



Classical Ballet Scholarships

Wollondilly Performing Arts Centre, Picton NSW

Date: 16th August 2025

Registrations will be via Comps Online

Entry Date: TBA

Closing Date: TBA

Digital Program: \$5

Age for all Divisions is as of the 1st of January 2025

The Adjudicator is an Interstate Industry Professional (more information to come).

For all inquiries, please email info@stellardancechallenge.com.au

Senior 14 + years

Winner \$1000, Runner Up \$500 and Encouragement Award \$100

Entry Fee: \$110.00

POINTE SHOES can be worn. Strictly **NO** rosin is to be used.

All Entrants are to perform a Contemporary solo with a time limit of 3 minutes after which all entrants will participate in an on-stage Open ballet Class organised and set by the adjudicator.

10 finalists will be chosen based on the accumulated marks from the contemporary solo and ballet class.

The 10 finalists will perform a Classical Ballet Variation from the list provided below and the winners will be determined from their classical variation performance **ONLY**.

The Variations will be performed in order of registration.

Female Open Class Attire: Leotard of choice, pink ballet tights and ballet flats and/ or Pointe shoes. Please make sure hair is in a secure classical ballet hairstyle with hair accessory of choice. **NO** Skirts are to be worn.

Male Open Class Attire: Leotard and tights of choice or unitard of Choice. Dance Socks and Ballet flats either black or white. Please make sure hair is styled appropriately.

Costuming must be appropriate for the style of dance and classical variation.

Junior 10 – 13 years

Winner \$500, Runner Up \$250 and Encouragement Award \$50

Entry Fee: \$90.00

NO POINTE SHOES are to be worn.

Entrants are to perform 2 dances. **1** Contemporary **or** Lyrical solo with a time limit of 3 minutes and **1** Classical Ballet Variation from the list provided below **or** Classical Ballet solo – with a time limit of 3 minutes.

All Entrants will perform both solos and the winners will be chosen from an accumulation of scores from each performance.

Costuming must be appropriate for the style of dance and classical solo/variation.

Minis 6 – 9 years

Winner \$250, Runner Up \$100 and Encouragement Award \$25

Entry Fee: \$70.00

NO POINTE SHOES are to be worn.

Entrants are to perform 2 dances. **1** Contemporary **or** Lyrical solo with a time limit of 3 minutes and **1** Classical Ballet solo – with a time limit of 3 minutes.

All Entrants will perform both solos and the winners will be chosen from an accumulation of scores from each performance.

Costuming must be appropriate for the style of dance and classical solo.

RULES:

- Music choice and Variation Choice is to be nominated upon entry.
- Music must be age appropriate and **NO** explicit choices will be accepted.
- Each entrant in the senior classical ballet open class will be provided with a number according to their registration. This number must be displayed clearly on the front of their ballet attire.
- All entrants must hold a student status i.e. not having been paid to perform as a dancer for a period of more than 10 weeks in 1 calendar year.
- The decision of the adjudicator is final, and no correspondence will be entered into. The organisers of this event are **NOT** part of the adjudication.
- **NO** Parent, teacher or student is to approach the adjudicator at anytime.
- This event will not provide individual reports or verbal feedback for any division.
- Stellar Dance Challenge reserves the right to use photography from this event for current and future promotional material.
- **NO AUDIENCE VIDEOGRAPHY OR PHOTOGRAPHY WILL BE PERMITTED.**
- Entrants may only enter **ONE** age division.

- Should we reach capacity prior to registration closing date in any division. That division will close early and waiting lists will open via comps online with an additional booking fee.
- Senior on Stage Ballet Class will be open for ticketed viewing, however, no interaction from audience members will be permitted. This is to be a silent audience. This rule will be strictly adhered to.
- Only **one** parent and **one** teacher are permitted backstage. However, **NO** teacher or parent will be permitted side stage in any age division.
- All tickets for this event will be provided by the Wollondilly Performing Arts Box Office.
- Every care will be taken for all entrant's safety, but Stellar Dance Challenge organisers/ owners will not be responsible for any injury sustained by any entrant during this event.
- Any person or persons found to be intimidating any entrant, staff member or volunteer, will be escorted from the venue and may be barred from any further attendance.

