

TROUPES SYLLABUS 2024

# CARNIVAL!

DANCE

CHALLENGE



ENTRIES CLOSE – WHEN SESSION HAS REACHED CAPACITY.

CONTACT – [CARNIVALDANCECHALLENGE@GMAIL.COM](mailto:CARNIVALDANCECHALLENGE@GMAIL.COM)

ENTRIES - [WWW.CARNIVALDANCE.COM.AU](http://WWW.CARNIVALDANCE.COM.AU)



# ENTRY FEES

TROUPES	SPECTATOR ADMISSION FEE	SPECTATOR ADMISSION FEE	PEERFORMERS & TEACHERS	COMPULSORY PROGRAM
<b>\$45</b>	<b>CHILDREN</b>	<b>ADULTS</b>	<b>FREE</b>	<b>\$7</b>
<b>PER ENTRY</b>  MINIMUM OF 5 PERFORMERS	<b>17 years or under-</b>  \$10 1 session \$15 2 sessions \$20 full day	\$20 for 1 session \$30 for 2 sessions \$38 full day pass	Each studio may have free entry for <b>2 teachers</b> per session. Teachers will be required to notify 1 week in advance via studio email of who will be attending, and names will be at the door. Appropriate ID will be required.	Programs are compulsory and will be emailed. A one time \$7.00 Program Fee will be added to each invoice.

A OneMusic fee of \$2.00 will be added to each item to cover Music License fees.)



## ADJUDICATION

All performers will receive audio critique files no more than 48 hours after the event. All Adjudicators at Carnival Dance Challenge are current or ex professional dancers/choreographers or industry leaders. We source the most sought after adjudicators and performers in the industry today.



# ADJUDICATION AND VENUE



## VENUE

Carnival Dance Challenge prides itself on only hosting competitions at venues that are either a fully equipt Theatre or venues with industry leading facilities to provide an incredible atmosphere for all performers and spectators. All our events will have tarkett flooring laid.

# AWARDS



Prizes will include:  
Trophies  
Certificates  
Prize packages  
Vouchers  
Medals  
& More

The above are depending on  
age group and placement

SECTIONS

1ST, 2ND, 3RD AND HIGHLY  
COMMENDED. Each section will  
be awarded 4 places

HIGHEST POINT  
SCORER

The performer with the highest  
point score in the age group

OUTSTANDING  
CHOREOGRAPHY

1 routine in each age group will  
be awarded most outstanding  
choreography.

JUDGES  
CHOICE

This is routine that stood out to  
the adjudicator as the most  
memorable routine of the day.  
This is based more on X factor  
and entertainment value.

# SCORES

Every routine will receive a voice critique & scored in the below rankings.



**BLACK  
DIAMOND**

SCORE 96 and above



**RUBY**

SCORE between 80-84



**DIAMOND**

SCORE between 90-95



**GOLD**

SCORE between 75-79



**EMERALD**

SCORE between 85-89



**RISING STARS**

SCORE between 65-74

# IMPORTANT NOTES

TIME LIMIT

**TROUPES**

**6 minute maximum**

Time limits must be strictly adhered to or penalties will apply

CHECK-IN

**1 HOUR BEFORE SECTION**

Arrive 1 hour before scheduled time. For dancers who are scheduled to perform within the first 2 hours of the competition, they should be present when the doors open. Please do not arrive before the doors open time.

MUSIC

**WE USE MUSIC UPLOADS**

All music must be uploaded through the registration portal at least 7 days prior to the event. Back-up resources should always be available on site at the competition on a USB Flash Drive should an issue arise.

PHOTOS/ VIDEOS

**FOR PURCHASE AT EVENT**

A professional videographer and photographer will be available at each event. You must notify filming crew before performance as all routines will not be captured unless requested.

RULES

**REGISTRATION**

by registering in a Carnival Dance Competition you acknowledge that you have read and agree to the terms outlined in the rules book.



# GENRES



## BALLET

Classical & Demi-Character  
- A routine comprised of classical steps & ballet technique. Ballet shoes must be worn

## JAZZ

Combining African and European dance styles, jazz dance features improvisation that pairs animated expressions with sharp yet fluid motions, setting it apart from traditional styles of dance.

## TAP

A dance performed wearing shoes fitted with metal taps, characterized by rhythmical tapping of the toes and heels.

