



Rules and Regulations

ALL COMPETITORS DANCE AT THEIR OWN RISK!

1 > GENRES ON OFFER

TAP, CONTEMPORARY, JAZZ, HIP HOP, OPEN, LYRICAL/NEO-CLASSICAL, SONG & DANCE, CHARACTER, CLASSICAL, MUSICAL THEATRE, NATIONAL, OWN CHOREOGRAPHY & OPEN (ANY STYLE, NO REPEAT DANCES).

2 > TIME LIMITS

SOLOS 3 minutes

TAP, CONTEMPORARY, JAZZ, HIP HOP, OPEN, LYRICAL, NEO-CLASSICAL, CHARACTER, CLASSICAL, MUSICAL THEATRE, NATIONAL, OWN CHOREOGRAPHY, OPEN (ANY STYLE)

DUO/TRIO 3 minutes

SONG & DANCE/SONG SOLO/DUO/TRIO & TAP 4 minutes

TROUPES/ GROUPS 5 minutes

3 > AGE GROUPS

SOLO'S > 6&U,7U9, 9U11, 11U13, 13U15, 15U17 & OPEN (ANY AGE),

9 & UNDER > (EG CONTEMPORARY, NATIONAL, SONG & DANCE,
MUSICAL THEATRE)

DUO'S > U9'S, U13'S & OPEN (ANY AGE 17+)

IMPROVISATIONS > U9'S, U13'S & OPEN (ANY AGE 17+)

SLOW TAP & FAST TAP > U9'S, U13'S & OPEN (ANY AGE 17+)

TROUPES > 8 & UNDER, 10 & UNDER, 12 & UNDER, 14 & UNDER, OPEN AGE

WORKSHOPS > 12 & UNDER, 13 & OVER

4 > AGE LIMIT

AGE IS TAKEN FROM THE 1ST JANUARY FOR ALL 2025 COMPETITIONS.

IF ANYONE QUERIES THE PERFORMERS AGE YOU MAY BE ASKED TO PROVIDE PROOF OF AGE BY THE MEANS OF A BIRTH CERTIFICATE OR OTHER.

5 > AGE BLOCKING

ORGANISERS WILL ENDEAVOUR TO AGE BLOCK WHERE POSSIBLE.

AGE BLOCKING OF DUO/TRIO & SOLO'S ARE DEMEED SEPERATELY DUE TO THE DIFFERENCE IN AGE GROUPS.

ORGANISERS RESERVE THE RIGHT TO SCHEDULE COMPETITORS DUO'S/TRIO'S ON DIFFERENT DAYS TO SOLOS.

6 > ENTRIES

WE DO NOT CAP ENTRIES SO YOU MAY ENTER AS MANY DIFFERENT GENRES AS YOU WISH BUT CAN ONLY APPEAR ONCE IN A SECTION & ONE AGE GROUP PER GENRE.

7 > OPEN/NOVICE

ORGANISERS HAVE THE RIGHT TO COMBINE OPEN & NOVICE SECTIONS WHEN BOTH OR ONE OPEN/NOVICE SECTIONS IN THE SAME GENRE CONSIST OF UNDER 3 COMPETITORS.

8 > ENTRY PRICES

SOLOS \$15 per item

DUO/TRIO \$20 Per item

CHAMPION DANCER \$25 per competition.

TROUPES/ GROUPS \$20 Per Item

COMPETITORS ARE NOT ENTITLRED TO A REFUND IN CASES OF NON-APPEARANCE IN ANY SECTION.

NATIONAL ENTRY PRICES WILL HAVE AN INCREASE IN PRICE OF \$10 PER ITEM.

9 > CHAMPIONSHIP

COMPETITORS MUST PERFORM A MIN AMOUNT OF SOLOS TO QUALIFY TO ENTER CHAMPIONSHIP SECTION. THIS CAN BE A REPEAT OR DIFFERENT PERFORMANCE OF ANY GENRE OF YOUR CHOOSING.

QUALIFYING MIN >

6 YEARS > 2 SOLOS

7 & UNDER 9 > 3 SOLOS

ALL OTHER AGE GROUPS 4 SOLOS

CHAMPIONSHIP RESULTS DO NOT COUNT TOWARDS NOVICE/OPEN SECTIONS IN STRZELECKI DANCE COMPS DUE TO THE DIFFERENT GENRES PERFORMED. FOR OTHER COMPETITIONS YOU WOULD NEED TO CHECK THEIR RULES.

CHAMPION WINNER & RUNNER UP RECIEVE A SASH, TIARA & TROPHY. ALL OTHER COMPETITORS RECIEVE A PARTICIPATION MEDAL.

10 > FAMILY PASS

FAMILY PASS IS COMPULSORY FOR ALL COMPETITORS AS IT REPLACES DOOR ENTRY FEES FOR YOUR FAMILY & SUPPORTERS FOR THE WHOLE COMPETITION PERIOD. ONLY ONE FAMILY PASS PER FAMILY IS REQUIRED. PRINTABLE PROGRAM IS INCLUDED.

