

2025

Burn The Stage
National Dance Challenge

COMPETITION RULES
CLASSICAL REPERTOIRE RULES
AND
VARIATIONS LIST



2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES & VARIATIONS LIST

Age is from 1st January 2025

- **ACCESS**

Doors will open approximately 45 minutes before the competition's scheduled start time.

- **ADJUDICATOR(s)**

are industry professionals and are carefully chosen to judge at each competition. The adjudicators decision is final. No protests will be accepted under any circumstances.

- **AGE-APPROPRIATE PERFORMANCE / COSTUMING**

We clearly understand the wide range of styles and appropriateness that dancers are exposed to in different settings including social media and TV.

We have the expectation that every performance to be in good taste for viewing by a "family-friendly" audience. Inappropriate routines are not acceptable and, at minimum, will have points deducted, be ineligible for prizes or at most be disqualified.

- **AGE ENTRY**

Age is taken from 1st January 2025

- **AGE GROUPS**

Competitors are only permitted to dance in their respective age groups. Competing in an upper age group is not permitted.

The entry platform prevents competitors from entering up or down an age group.

- **AWARDS / PLACINGS**

SECTIONS – Top awards of 1st 2nd & 3rd will receive trophies.

Every competitor will be recognised for their efforts and take home an award of some description to encourage them to keep working on their performances and skills. This could be: Highly Commended – 4th Place, Commended or Encouragement awards. Other awards will be given such as Performer of The Day, Costume of The Day. Highest Point Score in Age Group

CHAMPIONSHIPS – Cash Prizes and awards are given to 1st, 2nd and 3rd and awards only given to placings thereafter.

CLASSICAL REPERTOIRE – Cash prizes and awards are given to 1st, 2nd and 3rd and awards only given to placings thereafter.

- **BEHAVIOUR / RESPECT / GOOD SPORTSMANSHIP**

It is expected at Burn the Stage National Dance Challenge that all teachers and parents lead by example. Bad sportsmanship and unsavoury behaviour displayed by anyone, child or adult, within the boundaries of the venue WILL NOT be tolerated.

- **CATEGORIES**

OPEN

for those who have placed 1st 2nd or 3rd in a restricted section in that chosen genre

All competitors may enter open sections provided they are not entered in specially restricted or restricted in that genre or if there is no SR or R section for that genre.

Once you compete in a open section of that chosen genre, you are not permitted to compete in specially restricted or restricted in that chosen genre.

RESTRICTED

for those who have placed 1st 2nd or 3rd in a specially restricted section in that chosen genre.

SPECIALLY RESTRICTED

for those who have never placed 1st 2nd or 3rd in any section at any competition. Perfect for competitors new to the competition circuit.

2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES & VARIATIONS LIST

Age is from 1st January 2025

- **CLASSICAL REPERTOIRE RULES AND VARIATION LIST ARE TOWARDS THE END OF THIS DOCUMENT**
- **CLOSING OF ENTRIES (PRIOR TO CUT OFF DATE)**
When age groups reach capacity, we will close entries early. This is to prevent overloading of the program and prevent late nights from occurring.
- **FAMILY PASSES**
are a compulsory purchase and gives entrants and their families unrestricted access during the entire competition. Perfect for supporting fellow dancers on other days!
- **CHAMPIONSHIPS – OPEN SECTION COMPETITORS ONLY**
Qualifying sections must be entered for championships. Failure to compete in a qualifying section on the day will make the championship ineligible.
NO TRICKS ARE PERMITTED IN LYRICAL, CONTEMPORARY AND JAZZ CHAMPIONSHIP DANCES
- **DANCE RESTART**
Any competitor that forgets their performance will have the opportunity to restart. This will be at the adjudicator's discretion.
A restart will earn a voice critique only.
- **DRESSING ROOMS**
These spaces are to be shared equally with each other. Showing courtesy and respect is a high expectation at Burn the Stage Competitions.
These spaces must always be kept clean and tidy.
Parents and teachers, it is your responsibility to supervise and lead by example.
- **ENTRY FEES**
Are first in, first serve basis. All entries must be paid in full at the time of entering your competitors. Failure to pay in full by the cut off date will result in entries being rejected.
- **GENRES**
Classical Ballet
National Character
Demi Character
Lyrical (No Tricks) or Lyrical (with Tricks)
Contemporary (No Tricks) or Contemporary (with Tricks)
Jazz (No Tricks) or Jazz (with Tricks)
Broadway Jazz
Tap – Slow / Straight, Waltz, Speed, Ensemble - 16 bars Waltz, 16 bars Slow, 32 bars Speed
Song and Dance
Song and Tap
Musical Comedy / Musical Theatre
Hip Hop
Acro