## LYRICAL

A free, expressive style of dancing. It inspires expression of strong emotions the choreographer feels from the lyrics of the song.

## COMMERCIAL CONTEMPORARY

Contemporary dance is a style of expressive dance that combines elements of several dance genres including modern, jazz, lyrical and classical ballet.

## TRADITIONAL CONTEMPORARY

A routine where the movements have arisen from the tradition of this dance style. Contemporary dance stresses versatility and improvisation, unlike the strict, structured nature of ballet.

## SONG ON DANCE

A theatrical performance (such as a vaudeville performance) combining singing and dancing

## ACRO

Acro dance is a style of dance that combines classical dance technique with precision acrobatic elements.

## MUSICAL THEATRE

A jazz-based performance filled with Broadway style dancing and music.

## CHARACTER

A style of ballet deriving inspiration from national or folk dances, or interpreting and representing a particular profession, mode of living, or personality.

## HIPHOP

A range of street dance styles primarily performed to hip hop music or that have evolved as part of hip hop culture.

## VOCAL

A routine in which one or more performers sing.

# AGE

Age cut off is taken from 1st January of the current year. The age is calculated on average of all members in the troupe. We will allow competitors to be no more than two (2) years older than the age group to participate in a troupe.

## BABIES

4 years and under.

## MINIS

6 years and under.

## PETITE

8 years and under.

## PRE JUNIOR

10 years and under.

## JUNIOR

12 years and under.

## TEEN

14 years and under.

## SENIORS

15 years and over.



CARNIVAL

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THE  
**RULES**

DANCE CHALLENGE

2024



# RULES & REGULATIONS

**CREDIT AND REFUNDS:** No refunds will be provided once payment has been received and processed unless we cancel the event and do not reschedule.

If you are unable to attend due to a serious injury or illness, you must provide a medical certificate prior to start of competition. We will **CREDIT** you to another of our competitions in the future. **NO CREDITS WILL BE OFFERED FOR ANY OTHER REASON.**

**PERSONAL ITEMS:** CARNIVAL DANCE CHALLENGE, its directors, staff and associates shall in no way assume responsibility for lost possessions or theft of any kind at any venue. Please be safe and keep any personal items of value safe at home.

**PROPS:** Props must be carried on stage by the performer or your own staff (instructor, parent, coach, etc.). The placement of props, mats, etc. must be completed within 2 minutes of the end of the preceding act. The timing of the act will begin after the 2 - minute prep time. Please contact our National Headquarters if you need further clarification of prop guidelines.

• **NO DANGEROUS PROPS ARE ALLOWED ON STAGE. NO FORM OF PAINT, CHALK, LIQUID, POWDER, SAND, OR GEL MAY BE USED. ANYTHING THAT WOULD AFFECT OR DAMAGE THE DANCING SURFACE WILL BE SUBJECT TO IMMEDIATE DISQUALIFICATION.**

Performers must be prepared to completely clear the stage of any loose items or litter (feathers, streamers, petals, etc.)



# RULES & REGULATIONS

**ADJUDICATION:** Adjudicators will be announced prior to the event. In the event an announced adjudicator can not make it for any reason, Carnival Dance Challenge reserves the right to engage a different adjudicator for the event. The Adjudicator's decision is final. Any Competitor who has been regularly taught by the Adjudicator within the preceding six months must declare this prior to the commencement of a competition. These performer will not be eligible to place and will be marked as critique only. Where possible we will find an alternative adjudicator. This excludes workshop classes and/or substitutes.

.The Adjudicator has the right to withhold a prize if he/she does not feel a sufficient standard has been reached. The Adjudicator must not be approached by any Competitor/Parent/Dance Teacher for any reason or that competitor will be disqualified. The Adjudicator may apply a penalty if the time limit is exceeded.

**PERFORMERS:** No Performer is allowed to perform in the front stage area surrounding the Judges and Audit tables, which includes no projecting or jumping on or off the front of the stage. Any performer who begins offstage must move to the stage at some point during the performance. No lifts, tumbling, or tricks of any kind and or props are permitted offstage. Nothing, which may cause any harm or damage to a person or object, may be intentionally thrown or shot from the stage.

