



Z E A L O U S D A N C E C O M P E T I T I O N



ABOUT US

We are so excited to bring you 'Zealous Dance Competition'. We believe that dance is more than just movement; it is a powerful form of expression that has the ability to inspire, unite, and uplift individuals from all walks of life. Our competition seeks to foster a culture of inclusivity, where dancers of all backgrounds and skill levels can come together to share their love for the art form.

Through our competitions, we aim to promote excellence, innovation, and artistic growth within the dance community. We strive to create an environment that encourages collaboration, self-expression, and personal development, empowering dancers to push boundaries, explore new horizons, and reach their full potential.

At ZDC, we are committed to upholding the highest standards of professionalism, integrity, and respect for the art of dance. We believe in a nurturing and supportive community that celebrates diversity and embraces creativity.

Join us as we embark on this journey to inspire, challenge, and uplift dancers. Together, let us ignite the stage with passion, purpose, and the unbridled joy of dance.



COSTS

SOLOS AND DUOS / TRIOS

Compulsory Competitor Pass \$50

Includes FREE video of each routine (excluding Championships)

Cost per Solo Routine \$35

Cost per Duo/Trio Routine \$45

Championship \$30

TROUPES

Compulsory Competitor Pass \$15

Cost per Troupe Routine \$35

ENTRY FEE

There will be a small entry fee payable, a link to purchase tickets will be sent prior to the competition.

AGE GROUPS -

Age cut offs are ages as at 1st January of the current year.

Eg. If you are 12 years old on 1st January you will dance in Under 12's, if you are 13 on 1st January you will dance in Under 14's.

- 4 years and under (Solos and Duos/Trios only)
- 6 years and under
- 8 years and under
- 10 years and under
- 12 years and under
- 14 years and under
- 16 years and under
- Open age

ZDC reserves the right to combine age groups appropriately dependent on entry numbers.

ADJUDICATORS

- An Adjudicators decision is FINAL. Please do not approach or converse with adjudicators at any point throughout the competition.
- At all times possible there will be two adjudicators, each will critique and score individually and the scores added together and divided by two to reach the final scores of dancers.
- If an adjudicator is unable to perform the required duties, ZDC reserves the right to appoint a new adjudicator at their discretion, without notice to competitors.

CONFLICT OF INTEREST

- ZDC Staff and Volunteers will only be able to enter their own dancers into Solo/Duo/Trio sections for critique only. They will not be eligible for placings in any sections, highest scores or championships.
- Any dancer with a personal or professional relationship with any Adjudicator (this includes but is not limited to – family/friend, current teacher or a professional whom you work with on a regular basis) will be entered for critique only. They will not be eligible for placings in any sections, highest scores or championships.

GENRES / SECTIONS – SOLOS AND DUOS/TRIOS

- **Ballet:** Choreography must incorporate Classical Ballet technique and steps.
- **Jazz:** Choreography should be rooted in Jazz technique.
- **Broadway Jazz:** Combines elements of musical theatre, Jazz, and Ballet, typically danced to Broadway Productions music.
- **Tap:** Choreography should incorporate Tap technique.
- **Lyrical:** Choreography should feature expressive movements, demonstrating balance, flexibility, and control.
- **Contemporary:** Choreography should feature expressive movements, demonstrating balance, flexibility, and control.
- **Hip Hop:** Choreography should be based on Hip Hop or Jazz Funk foundations.
- **Acro:** Must include acrobatic or gymnastic skills.
- **Entertainment:** This includes genres such as – Musical Theatre, Song and Dance, Song and Tap, Demi Character
- **Any Style / Open:** Choreography that does not fit into other genres. Can also be used for a second routine in a section where another routine of the same genre has already been entered.
- **Student Choreography:** Entrants must choreograph the routine themselves, without teacher assistance, and it can be in any dance style.
- **Improv:** Dancers create choreography on the spot to music chosen by the music manager or Adjudicator on the day.
- **Championships:** Dancers must have 3 routines to enter the championships section, this is a re-dance of a routine that is adjudicated independently from the regular section.

GENRES / SECTIONS- TROUPES

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- **Hip Hop:** Choreography should be based on Hip Hop or Jazz Funk foundations.
- **Acro:** Must include acrobatic or gymnastic skills.
- **Entertainment:** This includes genres such as – Musical Theatre, Song and Dance, Song and Tap, Demi Character
- **Any Style / Open:** Choreography that does not fit into other genres. Can also be used for a second routine in a section where another routine of the same genre has already been entered.
- **Mature and Inspired:** This one is for our ADULTS, those who love to dance but are unable to compete in other sections.

SCORING

Technique – 50

Performance and Execution – 30

Choreography – 15

Music and Presentation – 5

Total – 100

At all times possible there will be two adjudicators, each will critique and score individually and the scores added together and divided by 2 to reach the final scores of dancers.

