



seidel irish dance

2024 FEIS - July 13th & 14th



Registered with the Irish Dancing Commission, Dublin & AIDA Inc
Feis Registration Number 5188/24

Saturday - all Sections in age groups 14 & under (U15) **Sunday** - all sections in age groups 15 & over

ADJUDICATOR: Alison Bennett ADCRG NSW

CLOSING DATE: Friday 21st June 2024

ENTRIES VIA COMPS-ONLINE ([Home Page \(comps-online.com.au\)](http://comps-online.com.au))

VENUE: St Gabriel's Primary School Whittington Street Enfield

SYLLABUS

All Novice & Beginner & Primary Soft Shoe dances will be 40 bars / Hard Shoe 32 bars
ALL HARD SHOE DANCES IN ELEMENTARY (32 BARS)
ALL INTER & OPEN HARD SHOE DANCES (FULL LENGTH)

Beginner to Open Dances	\$6.00/per dance
Beginner to Open Trophy Dances	\$8.00
Special Event Treble Reel	\$8.00
O/C Set Trophy Section	\$12.00
Premiership	\$23.00
Hall Levy	\$12.00 per family

SYLLABUS

GRADE	AGE as of 1st January 2024	DANCE TO SELECT
Dance to the Music - for all our future stars, enter on the day		
Novice	6&U, 8&U, 10&U, 12&U, 14&U, 15+	O/C Soft Shoe (40 bars) O/C Hard Shoe (32 bars)
Beginner Bun-Grad	6&U, 8&U, 10&U, 12&U, 14&U, 15+	Single Jig, Light Jig, Slip Jig, Treble Jig Trophy Dance: Reel
Primary Tus-Grad	6&U, 8&U, 10&U, 12&U, 14&U, 15+	Light Jig, Single Jig, Slip Jig, Treble Jig 92 / 82, Traditional Set Trophy Dance: Reel 122/116
Elementary Mean-Grad (1)	6&U, 8&U, 10&U, 12&U, 14&U, 15+	Single Jig, Light Jig, Treble Jig, Hornpipe Trophy Dance: Reel or Slip jig
Intermediate Mean-Grad	8&U, 10&U, 12&U, 14&U, 17&U, 21&U, 22+	Reel OR Slip Jig, Treble Jig OR Hornpipe Trophy Dance: Traditional Set
Open Ard-Grad	8&U, 10&U, 12&U, 14&U, 17&U, 21&U, 22+	Reel OR Slip Jig, Treble Jig OR Hornpipe Trophy Dance: Traditional Set
Adult A	18 Years & Over	Single Jig, Light Jig, Slip Jig (all 40 bars,beg/prim speed) Trophy Dance: Reel (40 bars, beg/prim speed)
Adult B	18 Years & Over	Reel OR Slip Jig, Treble Jig OR Hornpipe Trophy Dance: Traditional Set
Special Event	10&U, 14&U, 18&U & 19+	Treble Reel 10&U, 14&U (16 bars continuous) 18&U & 19+ (24 bars continuous))

O/C SET DANCE SECTION - A dancer can only enter **either** Intermediate or Open

Intermediate Mean-Grad	8&U 10&U, 12&U, 14&U, 16&U, 18&U, 19&Over	O/C Traditional Set O/C Set Dance
Open Ard-Grad	8&U 10&U, 12&U, 14&U, 16&U, 18&U, 21&U, 22+	O/C Traditional Set O/C Set Dance

PREMIERSHIPS (PRIOMHCHOMORTAS) A dancer can only enter **ONE** Premiership

AGE GROUPS (age as of 1st January 2024)		
Intermediate Mean-Grad	6 & Under	<i>Dance 1 – Light Jig or Single Jig Dance 2 - Choice Reel (Bun, Tus or Ard)</i>
Intermediate Mean-Grad	8 & Under	<i>Dance 1- Treble Jig Dance 2 - Reel</i>
Intermediate Mean-Grad	10 & Under	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Intermediate Mean-Grad	12 & Under	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Intermediate Mean-Grad	14 & Under	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Intermediate Mean-Grad	17 & Under	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Intermediate Mean-Grad	21 & Under	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Intermediate Mean-Grad	22 & Over	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	6 & Under	<i>Dance 1 – Light Jig or Single Jig Dance 2 - Choice Reel (Bun, Tus or Ard),</i>
Open (Ard-Grad)	7 Years	<i>Dance 1- Treble Jig Dance 2 - Reel</i>
Open (Ard-Grad)	8 Years	<i>Dance 1- Treble Jig Dance 2 - Reel</i>
Open (Ard-Grad)	9 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	10 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe,</i>
Open (Ard-Grad)	11 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	12 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	13 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	14 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	15 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	16 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	17 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	18 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	19 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	20-21 Years	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>
Open (Ard-Grad)	22 & Over	<i>Dance 1 - O/C Hard shoe Dance 2 - O/C Soft shoe</i>