2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES & VARIATIONS LIST

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- **MUSIC UPLOADS**

Must be submitted onto the music uploads platform no later than 1 week prior to the commencement of competition day. Without your music in the system before you are due to go on stage, makes you ineligible to perform. No other forms of music will be accepted.

PLEASE NOTE: Ensure you keep a backup of your music on a phone, tablet or USB in case the music platform develops an error.

- **PHOTOS / VIDEOS**

Must be booked in with the media team.

BWP Studios are our official media team.

We reserve the right to appoint another media team should BWP be unavailable.

- **PROGRAMS**

are a compulsory purchase for all entrants. Entries will not finalise without one being ordered.

- **PUBLIC LIABILITY**

Burn The Stage National Dance Challenge and its employees will not be responsible for any accident or injury that occurs whilst on the premises.

All competitors and spectators enter at their own risk.

No responsibility will be taken for any accident, injury, or loss of property.

This also applies to any property within the complex of the venue.

- **MEDIA COPYRIGHT**

All participants in our competitions give their permission for any photograph or video that is taken of them to be used in the promotion of Burn the Stage National Dance Challenge. This includes the rights of newspapers, brochures, websites, social media, cable and tv advertising. If you do not wish for your child to be included in above promotional material, please send us an email to: burnthestagedancechallenge@outlook.com

- **REGISTRATION FEE**

This is a one-off fee per competitor at each competition. This includes free entry for the competitors and their families during the event.

- **SECTION CHANGES**

The director reserves the right to combine sections if there are insufficient entries. All attempts will be made to ensure changes are made before the release of the official program.

- **SIDESTAGE ACCESS**

Parents ARE NOT permitted side stage. There will be a side stage marshall.

- **SPECTATOR ENTRY**

Spectator entry is free. Family and friends will have free entry to the competition as they will be covered by the family passes paid by the competitor entry.

- **TAP SHOES**

MUST BE COVERED AT ALL TIMES!! Or removed until side stage ready to perform.

- **TEACHERS ENTRY**

All teachers are granted free entry into the venue

**2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES &
VARIATIONS LIST**

Age is from 1st January 2025

- **TINY TOTS / 6 YEARS AND UNDER**
may have one teacher side stage for moral support. PROMPTING IS NOT PERMITTED!!!
- **VENUES**
Our goal is to choose top-tier venues that are fully equipped with all the necessary facilities to create a memorable experience for both performers and audiences.
- **VIDEOING OR TAKING OF PHOTOS OF ANY PERFORMANCE IS FORBIDDEN!!!**
We take child safety very seriously!!!
Photos may be taken in front of the media boards found at the back of the venue or in the foyer.
Please see Photo / Video ruling above for official providers
- **VOICE CRITIQUES**
will be available no later than 48 hours after close of competition.

**CLASSICAL REPERTOIRE RULES AND VARIATIONS LIST ON NEXT
PAGE**

**2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES &
VARIATIONS LIST**

Age is from 1st January 2025

CLASSICAL REPERTOIRE RULES AND VARIATIONS LIST

PLEASE READ VERY CAREFULLY TO AVOID BEING DISADVANTAGED

Age is taken from 1st January 2025

Classical Repertoire is an opportunity for aspiring classical dancers to experience and perform the set variations and choreography from the well-known classical ballets.

