

SYDNEY WEST STREETZEDITION

THE ULTIMATE HIP HOP
DANCE EXPERIENCE.

2026 SEASON

SEPTEMBER 6TH

BOWMAN HALL BLACKTOWN

COMPETITION DIVISIONS

SOLO DIVISIONS

MINI DIVISION

JUNIOR DIVISION

YOUNG GUNS DIVISION

VARIETY DIVISION

OPEN DIVISION

8 AND UNDER

9-11 YEARS

12-14 YEARS

15-16 YEARS

17 AND OVER

DUO/TRIO DIVISIONS

JUNIOR LEAGUE

SENIOR LEAGUE

12 YEARS AND UNDER

13 YEARS AND OVER

GROUP/CREW DIVISIONS

LIL CREWS

JUNIOR CREWS

YOUNG GUNS CREWS

VARIETY CREWS

OPEN CREWS

8 AND UNDER

10 AND UNDER

12 AND UNDER

14 AND UNDER

15 AND OVER

FIRST SCHEDULE DRAFT 2026

JACOB YARR HIP HOP WORKSHOPS

12/UNDER WORKSHOP

13/OVER WORKSHOP

SOLO DIVISIONS

MINI DIVISION

JUNIOR DIVISION

YOUNG GUNS DIVISION

VARISTY DIVISION

OPEN DIVISION

8 AND UNDER

9-11 YEARS

12-14 YEARS

15-16 YEARS

17 AND OVER

DUO/TRIO DIVISIONS

JUNIOR LEAGUE

SENIOR LEAGUE

12 YEARS AND UNDER

13 YEARS AND OVER

GROUP/CREW DIVISIONS

LIL CREWS

JUNIOR CREWS

YOUNG GUNS CREWS

VARISTY CREWS

OPEN CREWS

8 AND UNDER

10 AND UNDER

12 AND UNDER

14 AND UNDER

15 AND OVER

COMPETITION RULES

ENTRY REQUIREMENTS

- AGE IS DETERMINED AS OF THE FIRST DAY OF THE COMPETITION.
- ENTRIES MUST BE ENTERED BASED ON THE DANCER'S AGE AS OF THE COMPETITION DATE.
- **DUOS/TRIOS:** AGE DIVISION IS DETERMINED BY THE AVERAGE AGE OF ALL DANCERS IN THE GROUP.
- **GROUPS:** AGE DIVISION IS DETERMINED BY THE AVERAGE AGE OF ALL DANCERS IN THE GROUP.

TIME LIMITS AND DANCER REQUIREMENTS

- **SOLOS, DUOS & TRIOS:** 2–3 MINUTES
- **GROUPS:** 2–5 MINUTES

PERFORMANCES EXCEEDING TIME LIMITS MAY BE PENALISED OR STOPPED AT THE DISCRETION OF THE COMPETITION DIRECTOR. GROUPS AND CREWS MUST HAVE A MINIMUM OF 4 DANCERS TO BE CLASSIFIED AS A GROUP OR CREW. THERE ARE NO LIMITS ON HOW MANY DANCERS A GROUP OR CREW MAY HAVE.

ENTRY FEES

SOLO DIVISIONS	\$30 PER ENTRY
DUO/TRIO DIVISIONS	\$35 PER ENTRY
GROUPS/CREWS	\$50 PER ENTRY

ALL ENTRIES MUST BE COMPLETED VIA THE COMPS ONLINE WEBSITE. A COMPULSORY \$15 REGISTRATION FEE WILL BE ADDED TO EVERY ENTRY THAT WILL COVER AN EMAILED PROGRAM AND REGISTRATION EXPENSES. ENTRIES CLOSE AUGUST 16TH 2026. ANY LATE ENTRIES WILL BE CHARGED A \$25 LATE FEE.

COMPETITION RULES

ADJUDICATION

ALL SOLOS WILL BE MARKED BASED ON THE FOLLOWING CRITERIA:

- CHOREOGRAPHY & CREATIVITY
- EXECUTION & TECHNIQUE
- MUSICALITY & TIMING
- PERFORMANCE & PRESENCE

JUDGES' DECISIONS ARE FINAL AND WILL NOT BE REVIEWED.

ALL DUO, TRIO, GROUPS AND CREWS WILL BE MARKED BASED ON THE FOLLOWING CRITERIA:

- CHOREOGRAPHY & CREATIVITY
- EXECUTION & TECHNIQUE
- MUSICALITY & TIMING
- PERFORMANCE & PRESENCE
- GROUP SYNCHRONISATION

JUDGES DECISIONS ARE FINAL AND WILL NOT BE REVIEWED.

JUDGING DISCRETION & PLACINGS

ALL PLACINGS, SCORES, AND AWARDS ARE DETERMINED AT THE SOLE DISCRETION OF THE JUDGING PANEL. JUDGES RESERVE THE RIGHT TO ADJUST, AMEND, OR WITHHOLD PLACINGS WHERE DEEMED NECESSARY TO ENSURE FAIRNESS, ACCURACY, AND THE INTEGRITY OF THE COMPETITION.
ALL RESULTS ARE FINAL AND NO CORRESPONDENCE OR APPEALS REGARDING JUDGES' DECISIONS WILL BE ENTERED INTO ACCOUNT.