**ARRIVAL:** Doors will open approximately 30 minutes before the competition's scheduled start time.



# RULES & REGULATIONS

**FAMILY FRIENDLY ACTS:** The companies of Carnival Dance Challenge understand the broad range of styles and appropriateness that dancers are exposed to in our country; however, we expect each and every routine to be in good taste for viewing by a “family-friendly” audience. Inappropriate routines are not acceptable and, at minimum, will have points deducted to not being eligible for finale awards and/or at most be disqualified.

**PAYMENT:** Accounts that are not paid in full at least 15 days prior to the competition date will not be included in the prepared competition schedule and may not be accepted. Please note that registration alone does not guarantee placement in an event as payment must be received to confirm placement in the event. Please note that a studio will not be allowed to perform until all entries are paid in full. Entries will be accepted on a first come, first serve basis.

**DRESSING ROOMS:** CDC does attempt to be fair in assigning dressing rooms; however, when space is limited, it may be necessary for studios to share a dressing space. Please honor these placements and share the space. Entrants are expected to change costumes quickly (three numbers should be adequate in most cases). Valuables and personal property left in dressing areas is left at the risk of the owner. Carnival is not responsible for any items in the dressing rooms. Any damages incurred will be the responsibility of the studio(s) dressing in that space.



# RULES & REGULATIONS

**THEATRE:** No eating, drinking or smoking is permitted in the theatre. Fire exits must always be kept clear. No entry/exit is allowed in to/out of the theatre auditorium when an act is on stage.

**TEACHER ENTRY:** Each studio may have free entry for 2 teachers per session. Teachers will be required to notify 1 week in advance via studio email of who will be attending, and names will be at the door. Appropriate ID will be required. Teachers will be given a wristband on arrival. Only the LISTED principal & teachers of participating studios will be allowed free admission.

**PHOTO/VIDEO:** THE USE OF ANY TYPE OF EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO IS STRICTLY PROHIBITED. FOR THE PROTECTION AND SECURITY OF THOSE PARTICIPATING AT OUR EVENTS, ABSOLUTELY NO EQUIPMENT WITH THE ABILITY TO CAPTURE PHOTO OR VIDEO ARE ALLOWED DURING A PERFORMANCE ON STAGE.

**RE-PERFORMANCE:** Re-Performance is at the discretion of the Director. A performer will be allowed to re-perform any number without penalty if it is interrupted by a technical error on the part of Carnival. prompting from the sides of the stage is not allowed whilst a competitor is performing - with the exception of the babies dance sections. This will lead to disqualification.



# RULES & REGULATIONS


**SECTIONS:** If insufficient entrants in a section, the committee reserves the right to amend or combine a section at their discretion. We will not cancel any sections unless absolutely necessary, rather we will combine into another section. Changes to the running order of the program will be left to the discretion of Carnival Dance challenge committee.

**ATTENDEES:** ALL attendees, participating teachers, dancers, parents and friends are expected to display good sportsmanship. Persons not complying with this rule will be immediately disqualified and will lose future privileges to compete at a Carnival event. Our focus is always on the dancers' best performance and a safe and supportive atmosphere.

**TAP SHOES:** No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.

**AWARDS:** Awards will be announced at the end of each session. All performers will be asked to come back onto the stage for the award ceremony.

**REGULATIONS:** Carnival reserves the right to cancel, move or extend any competition in accordance with the response to the number of entries or unforeseen circumstances. In case of cancellation, all funds will be returned promptly one to two weeks out of the event. Carnival will not release scores from all participating studios/entities to any one studio.



# RULES & REGULATIONS

**LIABILITY:** CARNIVAL, its staff, and the site of the convention or competition will not be responsible for any accident or injury. All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to cars parked in the grounds of the venue.

**PUBLIC RIGHTS:** All participants in our competitions at the Preliminary or National level give their permission for any photograph or video that is taken of them to be used in the promotion of Carnival, including the rights of newspapers, brochures, websites, social media, cable and tv advertising. If you do not wish for your child to be included in above promotional material please email [carnivaldancechallenge@gmail.com](mailto:carnivaldancechallenge@gmail.com)

**Carnival Dance Challenge** shall decide on any matter not covered in these rules. It's decision in any question or dispute will be final. Any rules may be amended at the discretion of the committee.

By registering online for any Carnival event, the studio and its teachers acknowledge that they have read and understand the rules and regulations of the event, and that they in turn have informed all parents as to the same requirements. Once a studio submits its entries to Carnival, the company acknowledges your understanding of the rules and the liability clause put in place at all events.