AWARDS

- Each section will be awarded – 1st, 2nd, 3rd and HC at the Adjudicators discretion.
- Championships – This award will comprise of an Overall Champion and Runner up Champion in every age group, you must have a minimum of 3 routines to enter Solo Championships. Dancers who enter this section will choose ONE routine to re-dance in the Championship section and will be re-adjudicated.

PROPS

- Entrants are permitted to use props during their performances, but they are responsible for bringing them on and off stage for each routine throughout the competition.
- Safety is of utmost importance when handling props. ZDC cannot be held liable for any injuries resulting from the use of props.
- Please use common sense in regards to props, there are no inappropriate or dangerous props to be used. If you are not sure, please ask prior to the competition.
- Following each performance, all props must be promptly removed from the stage and any debris cleaned and collected by the entrant.
- No Rosin is to be used on dance shoes.

ENTRIES

1. **Payment Requirement:** Entries are not accepted until payment has been received. Payment is required at time of entry.
2. **Late Entries:** Late entries will incur an additional fee of \$10 and are subject to Competition Director Discretion.
3. **Entry closing date:** ZDC reserves the right to close entries prior to the cut off date should we reach the maximum number of competitors.
4. **Refunds Policy:** ZDC entries are non refundable. In the event that ZDC has to reschedule a competition due to unforeseen circumstances, entrants will be offered the option of transfers or credits and refunds at the discretion of ZDC should an appropriate transfer not be available. Medical circumstances will be assessed on a case by case basis. Any refunds do not include administration, credit card and program fees.
5. **Dancer Registration:** Dancer Registration is compulsory for EVERY entrant and is automatically included at checkout.
6. **Entry Procedure:** Entries can only be made via Comps Online.
7. **Terms and Conditions Agreement:** By submitting an entry, you agree to all terms and conditions set forth by ZDC.
8. **Routines:** Entrants cannot repeat any routine throughout the competition excluding Championships.
9. **Verification of Age:** It is the responsibility of the entrant/parent/guardian to ensure that all entries are submitted correctly and honestly. In the case of a dispute arising regarding the age of any competitor, directors may request a copy of the birth certificate to be produced.
10. **Duo/Trio and Troupe Age Limit:** The age limit for duo/trio and troupe entries is governed by their eldest member. Troupes are allowed to have TWO dancers who are one calendar year above the age group requirement, this is based on their age as at 1st January of the current calendar year.
11. **Performance limitations:** Dancers are able to dance no more than twice in any sections, this includes Solos, Duos/Trios and Troupes. Should you have a need to have more than two routines in a section, one of those routines can be added to an 'open' category.

TRANSFER OF ENTRY

- Fees are non-refundable and transfers are only possible during the Draft schedule stage, provided the event you wish to transfer to is not full. Once the final schedule is sent and music uploads have opened, there are no transfers.
- Please note the following transfer guidelines:
 1. ***Transfer Window:*** Transfers can only be requested during the Draft schedule stage.
 2. ***Availability:*** Transfers are subject to availability in the desired event.
 3. ***Transfer Fee:*** A transfer fee of \$25 is applicable to cover administration costs.
 4. ***Reasons for Transfer:*** Transfers are typically only approved for medical reasons and are assessed on a case-by-case basis. A medical certificate will be required to process the transfer request.
 5. ***Exclusions:*** Transfers will not be granted for reasons such as change of mind, clashes with other events, routines not being ready, or studio rehearsals.

We strive to accommodate reasonable transfer requests while ensuring fairness and integrity in our competition process. Thank you for your understanding and cooperation.

- A draft program will be sent out approximately 3 weeks prior to the event for you to review and ensure all entries are correct. You will be provided 1 week from the program draft to request any changes.
- A final program will then be available 2 weeks prior to the event. There will be no changes able to be made after the final program is released.
- We will always aim to run on time and not late.... Early would be a bonus! We recommend you arrive at least 1 hour early for your section to ensure you have ample time to prepare.
- We will always try our best to update social media to advise how the day is running, keeping you informed about any schedule changes or updates.
- We will not commence a session start time any earlier than 30 minutes before the program start time.

PROGRAMMING

FAIR PLAY

- The ZDC team upholds a commitment to fair play and sportsmanship. To maintain a supportive and respectful environment for all participants, we discourage any form of coaching, prompting, or any kinds of unfair disruption during the performance of any dancer or troupe.
- We reserve the right to ask any person contravening this rule to leave the venue at our discretion.
- Please note that cheering and clapping is permitted and encouraged – we invite you to cheer on and encourage all dancers from the audience!
- It is important to note that the defence or plea of lack of knowledge of the rules will not be accepted. All participants and attendees are expected to familiarise themselves with and abide by these guidelines.