The event program and details are subject to change.

Classical Variation Lists:

Junior Age Division 10 – 13

NO POINTE SHOES

Coppelia (A. St. Leon) 1st Act Variation

Don Quixote (M. Petipa) Cupid Variation

Fairy Doll (S. Legat)

Festival at Genzano (A. Bournonville) Pas de Deux Variations

Giselle (J. Perrot, J. Coralli) Act I Giselle Variation, Peasant Pas de Deux Variations

Graduation Ball (D. Lichine) Pas De Deux Variations

Harlequinade (M. Petipa) Pas De Deux Variations

La Bayadere (M. Petipa) Three Shade Variations

La Esmerelda (M. Petipa) Pas De Deux Variations

La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux Variations

Le Corsaire (M. Petipa) Pas d'Esclave Variation, Odalisque Variations, Act III Pas De Deux Variations

La Sylphide (A. Bournonville) Pas De Deux Variations

Paquita (M. Petipa) All Variations (except Principal Variations)

Raymonda (M. Petipa) All Variations (except Principal Variations)

Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations

The Flames of Paris (V. Vainonen) Pas de Deux Variations

The Awakening of Flora (M. Petipa) Variations

The Sleeping Beauty (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations

The Cavalry Halt (M. Petipa) All Variations

The Talisman (M. Petipa) Pas De Deux Variations

William Tell Variation (A. Bournonville)

Senior Age Division 14 +:

Pointe Shoes Allowed. Strictly NO ROSIN

Coppelia (A. St. Leon) Pas de Deux and all Variations
Diana & Acteon (A. Vaganova) Pas de Deux and all Variations
Don Quixote (M. Petipa) Pas de Deux and all Variations
Fairy Doll (S. Legat)
Flower Festival at Genzano (A. Bournonville) Pas de Deux and all Variations
Giselle (J. Perrot, J. Coralli) Variation of Giselle Act I, Act I Peasant Pas de Deux and Variations, Pas de Deux Variations from Act II
Graduation Ball (D. Lichine) Pas De Deux Variations
Grand Pas Classique (V. Gsovsky) Pas de Deux and all Variations
Harlequinade (M. Petipa) Pas De Deux and all Variations
La Bayadere (M. Petipa) Three Shade Variations, Act III; Gamzatti Variation, Pas de Deux Variations, Bronze Idol, Nikia Variation
Nikia Variation is not accepted for competition, unless under 2:40
La Esmeralda (M. Petipa) Pas de Deux and all Variations
La Fille Mal Gardee (B. Nijinska, D. Romanoff) Pas de Deux and all Variations
La Ventana (A. Bournonville) All Variations
La Sylphide (A. Bournonville) Pas de Deux and all Variations
Laurencia (V . Chabukiani)
Le Corsaire (M. Petipa) Pas d'Esclave and Variations, Odalisque Variations, Jardin Anime, Act III Pas de Deux and all Variations
Les Sylphides/Chopiniana (M. Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
Napoli (A. Bournonville) Pas de Six and all Variations
Paquita (M. Petipa) All Variations (Please note: Paquita Etoile is not accepted for competition, unless under 2:40)
Raymonda (M. Petipa) All Variations
Satanella (M. Petipa) Pas de Deux Variations
Swan Lake (M. Petipa, L. Ivanov) Pas de Trois Variations, Odette's Variation, Act II Black Swan Pas de Deux Variations
The Awakening of Flora (M. Petipa) Variations
The Flames of Paris (V. Vainonen) Pas de Deux Variations
The Nutcracker Suite (V. Vainonen) Pas de Deux Variations
The Sleeping Beauty (M. Petipa) Variations of Fairies, Blue Bird Pas de Deux Variations, Wedding Pas de Deux Variations.
The Cavalry Halt (M. Petipa) Pas de Deux and all Variations
The Talisman (M. Petipa) Pas de Deux and all Variations
Walpurgis Nacht (L. Lavrovsky) Pas de Deux and all Variations
William Tell variation (A. Bournonville)