SPECTATOR TICKETS

SPECTATOR ENTRY FULL DAY: \$25

5/U ENTRY FEE: FREE

ALL COMPETING GROUPS WILL GAIN TWO FREE TEACHER ENTRY PASSES. IF MORE PASSES ARE REQUIRED, THEY WILL BE REQUIRED TO PAY THE SPECTATOR FEE.

WITHDRAWALS AND CANCELLATIONS

- WITHDRAWALS MUST BE SUBMITTED IN WRITING.**
- NO REFUNDS WILL BE ISSUED FOR WITHDRAWALS, ILLNESS, INJURY, OR SCHEDULE CHANGES. ENTRY FEES OF CANCELLED PARTICIPANTS WILL ALSO NOT BE ALLOWED TO CROSS OVER AND USED FOR FOLLOWING SWSE COMPETITION SEASONS.**
- SYDNEY WEST STREETZ EDITION RESERVES THE RIGHT TO CANCEL OR RESCHEDULE EVENTS IF REQUIRED DUE TO UNFORSEEN CIRCUMSTANCES.**



MUSIC AND MUSIC UPLOADS POLICY

ALL COMPETITOR MUSIC MUST BE UPLOADED VIA THE MUSIC UPLOADS WEBSITE NO LATER THEN AUGUST 30TH 2026. THIS IS TO ENSURE A SMOOTH ORGANISATION OF THE DAY. ANY MUSIC THAT IS UPLOADED LATE WILL BE CHARGED AN AUTOMATIC LATE FEE OF \$55. AN EMAIL WILL BE SENT OUT ONCE MUSIC UPLOADS HAS OPENED TO ENSURE YOU HAVE ENOUGH TIME TO DO THIS.

MEDIA CONSENT

BY ENTERING SYDNEY WEST STREETZ EDITION (SWSE), ALL COMPETITORS GRANT PERMISSION FOR SWSE TO PHOTOGRAPH AND RECORD PERFORMANCES AND TO USE SUCH FOOTAGE AND IMAGES FOR PROMOTIONAL, MARKETING, AND ARCHIVAL PURPOSES, INCLUDING BUT NOT LIMITED TO SOCIAL MEDIA, WEBSITES, AND ADVERTISING. IF A COMPETITOR, STUDIO, OR GUARDIAN DOES NOT WISH FOR FOOTAGE OR IMAGES TO BE SHARED PUBLICLY, A WRITTEN NOTIFICATION MUST BE EMAILED TO SWSE PRIOR TO THE COMPETITION DAY. REQUESTS MADE ON THE DAY OR AFTER THE EVENT CANNOT BE GUARANTEED.

LIABILITY AND INSURANCE

- SYDNEY WEST STREETZ EDITION IS NOT LIABLE FOR INJURY, LOSS, OR DAMAGE TO PERSONAL PROPERTY
- ALL PARTICIPANTS PERFORM AT THEIR OWN RISK
- STUDIOS AND INDEPENDENT DANCERS ARE RESPONSIBLE FOR ENSURING APPROPRIATE INSURANCE COVERAGE.

CODE OF CONDUCT

- MUSIC AND COSTUMING MUST BE AGE APPROPRIATE
- FOOTWEAR MUST BE SUITABLE FOR THE PERFORMANCE STYLE
- ALL PROPS ARE USED AT THE COMPETITOR'S OWN RISK AND MUST BE SET UP AND PACKED DOWN BY THE COMPETITORS
- ALL PARTICIPANTS, STUDIOS, TEACHERS, PARENTS, AND SPECTATORS ARE EXPECTED TO: TREAT STAFF, JUDGES, AND COMPETITORS WITH RESPECT, DISPLAY GOOD SPORTSMANSHIP AT ALL TIMES, REFRAIN FROM INAPPROPRIATE BEHAVIOUR, LANGUAGE, OR CONDUCT. SYDNEY WEST STREETZ EDITION HAS A ZERO-TOLERANCE POLICY FOR BULLYING, HARASSMENT, OR UNSPORTSMANLIKE BEHAVIOUR.
- PLEASE ENSURE THAT ALL COMPETITORS, FAMILY AND FRIENDS TREAT THE SWSE VENUE WITH CARE AND RESPECT, MAKING SURE ALL YOUR RUBBISH IS DISPOSED OF AT THE END OF THE EVENT AND NO DAMAGES ARE LEFT BEHIND.
- BY SUBMITTING AN ENTRY, ALL COMPETITORS, STUDIOS, AND GUARDIANS ACKNOWLEDGE THAT THEY HAVE READ, UNDERSTOOD, AND AGREED TO THE SYDNEY WEST STREETZ EDITION 2026 SYLLABUS, RULES & TERMS & CONDITIONS.

**WE LOOK FORWARD TO HOSTING
YOU FOR ANOTHER INCREDIBLE
COMPETITION SEASON!**

IF YOU HAVE ANY QUESTIONS OR CONCERNS PLEASE
EMAIL US AT **SYDNEYWESTSTREETZEDITION@OUTLOOK.COM**
OR VISIT OUR WEBSITE **WWW.SYDWESTDANCE.COM.AU** FOR
MORE ON ALL THINGS SYDNEY WEST DANCE!