This will be a requirement when becoming a professional classical dancer within a ballet company. It is advised to not change the choreography as the adjudicator will be looking for as close a replication of the original choreography and costuming.

Burn The Stage National Dance Challenge conducts classical open sections and a classical championship section if you wish to do classical choreography other than set variations.

JUNIOR REPERTOIRE - (NO POINTE)

AGES 11 – 13 YEARS

ADJUDICATED CLASS – 30 minutes

- Competitors in this age group are required to take an adjudicated class prior to performing their classical variation.
This will be taken on stage in front of the adjudicator and the audience. This is a great opportunity for the public to see how a ballet class is run on a competition level.
- Females - A plain class leotard, pink ballet stockings, ballet flats, no skirt or hair adornments. A plain coloured ribbon, matching leotard colour may be worn around bun. No Jewellery.
- Males - A white top, black tights, white socks and ballet flats.

CLASSICAL VARIATIONS – SEE THE FOLLOWING PAGES FOR VARIATION LIST GUIDES

- Competitors in this age group are required to dance one set variation from the Classical Repertoire list only.
- Variations may be adapted slightly to suit candidate's capabilities but is advised to stay as close to the set choreography as possible.
- Costuming to be as close to the original as possible

NOTE

**COMPETITORS AGED 13 YEARS CAN CHOOSE TO ENTER EITHER THE
JUNIOR OR INTERMEDIATE REPERTOIRE.**

**2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES &
VARIATIONS LIST**

Age is from 1st January 2025

INTERMEDIATE REPERTOIRE - (EN POINTE)

AGES 13 – 15 YEARS

ADJUDICATED CLASS – 45 minutes

- Competitors in this age group are required to take an adjudicated class prior to performing their classical variation.
This will be taken on stage in front of the adjudicator and the audience. This is a great opportunity for the public to see how a ballet class is run on a competition level.
- Females - A plain class leotard, pink ballet stockings, ballet flats, no skirt or hair adornments. A plain coloured ribbon, matching leotard colour may be worn around bun.
- Males - A white top, black tights and ballet flats.

CLASSICAL VARIATIONS – SEE THE FOLLOWING PAGES FOR VARIATION LIST GUIDES

- Competitors in this age group are required to dance one set variation from the Classical Repertoire list.
- Variations may be adapted slightly to suit candidate's capabilities but is advised to stay as close to the set choreography as possible.
- Costuming to be as close to the original as possible.

CONTRASTING CONTEMPORARY

- Competitors in this age group are also required to dance one "Own Choice" contrasting solo, Modern Contemporary style. Time limit: 3 minutes

SENIOR REPERTOIRE RULES NEXT PAGE

**2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES &
VARIATIONS LIST**

Age is from 1st January 2025

SENIOR REPERTOIRE – (EN POINTE)

AGE 16 – 21 YEARS

ADJUDICATED CLASS – 45 minutes

- Competitors in this age group are required to take an adjudicated class prior to performing their classical variation.
This will be taken on stage in front of the adjudicator and the audience. This is a great opportunity for the general public to see how a ballet class is run on a competition level.
- Females - A plain class leotard, pink ballet stockings, ballet flats, no skirt or hair adornments. A plain coloured ribbon, matching leotard colour may be worn around bun.
- Males - A white top, black tights and ballet flats.

CLASSICAL VARIATIONS – SEE THE FOLLOWING PAGES FOR VARIATION LIST GUIDES

- Competitors in this age group are required to dance one set solo from the Classical Repertoire list.
- Variations are not to be changed in any way.
- Costuming to be as close to the original as possible.