Rules pertaining to the 2024 Seidel Feis

1. Competitors must be pupils of Registered Teachers with An Comisiun Le Rinci Gaelacha who are also registered with AIDA (SA&NT&TAS) Inc. and AIDA Inc. for the year 2024.
2. Competitors must be registered with AIDA SA&NT&TAS Inc. for 2024 and proof of age must also have been ascertained.
3. Entries must be submitted, and fees paid by the due date. No late entries will be accepted, and no refunds will be given. All entries whether online or manual must be submitted and paid in full by the due date.
4. There must be a minimum of two (2) competitors to make up an event, with the exception of Novice Grade. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the commencement of their sections. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they will be disqualified.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by Seidel Irish Dance. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump or slip they may re-dance at the adjudicator's discretion. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
12. No block, en point, stationary or moving is allowed to be performed for all grades up to and including the 11 years and under, age groups.
13. In all competitions for Primary (Tus), Elementary (Mean 1), Intermediate (Mean) and Open (Ard), all heavy dancing lead rounds must be danced on both the right foot and the left foot.
14. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed
15. Artificial Carriage Aids - In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform
16. The makeup and tan rules are as followed,
 - 16.1. Makeup and leg tan will not be permitted for any dancer in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under.
For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.
 - 16.2. In all other grades i.e. Elementary(Mean 1), Intermediate (Mean) and Open (Ard), the 9 yrs and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo and team / Ceili but are permitted to wear tanning product on legs.

16.3. Costume Rule Table

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Same as above or Solo Costume allowed	Yes	No
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	Yes
	12 years & over	Same as above or Solo Costume allowed	Yes	Yes
ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)	9 years & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

**Competitors competing in Novice, Beginner (BUN) & Primary (TUS) Grade 11 years and Under, may only wear traditional class costume, long/short sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suites & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. Boys may wear shorts/trousers/kilt and shirt. Competitors competing in the Novice, Beginners (BUN) & Primary (TUS) sections must abide by the Beginner / Primary costume rule.*

(Note: these are in addition to the CLRG Rules for teachers and Adjudicators Updated 2023 Section 5. Costume Rules)

17. Dancers competing in Novice and Beginner (BUN) Grade may only wear Team costume, skirt and top / dress with no sleeveless tops permitted. Low-cut tops and short, tight skirts are not permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts/trousers/kilt and shirt. Dancers competing in the Novice and Beginners (BUN) sections must abide by the Beginner costume rule.

18. The decision of the adjudicator is final.

19. To receive prizes or awards, competitors must be in full dancing costume including shoes.

20. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g. Lace as an insert. Where lace or chiffon is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.

Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

21. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.

22. In accordance with our obligations under the Child Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area)

23. Competitors enter at their own risk regarding injury. Seidel Irish Dance will not accept any liability for injuries sustained.

24. Lodgement of an entry shall be taken to signify that the Teacher, Parent, and Pupils concerned accept these rules in full and agree to strictly abide by them.

25. Respect for fellow competitors on stage is always a requirement.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of the adjudicator.

AIDA (SA&NT) Inc. Photography Policy

Photography and/or video are permitted in Novice and Beginner sections only from the designated area. Only one person per dancer will be permitted to take images in these sections.

The Seidel Irish Dance may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wishes their child/children to be excluded) from any of these photographs, please advise **a member of Seidel Irish Dance**. No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy and safety laws all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.

Consent Live Streaming of Presentations: By participation in the presentation, the competitor/guardian consents that the competitor's image taken during the course of the competition may be taken and published by the Seidel Irish Dance.

Photography – Other than photographs taken by the Seidel Irish Dance appointed photographer, authorised agent or accredited photo journalist, all photographs of the competitors, competitions and presentations may only be taken for personal use. They must not be redistributed, sold, lent or passed onto third parties.

Professional Photography- Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals that have Seidel Irish Dance authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dancer events, and no individuals will be granted access to take photographs on or near the stage during the competitions unless for the novice or beginner sections as stated above

AIDA SA&NT&TAS Inc.

& Seidel Irish Dance