as long as the technique and foundation remains true to style.

Contemporary - Contemporary dance tends to combine the strong and controlled legwork of ballet with modern dance's stress on the torso, and also employs abstraction, contract-release, floor work, fall and recovery. Unpredictable changes in rhythm, speed, and direction are often used, as well. It sometimes also incorporates elements of non-western dance cultures.

Lyrical : Is commonly (but not necessary) performed to music with lyrics and movements are inspired by lyrics to express strong emotions or a story the choreographer/performer feels from the lyrics in the chosen song.

Hip Hop: Street styles which can include a fusion of sub genres such as pop'n'lock, breakdance, whacking, voguing, dancehall etc Variety - This section is open to all styles / genres and acts that do not typically fit into any other categories such as demi character, acrobatics, cheer, pom, circus skills, contortion, cultural dance, musical theatre etc. Improv – Competitors will listen to roughly 1 minute of a song then dance their heart out on stage!

Student Chore: Choreographers must be students (not deriving income from teaching/performing). Routines do not need to be performed by choreographer and can include more than 1 dancer. Student choreography can also include HSC works (Core Composition, Core Performance, Major Composition, Major Performance). This is a great opportunity for HSC students to receive feedback on their works and for their dancers to get experience performing. Note: entry is via choreographers age not dancers age. **PROTESTS:** Any protest arising out of an adjudicator's decision must be lodged in writing to the Committee table within 30 minutes after the completion of the affected section and accompanied by a \$20.00 fee. This fee will be returned if protest is found valid.

## **COMPETITORS**

No prompting will be permitted except in 4yr & 6yrs and under sections. Prompting could result in the competitor being disqualified.

Competitors must be ready to take their place on stage at the appointed time and in the order set down in the program. Failure to do so may lead to disqualification. No studio is to dance out of section.

Props are to be removed immediately from the stage after the performance. No props are to be left in the auditorium.

Tap shoes are permitted on the stage only.

No rehearsing in the hall.

**PROPS:** All props must be removed at the conclusion of the day.

## **PLEASE NOTE**

The committee reserves the right to delete, combine or split sections as necessary

The committee shall decide on any matter that is not covered by these rules and its decision on any question or dispute shall be final.

Smoking is not permitted anywhere on or within the grounds of the venue. All competitors perform at their own risk. No responsibility will be accepted for accidents, injury or loss or damage to property. This includes all persons attending at this eisteddfod.

Section times given on the programme are approximate only. Please ensure that competitors arrive dressed and ready to perform at least 45 minutes prior to the given time as we will continue to run up to 45 minutes early if we happen to be ahead of time. We will not wait for any late competitors.

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