2025

Burn The Stage

National Dance Challenge

CATEGORIES
AGE SECTIONS
&
DIVISIONS

2025 CATEGORIES / AGE SECTIONS / DIVISIONS

Age is from 1st January 2025

AGE DIVISIONS	**SUBDIVISIONS**
4 Years and under	No Restrictions
6 / u, 8 / u, 10 / u, 12 / u 14 / u, 15 / o	Specially Restricted / Restricted / Open

CATEGORIES – Solos Only
GENRES

- Classical Ballet
- National Character
- Demi Character
- Lyrical – No Tricks and Tricks
- Contemporary – No Tricks and Tricks
- Jazz – No Tricks and Tricks
- Broadway Jazz
- Tap – Slow/Straight, Waltz, Speed, Ensemble, Street
- Acro
- Hip Hop
- Song and Dance
- Song and Tap
- Musical Theatre / Musical Comedy
- Improvisations – Classical, Lyrical, Contemporary, Jazz. Tap – Slow/Straight / Waltz / Speed, Hip Hop

CATEGORIES – Duos / Trios / Quartets

AGE DIVISIONS	**SUBDIVISIONS**
6 / u, 8 / u, 10 / u, 12 / u 14 / u, 15 / o	Open – No Restrictions

GENRES

- Classical Ballet
- Lyrical
- Contemporary
- Jazz
- Broadway Jazz
- Tap – Slow/Straight, Waltz, Speed, Ensemble, Street
- Acro
- Hip Hop
- Song and Dance
- Song and Tap

CHAMPIONSHIPS
To be eligible for championships, you must be entered into the qualifying open sections. See below for clarification.

AGE DIVISION: JUNIOR – 10 / U   INTERMEDIATE 12 / U & 14 / U   SENIOR 15 / OVER

- **CLASSICAL BALLET CHAMPIONSHIP – You may repeat your open section dances or unseen**
  1 x Classical Ballet
  1 x Demi Character

- **JAZZ CHAMPIONSHIP – You may repeat your open section dances or unseen**
  1 x Jazz
  1 x Broadway Jazz or Jazz

- **MODERN CHAMPIONSHIP - You may repeat your open section dances or unseen**
  1 x Lyrical
  1 x Contemporary

- **TAP CHAMPIONSHIP - You may repeat your open section dances or unseen**
  1 x Slow / Straight Tap or Waltz Tap
  1 x Speed Tap

CLASSICAL REPERTOIRE
JUNIOR
11 – 13 years   no pointe

- **Adjudicated Class**
- **Classical Variation**

INTERMEDIATE
13 – 15 years   En Pointe

- **Adjudicated Class**
- **Classical Variation**
- **Contrasting Contemporary Routine**

SENIOR
16 – 21 years   En Pointe

- **Adjudicated Class**
- **Classical Variation**
- **Contrasting Contemporary Routine**