CONTRASTING CONTEMPORARY

- Competitors in this age group are also required to dance one “Own Choice” contrasting solo, Modern Contemporary style. Time limit: 3 minutes

VARIATIONS LIST GUIDE NEXT PAGE

**2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES &
VARIATIONS LIST**

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PLEASE SEE RULES REGARDING CHOREOGRAPHY CONDITIONS

JUNIOR REPERTOIRE – (No Pointe) – Age 11 – 13 years

FEMALE SET VARIATIONS

- 1) Flower Festival Girl's Solo
- 2) Peasant Pas 2nd solo
- 3) Kirov version - Peasant Pas 2nd solo
- 4) Florestan/Jewels 1st solo
- 5) Cupid
- 6) 2nd Shade
- 7) Lise

CLASSICAL BALLETT

- Flower Festival
Giselle - Act 1
Giselle - Act 1
Sleeping Beauty - Act 3
Don Quixote or Paquita - Act 3
La Bayadere
La Fille mal Gardee - Act 2

PLEASE SEE RULES REGARDING CHOREOGRAPHY CONDITIONS

JUNIOR REPERTOIRE – Age 11 – 13 years

MALE SET VARIATIONS

CLASSICAL BALLETT

Note: While any of these solos can be chosen, the first 5 solos are recommended for Male Junior Repertoire but not compulsory

- | | | |
|-----------------------------|-------------|--------------------------------|
| 1) Peasant Pas 2nd solo | Recommended | Giselle - Act 1 |
| 2) Flower Festival 1st solo | Recommended | Flower Festival |
| 3) Nutcracker Prince | Recommended | Nutcracker - Act 2 |
| 4) Satanella 'Count Fabio' | Recommended | Carnival of Venice Pas de Deux |
| 5) Peasant Pas. 1st solo | Recommended | Giselle - Act 1 |
| 6) Albrecht | | Giselle - Act 2 |
| 7) Bluebird | | Sleeping Beauty - Act 3 |
| 8) James 1 | | La Sylphides - Act 1 |
| 9) James 2 | | La Sylphides - Act 2 |
| 10) Pas de deux 2nd solo | | Flower Festival |
| 11) Le Corsaire Variation 2 | | Le Corsaire - Act 3 |
| 12) Basil | | Don Quixote - Act 3 |
| 13) Florimund (Desire) | | Sleeping Beauty - Act 3 |
| 14) Siegfried | | Swan Lake - Act 3 |

**2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES &
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**PLEASE SEE RULES REGARDING CHOREOGRAPHY CONDITIONS
INTERMEDIATE REPERTOIRE – (EN POINTE) – 13 – 15 years**

FEMALE SET VARIATIONS

- 1) Crystal Fountain (1st Fairy Solo)
- 2) Odalisque 2nd solo
- 3) Odalisque 3rd solo
- 4) 1st Shade variation
- 5) 3rd Shade variation
- 6) Bluebird
- 7) Giselle
- 8) Lilac Fairy
- 9) Kitri's Wedding
- 10) Esmeralda
- 11) Aurora's Wedding
- 12) Paquita 1st Pas De Trois
- 13) Paquita 1
- 14) Paquita 8
- 15) Odile (Black Swan)
- 16) Gamzatti
- 17) Kitri Variation
- 18) Pas De Trois 1st Solo
- 19) Swanhilda solo
- 20) Rose Fairy

CLASSICAL BALLET

- Sleeping Beauty - Prologue
- Le Corsaire
- Le Corsaire
- La Bayadere
- La Bayadere
- Sleeping Beauty - Act 3
- Giselle - Act 1
- Sleeping Beauty - Prologue
- Don Quixote - Act 3
- La Esmeralda
- Sleeping Beauty - Act 3
- Paquita
- Paquita
- Paquita
- Swan Lake - Act 3
- La Bayadere - Act 2
- Don Quixote - Act 1
- Swan Lake - Act 3
- Coppelia - Act 1
- Sleeping Beauty – Prologue

**2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES &
VARIATIONS LIST**

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PLEASE SEE RULES REGARDING CHOREOGRAPHY CONDITIONS

INTERMEDIATE REPERTOIRE – 13 – 15 years

MALE SET VARIATIONS

- | | |
|-----------------------------|-------------|
| 1) Peasant Pas 2nd solo | Recommended |
| 2) Flower Festival 1st solo | Recommended |
| 3) Nutcracker Prince | Recommended |
| 4) Satanella 'Count Fabio' | Recommended |
| 5) Peasant Pas. 1st Solo | Recommended |
| 6) Albrecht | |
| 7) Bluebird | |
| 8) James 1 | |
| 9) James 2 | |
| 10) Pas De Deux 2nd Solo | |
| 11) Corsaire Variation 2 | |
| 12) Basil | |
| 13) Florimund (Desire) | |
| 14) Siegfried | |

