



The rules.

- This competition is open to amateur performers only. No full time or professional dancers are to compete.
- A competitor pass fee of \$40 will be applicable per dancer.
- Competitors are not entitled to a refund in cases of non-appearance in any section.
- A small One Music fee is applicable to each entry and is added to your registration.
- Sections of the same/similar styles may be combined due to insufficient entries.
- Fusion Dance Festival will close registrations once sections are SOLD OUT
- A running sheet will be emailed to all competitors prior to the competition.
- Audience tickets of \$15 per session or \$25 for the full day must be purchased at the front desk. NO tickets needed for dancers or teachers

- Music must be brought to the venue on a device that has an auxiliary cord, which can be plugged in side stage.
- Solos must be no longer than 3.5 minutes in length

- Age is to be taken from the first of January 2024, and entrants must not dance in age categories that don't apply to them.

- Strictly no filming of students that are not yours, this is under the Child Safety and Protection Laws.
- Teachers/parents must check in at the front desk upon arrival.
- Dancers must be present backstage during the section prior to the one they are competing in – A Fusion staff member will endeavor to collect dancers from dressing rooms.
- A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section.
- No rehearsal is allowed on stage.

- Props are permitted as long as the dancer or teacher can place on stage and take away as well. *Props are not the responsibility of Fusion Dance Festival
- Acrobatic moves are permitted in routines, however our adjudicators will not reward acrobatics tricks over dance content.
- There will be NO curtain used at Fusion Dance Festival.

- Awards will be presented at the end of each section. Each section will have a 1st, 2nd and 3rd awarded, as well as HM's in each section.
- If you are a male dancer, or somebody who prefers not to have males changing in the same dressing room, please let us know so we can assign dressing rooms accordingly.

AGE CATEGORIES BELOW



AGE CATEGORIES

- 10 + U
- 12 + U
- 14 + U
- 16 + U
- OPEN AGE

STYLES IN EACH AGE CATEGORY

- **JAZZ** - An opportunity for dancers to showcase musicality, technique and strength. Movement must reflect the music chosen and highlight the dancers' strengths with a range of leaps, kicks, turns and speeds.
- **CONTEMPORARY** – Movement that is grounded and reflects a range of levels, skills and shapes. The routine does not need to follow a storyline, and can be a showcase of technical ability.

- **LYRICAL** – Taking technique from Contemporary + Classical styles, and fusing together to create movement that expresses the lyrics of the chosen music and tells a story. Lyrical should feel free and expressive to watch.
- **CLASSICAL** - A performance consisting of ballet technique and incorporating traditional classical movements.
- **NEO-CLASSICAL** – Incorporating classic ballet technique with a softer approach, while also embracing modern technique within.
- **HIP HOP** – An upbeat routine made with movements inspired by hip hop and street culture. It should be expressive and fun incorporating different levels and speeds.