11> STAGE ADJUDICATION

AFTER EACH SECTION ENDS PERFORMERS ARE REQUIRED TO GO BACK ON STAGE FOR ADJUDICATION & RECEIVE THEIR GIVEN AWARD ON STAGE.

PHOTOS WILL BE TAKEN AND POSTED TO OUR FACEBOOK PAGE. IF YOU DO NOT WISH YOUR CHILD TO BE PHOTOGRAPHED PLEASE ADVISED THE ORGANISERS OR BACK STAGE MANAGER.

12 > NATIONALS

NATIONALS WILL BE THE FINALE TO FINISH OFF THE COMPETITION YEAR. ENTRANTS ARE ONLY ABLE TO ENTER QUALIFYING GENRES PERFORMED AT COMPETITIONS THROUGHOUT THE YEAR. NO EXCEPTIONS.

TROUPES & END YEAR PERFORMANCE DANCE SECTIONS WILL BE ON OFFER AT NATIONALS FOR ALL GIPPSLAND DANCE SCHOOLS.

NATIONALS MAY RUN OVER TWO WEEKENDS.

13 > SCORING SYSTEM

AJUDICATORS USE A SCORING SYSTEM. THIS IS TO ENSURE THAT COMPETITORS ARE NOT AUTOMATICALLY GIVEN FIRST IN SMALL SECTIONS & MOVED UP FROM NOVICE INTO OPEN UNLESS THEY ARE READY.

14 > ADJUDICATOR

NO PERSON OTHER THAN APPOINTED PERSONS CAN COMMUNICATE WITH THE ADJUDICATOR DURING THE COURSE OF THE COMPETITION.

THE DECISIONS MADE BY THE ADJUDICATOR ARE FINAL AND NO CORRESPONDENCE CAN BE ENTERED INTO BY ANY MEANS.

ANY COMPETITOR WHO HAS ATTENDED ANY CLASS CONDUCTED BY THE ADJUDICATOR ON A REGULAR BASIC IN THE PAST 12 MONTHS PRIOR TO THEIR APPEARANCE IN THE COMPETITION IS PROHIBITED TO ENTER.

15 > PROTESTS

ANY COMPLAINT MADE AGAINST THE ADJUDICATION OR THE ORGANISATION OF THE EVENT MUST BE MADE IN WRITING, GIVING THE COMPLAINANT'S FULL NAME & CONTACT DETAILS AND NEEDS TO BE GIVEN TO THE ORGANISER BY THE END OF THE DAY IN WHICH THE EVENT OCCURS. AN AMOUNT OF \$50.00 MUST BE ACCOMPANIED WITH THE COMPLAINT & IS NON REFUNDABLE IF COMPLAINT IS DEEMED FRIVOLOUS.

16 > PROHIBITED

REHEARSING ON STAGE ON THE DAY OR THE COMP OR DURING THE TEABREAKS IS PROHIBITED AND WILL RESULT IN DISQUALIFICATION. YOU MAY REHEARSE ON THE STAGE ON NON-COMPETITION DAYS.

PHOTOGRAPHY OR VIDEO RECORDING IS STRICTLY PROHIBITED IN AUDITORIUM UNLESS GIVEN AUTHORISATION DUE TO CHILD SAFETY LAWS.

STAGE EFFECTS IN ANY FORM ARE STRICTLY PROHIBITED.

17 > COPYRIGHT

COMPETITORS MUST USE ORIGINAL MATERIAL OR HAVE PERMISSION FROM RELEVANT OWNERS OF COPYRIGHT IN ACCORDANCE WITH FEDERAL STATUTES.

THE ORGANISERS WILL NOT BE HELD RESPONSIBLE FOR ANY COPYRIGHT INFRINGEMENTS.

COMPETITORS ARE NOT ALLOWED TO PERFORM ANY ROUTINES TAUGHT BY A PREVIOUS TEACHER IF THE COMPETITOR CHANGES DANCES SCHOOLS.

18 > TIME LIMITS

TIME LIMITS MUST BE STRICTLY ADHERED TO. 3 MINS FOR SOLOS

DISQUALIFICATION MAY RESULT IF A COMPETITOR GOES OVER TIME LIMITS OR POINTS WILL BE CONDUCTED.

ONCE COMPETITOR ENTERS THE STAGE OR THE MUSIC BEGIN, WHICH EVER COMES FIRST THE TIMING COMMENCES.

19 > PROMPTING

NO PROMPTING IS PERMITTED SIDE STAGE EXCLUSION OF UNDER 8 AGE GROUP SECTIONS.

NO PROMPTING IS PERMITTED FROM THE AUDITORIUM AT ANY TIME INCLUDING UNDER 8 SECTIONS AS THIS IS DISTRACTING.

20 > BACKSTAGE

NO ONE WITHOUT A VALID WORKING WITH CHILDRENS CARD OR TEACHERS PASS IS PERMITTED BACKSTAGE UNLESS PRIOR PERMISSION IS GRANTED BY ORGANISERS.