CLASSICAL BALLET

- | |
|--------------------------------|
| Giselle - Act 1 |
| Flower Festival |
| Nutcracker - Act 2 |
| Carnival of Venice Pas de Deux |
| Giselle - Act 1 |
| Giselle - Act 2 |
| Sleeping Beauty - Act 3 |
| La Sylphides - Act 1 |
| La Sylphides - Act 2 |
| Flower Festival |
| Le Corsaire - Act 3 |
| Don Quixote - Act 3 |
| Sleeping Beauty - Act 3 |
| Swan Lake - Act 3 |

**2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES &
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PLEASE SEE RULES REGARDING CHOREOGRAPHY CONDITIONS

SENIOR REPERTOIRE – (EN POINTE) – 16 – 21 years

FEMALE SET VARIATIONS

- 1) Crystal Fountain (1st Fairy Solo)
- 2) Odalisque 2nd Solo
- 3) Odalisque 3rd Solo
- 4) 1st Shade Variation
- 5) 3rd Shade Variation
- 6) Bluebird
- 7) Giselle
- 8) Lilac Fairy
- 9) Kitri's Wedding
- 10) La Esmeralda
- 11) Aurora's Wedding
- 12) Paquita 1st Pas De Trois
- 13) Paquita 1
- 14) Paquita 8
- 15) Odile (Black Swan)
- 16) Gamzatti
- 17) Kitri Variation
- 18) Pas De Trois 1st Solo
- 19) Swanhilda Solo
- 20) Rose Fairy

CLASSICAL BALLET

- Sleeping Beauty - Prologue
- Le Corsaire
- Le Corsaire
- La Bayadere
- La Bayadere
- Sleeping Beauty - Act 3
- Giselle - Act 1
- Sleeping Beauty - Prologue
- Don Quixote - Act 3
- La Esmeralda
- Sleeping Beauty - Act 3
- Paquita
- Paquita
- Paquita
- Swan Lake - Act 3
- La Bayadere - Act 2
- Don Quixote - Act 1
- Swan Lake - Act 3
- Coppelia - Act 1
- Sleeping Beauty – Prologue

**2025 COMPETITION RULES / CLASSICAL REPERTOIRE RULES &
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PLEASE SEE RULES REGARDING CHOREOGRAPHY CONDITIONS

SENIOR REPERTOIRE – 16 – 21 years

MALE SET VARIATIONS

- | | |
|-----------------------------|-------------|
| 1) Peasant Pas 2nd Solo | Recommended |
| 2) Flower Festival 1st Solo | Recommended |
| 3) Nutcracker Prince | Recommended |
| 4) Satanella 'Count Fabio' | Recommended |
| 5) Peasant Pas. 1st Solo | Recommended |
| 6) Albrecht | |
| 7) Bluebird | |
| 8) James 1 | |
| 9) James 2 | |
| 10) Pas de deux 2nd Solo | |
| 11) Corsaire Variation 2 | |
| 12) Basil | |
| 13) Florimund (Desire) | |
| 14) Siegfried | |

CLASSICAL BALLET

- | |
|--------------------------------|
| Giselle - Act 1 |
| Flower Festival |
| Nutcracker - Act 2 |
| Carnival of Venice Pas de Deux |
| Giselle - Act 1 |
| Giselle - Act 2 |
| Sleeping Beauty - Act 3 |
| La Sylphides - Act 1 |
| La Sylphides - Act 2 |
| Flower Festival |
| Le Corsaire - Act 3 |
| Don Quixote - Act 3 |
| Sleeping Beauty - Act 3 |
| Swan Lake - Act 3 |