



Entry Fees

Troupes = \$28 per item

Competitor Passes = \$25 per dancer

One Music Fee = \$1.82 per dance

Audience Tickets = \$8 per session

In the event of cancellation, entry fees will be refunded less administration and booking fees

Age Divisions – Average age

Troupe Age is as of 1st Jan and then average aged and rounded down. (example – average age of a troupe is 10.58, this is rounded down to 10yrs so they would dance in 10 & under age group)

6 & Under

8 & Under

10 & Under

12 & Under

14 & Under

Open Age

Genres

Classical Ballet - Routines of solely classical technique. Music must be classical music without vocals. All style tutus are accepted.

Jazz - ALL jazz forms accepted, displaying strong jazz technique and choreography.

Tap – Routines consisting primary of tap technique displaying musicality and rhythm, this may be any style of tap.

Lyrical – Routines which convey the emotion of the songs lyric content through the face and body. An expressive fusion of jazz, modern, ballet choreography.

Neo Classical - A classical based routine displaying technique and classical lines, with a slight variation to balletic aesthetic including flexed hands/feet, angular arm lines and some parallel work. Costuming is to be simple with no trims. Routines should not include acrobatic/gymnastic skills. Music may be instrumental or vocal.

Song & Dance - Routines consisting of an equal performance of both singing and dance in any style. No vocal is allowed in the music recording. Can be soft shoe or tap.

Hip hop - Street and funk dance styles containing breaking, locking, popping. Music edits should be clean, no profanity.

Contemporary - Routines must consist of recognised contemporary techniques such as Graham: contraction, release, fall and recovery, Cunningham: using the body's own line of energy, Limon: use of gravity and weight with fall, rebound, recovery and suspension. Use of abstract lines/movement.

National - include dances from specific countries or cultures, often passed down through generations which demonstrate inherited tradition and show typical customs of a particular country, nation or ethnicity. National Dance could include European, Asian, American, South Pacific and African cultural styles. This section does NOT include Scottish or Irish Dancing due to specialised competitions for this style of dance.

Rules

1. Entry fees must be received by the Melbourne Ballet Competition for an entry to be valid. At the discretion of the organisers, entries received after the closing date may be accepted subject to the payment of double entry fee for all sections. This will be strictly enforced.
2. The organisers reserves the right to reject any entry.
3. Entries must be submitted online. All responsibility is placed with the person submitting the entry to complete it correctly. The organisers will take due care with entries but no responsibility will be taken for placing competitors in wrong sections if incorrect information is provided by the entrant.
4. Time limits for items is 5 minutes
5. A troupe must comprise of four or more members.
6. The organisers reserves the right to cancel or combine any section where there are insufficient entries. The organisers reserves the right to divide sections that have large numbers of Competitors.
7. All music for 2025 must be provided and played by teachers on own device (laptop or ipad etc) or supplied on USB to organisers side stage.
8. Competition is open to amateurs only.
9. All selections, costumes, props, backing music, and dress must be age appropriate, and chosen with the realisation that there will be children in the audience. If the Adjudicator should decide that the choice of work, or presentation of the same (including costume choice), is unsuitable or unacceptable for a family viewing, it will be at their discretion to deduct marks, or refuse to mark at all. The Adjudicator's decision will be final.
Child Protection is important at our competition and we are committed to upholding the highest standards of safety and wellbeing for its competitors. As such, the following recommendations are in place:
A competitor's costuming is not to place them at any risk of exposing themselves to the audience.
Tights are to be worn under any costume that does not have a defined leg sewn in.
Choreography is to be age-appropriate, and not contain movements that could be widely interpreted as explicit or offensive.
Music choice is to be age appropriate, and not contain explicit or subliminal sexual references, drugs and alcohol references or references to violence.
The adjudicator will be made aware of these recommendations and they may

be used to determine outcomes for competitors in terms of scores and placings. In addition to the adjudicator, the organisers reserves the right to determine the appropriateness or inappropriateness of costumes and choreographic choices in context with the family friendly nature of the competition.

10. Parents, guardians, teachers and competitors MUST NOT have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 6 months PRIOR to or DURING the competition. They must not approach and/or communicate with the Adjudicator during the Competition. THIS INCLUDES SOCIAL MEDIA. The organisers reserves the right to disqualify any Competitor who, or whose parent, guardian or teacher, in its opinion, infringes the rule. Relatives of the adjudicator are not eligible to enter the Competition.
11. No alteration of stage lighting will occur throughout the Competition.
12. Use of front curtain will be allowed.
13. Entry to the auditorium will require a purchased ticket, including parents, family members, and friends. Teachers and competitors allowed without a ticket but must forfeit seat to paying member if auditorium fills up.
14. The use of photographic devices of any kind are a breach of the privacy laws and the organisers regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted). Not complying with this rule may result in the competitor being disqualified, removal from the theatre and if considered serious, may be reported to the authorities
15. In the event that the competition is cancelled as a result of the COVID-19 pandemic or other catastrophic/unforeseen events, refunds will be offered in line with comps-online policy which is less the online booking fee and the PayPal credit card fee.
16. We expect good sportsmanship from contestants, parents and friends. Unsportsmanlike conduct will not be tolerated and will be cause for disqualification or removal from theatre property.