PLEASE SEE ORGANISERS TO OBTAIN A BACKSTAGE PASS. ANYONE WITHOUT A BACKSTAGE PASS WILL NOT BE PERMITTED.

21 > VIDEO RECORDING/ PHOTOGRAPHY

WHERE POSSIBLE PROFESSIONAL SERVICES WILL BE PRESENT TO RECORD YOUR COMPETITORS PERFORMANCE & TAKE STAGE PHOTOS WHICH CAN BE PURCHASED DIRECTLY FROM THE PROVIDER.

IF YOU DO NOT WANT YOUR COMPETITOR TO BE RECORDED OR PHOTOGRAPHED PLEASE ADVISE ORGANISERS PRIOR TO EVENT.

NO PHOTOGRAPHY OR VIDEO RECORDING IS PERMITTED BY ANYONE OTHER THAN AUTHORISED PERSONS IN THE AUDITORIUM DUE TO CHILD SAFETY LAWS. IF YOU ARE CAUGHT THIS MAY LEAD TO THE COMPETITOR TO BEING DISQUALIFIED.

OFFENDERS WILL BE ASKED TO LEAVE & THE FILM OR PHOTOGRAPHIC WILL BE DESTROYED.

DEVICES SUCH AS PHONES OR PAGERS ARE TOO BE SWITCHED OFF OR ON SILENT WHILST IN THE AUDITORIUM AS THESE ARE DISTRACTING TO THE COMPETITOR ON STAGE. IF SEEN THE ORGANISERS RESERVE THE RIGHT TO ASK YOU TO LEAVE.

22 > BEHAVIOUR/ BULLYING POLICY

WE HAVE STRICT ANTI -BULLYING POLICY & PRIDE OURSELF ON PROVIDING A SAFE ENVIRONMENT FOR ALL.

THE ORGANISERS WILL NOT TOLERATE ANY BULLYING IN ANY FORM AT ALL TOWARDS ORGANISERS, AJUDUCATOR OR COMPETITORS.

INDIVIDUALS FOUND DOING SO WILL BE ASKED TO LEAVE IMMEDIATELY AND A BAN FROM ATTENDING OR PARTICIPATING IN STRZELECKI DANCE COMPS IN THE FOLLOWING 3 MONTHS WILL APPLY.

THE ORGANISERS HAVE THE RIGHT TO DENY ANYONE ENTRY TO THE PREMISES THEY DEEM TO BE A RISK. THIS INCLUDES THOSE THAT APPEAR UNDER THE INFLUENCE OF ALCOHOL OR OTHER SUBSTANCES.

23 > INJURY

THE ORGANISERS HOLD NO RESPONSIBILITY FOR DANCERS WHO OBTAIN PHYSICAL INJURY. DANCERS COMPETE AS THEIR OWN RISK.

REMOVAL OF BODY PIERCING IS ADVISED BY ORGANISERS DURING A COMPETITORS PERFORMANCE AS THESE CAN LEAD TO INJURY. ORGANISERS TAKE NO RESPONSIBILITY FOR SUCH INJURIES.

ALL DANCERS DOING ANY DROP TO THE KNEES ACTS MUST WEAR KNEE PADS.

24 > STYLES

BALLET - shall be based on classical techniques. In solos short ballet tutus to be worn by girls; props and accessories NOT to be used.

NATIONAL - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.

DEMI-CHARACTER - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.

NEO-CLASSICAL/LYRICAL/CONTEMPORARY - modern creative styles.

SONG AND DANCE - any dance style can be used. All vocal work must be performed live by members of the item. If recorded music is used, it must NOT contain any speaking or singing throughout the recording. No assistance with singing, this includes teachers or non-members of the group

JAZZ - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre)

MUSIC THEATRE – a theatrically choreographed presentation of a music theatre or Broadway show item. This may or may not be lip synced.

HIP HOP – commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in Hip Hop sections.

OPEN STYLE – This can be any style of the competitors choosing but can not be a repeat dance already performed at the competition in which it is entry.

IMPROVISATIONS – Competitors to dance to hear then dance to a song chosen by the comp organiser. Competitors to wear plain black dance attire.

OWN CHOREOGRAPHY – this must be an original piece created, customised & song chosen by the performer without any assistance.

26 > STUDENT TEACHERS/ PROFESSIONAL DANCERS

STUDENT TEACHERS MAY ENTER THEIR AGE GROUP AT OUR COMPS.

PROFESSIONAL DANCERS MUST DANCE IN THE OPEN AGE SECTION REGARDLESS OF THEIR AGE.

27 > CANCELLATIONS

IF THE COMPETITION IS CANCELLED BY THE ORGANISERS THE COMPETITORS WILL RECEIVE A REFUND FOR ENTRY COSTS MINUS ADMIN OR PROCESSING FEES.

NO REFUND WILL BE ISSUED FOR WITHDRAWALS, CHANGE OF MIND OR NO SHOWS.