

LEVEL UP SOLO CHALLENGE

Venue: Berowra Cultural and community centre – The Gully Rd Berowra

Date:

Age: Age of competitor on January 1st, 2024

Age groups: 6years & under | 8years & under | 10years & under | 12years & under | 14years
| 15years & over

Enter via: CompsOnline

Entries close: September 28th or sooner if at max capacity

Dancer registration fee – it covers unlimited door entry for family and friends, an emailed program, a dedicated backstage manager, a sound technician and a front-of-house team

Competition levels:

Rising stars – entrant has not placed 1st prior to LEVEL UP SOLO CHALLENGE

Elite – Entrant has previously placed 1st at a dance competition prior to entering LEVEL UP SOLO CHALLENGE

OUTSTANDING COSTUME | CHOREOGRAPHY | TECHNIQUE AWARDS

These award acknowledge outstanding costume | Choreography and or technique by a dancer. LEVEL UP SOLO CHALLENGE will present awards to any routine that the judge feels stood out and deserves recognition.

COSTUME AWARD

This award goes to the dancer who the judge feels displayed the most outstanding costume.

CHOREOGRAPHY AWARD

This award goes to the dancers and their choreographer(s) who the judge feels displayed the best choreography.

TECHNIQUE AWARD

This award goes to the dancer and their choreographer(s) who the judge feels displayed the best choreography.

MUSIC

Music needs to be uploaded in advanced to the competition.

FOR EMERGENCY it is advisable to have a duplicate USB

TIME LIMIT

Solo: 3 minutes

Duo/trio: 3 minutes

Student choreography: 2 minutes

Improvisation: 1 minute

Marks will be deducted from the score for the duration exceeding the limit. This is at the discretion of the adjudication panel.

NUMBER OF ENTRIES

Entries will be on a first come, first serve basis, and will be limited to the amount of performance time available.

LEVEL UP reserves the right to add additional competition days or move the competition location due to unforeseen circumstances.

LEVEL UP also bears the right to refuse entries at their discretion.

There is no limit to the number of entries a studio or dancer may submit, with the following exceptions – no soloist will compete more than 2 solos in any event.

STYLES

Contemporary – a routine combining lyrical and jazz styles together.

Lyrical – a routine that is performed to the lyrics/ mood of the music.

Jazz – a routine that utilizes jazz technique.

Hip hop – a dance consisting of the latest street dance style, as seen in current dance videos.

Musical theatre – any style of dance interpreting a song from Broadway, movie or musical.

Ballet – classical and demicharakter – a routine consisting of classical steps and ballet technique.

Tap – fast and slow – a routine utilizing tap technique and must be performed with tap shoes only.

Student choreography – 10u, 12u, 14u, 15o must be produced by the student with no teacher assistance.

Improvisation – lyrical, jazz, contemporary, hip hop.

Competitors to wear a plain leotard.

CHAMPIONSHIPS

To qualify for championships, competitors must enter a minimum of two dances in the following ELITE sections.

6YEARS AND UNDER CHAMPIONSHIP

Competitors must dance in 2 or more ELITE sections to qualify for championships.

8YEARS AND UNDER CHAMPIONSHIP

Competitors must dance in 2 or more ELITE sections to qualify for championships.

10YEARS AND UNDER CHAMPIONSHIP

Competitors must dance in 2 or more ELITE sections to qualify for championships.

12YEARS AND UNDER CHAMPIONSHIP

Competitors must dance in 2 or more ELITE sections to qualify for championships.

14YEARS AND OVER CHAMPIONSHIP

Competitors must dance in 2 or more ELITE sections to qualify for championships.

GENERAL INFORMATION

- There are no refunds, except if a section or the event is cancelled.
- All competitors and spectators enter at their own risk. No responsibility will be taken for any accident, injury, or loss of property. This also applies to property on the grounds of the venue including motor vehicle.
- A highly qualified judge will judge each entry and their decisions will be final. Contacting or speaking to judges is strictly prohibited at all time to give a fair chance to all participants.
- Restarts. A competitor who commences performing and stops will be permitted to performing at end of section. Adjudication will continue as normal and of the discretion of the adjudicator, places may still be awarded for a dancer who requires a second attempt.
- Props and/or sets must be set up and removed as quickly as possible.
- All competitors will be required to confirm their attendance with the backstage manager, before their section begins.
- Adjudicators decision is final. There is to be no communication with the adjudicator except for the official staff at LEVEL UP SOLO CHALLENGE.
- Any section containing more than 20 competitors may be divided into parts A and B depending on the number in attendance on the day. If insufficient numbers in a section, the organiser reserves the right to amend or combine sections at their discretion.
- No competitor is permitted to wear tap shoes inside the venue. This rule will be strictly enforced.
- Pointe shoes are not to be worn by competitors under 12 years of age.
- The use of videos, cameras and mobile phone photography is STRICTLY NOT PERMITTED and may lead to a competitor being disqualified.

- All rubbish and items must be removed from the venue and change rooms when you leave. Please leave change rooms and hall in the clean and tidy condition in which they were found.
- No smoking is permitted anywhere on school grounds.
- Entrants must arrive 1 hr prior to scheduled time. LEVEL UP SOLO CHALLENGE reserves the right to run up to ONE hour early & therefore it is a good idea to arrive early. LEVEL UP SOLO CHALLENGE holds no responsibility if you miss your event due to event running ahead of schedule.
- LEVEL UP SOLO CHALLENGE expects all studios that participate in events to maintain a high moral standard, keep a positive attitude, and encouraging nature.
- We promote an environment of positive energy and growth of the students.
- LEVEL UP SOLO CHALLENGE does not have a set schedule. Schedules are formatted based on the number and type of entries received to best serve the majority of participants. We do not have this breakdown until all the entries have been processed. We do this so we can try to have all the days end at a reasonable time, especially Sundays, when students have school the next day. We would rather go later Saturday and let everyone leave earlier on Sunday. This would not necessarily be possible if we followed a pre-determined schedule.
- Once the schedule is created, NO STUDIO, TEACHER, OR PARENT may request a performance to be re-scheduled. We highly recommend that studios be flexible and be able to perform at any point during the competition weekend.
- Upon entering the LEVEL UP SOLO CHALLENGE, it is agreed that all students, parents, relatives, and teachers will not hold the LEVEL UP SOLO CHALLENGE, staff, directors, or the host facilities responsible for any injury or loss of property during the event.
- All participants give their permission for any photograph or video taken of them by LEVEL UP SOLO CHALLENGE to be used in promotion. This includes ads, website, social media, newsletters, brochures, and any other form of marketing both print and digital on behalf of LEVEL UP SOLO CHALLENGE
- LEVEL UP SOLO CHALLENGE promotes a family-gearred environment.
- Routines that are seductive, contain explicit lyrics, and suggestive material could result in substantial point deductions. We expect all entries to be appropriate for family viewing. We also expect all parents, teachers, & dancers to use good moral character and values at the competition. We encourage good sportsmanship!!!
- All 1st 2nd and 3rd places do receive a trophy at our event.