Thank you for your cooperation in upholding the integrity of the Zealous Dance Competition.

PHOTOGRAPHY AND VIDEOGRAPHY

- Upon receipt of a paid entry, Zealous Dance Competition is granted the right to use photos and videos for marketing purposes.
- For the safety and privacy of all participants, taking photos or videos of routines while performing on stage is strictly prohibited due to child safety laws. Professional photos are available for purchase, ensuring high-quality images of your dancer's performance.
- Videos for solo, duo/trio routines are automatically included in your registration fees. However, all photos and troupe videos will be available for purchase.
- It's important to note that any individual caught taking photos or videos during a performance (including side stage) will result in automatic disqualification of the entrant. Management reserves the right to ask anyone not adhering to these rules to leave the venue.

Thank you for your cooperation in maintaining a safe and respectful environment for all participants at Zealous Dance Competition.

DRESSING ROOMS

1. ***Use of Designated Changing Rooms:*** All entrants are required to change in the allocated changing rooms only. This ensures organization and efficiency during the event.
2. ***Respect and Sportsmanship:*** It is essential to respect each other's space and personal belongings in the changing rooms. Any display of bad sportsmanship may result in disqualification from the competition.
3. ***Tidiness:*** Entrants are responsible for ensuring that all dressing rooms are kept tidy at the end of the day. This includes properly disposing of rubbish and returning any items to their designated places.
4. ***Damage Responsibility:*** Any entrant found to have caused damage to the dressing room will be charged the relevant repair costs. If you notice any existing damage in a dressing room, please notify staff or volunteers immediately to prevent any misunderstandings.
5. ***Documentation of Dressing Rooms:*** The Venue and ZDC staff will take photos of each dressing room as they stand each morning. This serves as a record of the condition of the dressing rooms and helps to ensure accountability.

We appreciate your cooperation in adhering to these guidelines to maintain a safe, respectful, and organized environment for all participants at ZDC.

AGE APPROPRIATENESS

1. ***Age Appropriateness:*** All music, lyrics, and dance attire must be age-appropriate. We are a family competition of all ages, and it is imperative that performances reflect this.
2. ***Tights:*** Tights are at the discretion of the dancer / studio as to whether they are worn or not.
3. ***Content Restrictions:*** Music must not include swearing or inappropriate and offensive references or themes. We uphold a standard of respect and sensitivity in our competition.
4. ***Adjudicator Discretion:*** If the Adjudicator deems the music or routine inappropriate, the routine may be stopped and will not be considered for a placing. However, it will still be critiqued.
5. ***Music Submission:*** All music must be pre-loaded into our system to ensure the smooth running of the competition. Entrants will receive a music upload link via email after the closing date of the event.
6. ***Backup Music Requirement:*** As an emergency backup, all entrants must bring backup music on the day of the competition.

LIABILITIES

- Bullying, including any form of inappropriate behaviour or remarks, will not be tolerated by staff and volunteers of Zealous Dance Competition.
- ZDC is not liable for any injuries sustained by dancers during the event. Dancers are expected to adhere to all instructions and rules provided by the ZDC staff or volunteers, and they waive any claims for liability against the organisers. This includes liability for personal injury, property loss, or damage.
- It is mandatory for all participating studios to have a fully stocked First Aid kit available on-site during the event.
- All staff members representing studios must possess a valid and up-to-date Working With Children Check.

PRIVACY

- Any private information collected during the application process will be managed in strict confidence and in accordance with the Australian Privacy Act 1988. By entering your dancer / studios into, you agree to receive marketing emails, news, and updates from ZDC from time to time. Should you wish to unsubscribe from our email list, please do not hesitate to let us know.
- We respect your privacy and will not, at any time, pass on any applicant's email address to any other organisation or individual whatsoever.

THANK YOU FROM THE ZDC TEAM

We extend our sincere gratitude to each and every one of you for your commitment to adhering to the terms and conditions set forth by Zealous Dance Competition. Your adherence to these guidelines ensures the safety, fairness, and success of our event, and we deeply appreciate your cooperation.

Furthermore, we want to express our heartfelt thanks to those who are considering attending ZDC or have already made the decision to join us. Your interest and support mean the world to us, and we are thrilled at the prospect of welcoming you to our event.

For those who have already made plans to attend, we are excited to share this experience with you and to witness the talent, dedication, and passion that your dancers bring to the stage. Your participation enriches our event and contributes to the vibrant energy that defines ZDC.

For those still considering attendance, we encourage you to join us and experience the excitement and camaraderie that ZDC has to offer. Your presence will be warmly welcomed, and we look forward to the opportunity to share this unforgettable event with you.

Once again, we extend our deepest gratitude to all for your adherence to our terms and conditions and for considering or attending ZDC. Your support is invaluable, and we are honoured to have you as part of our dance community.