

58th IRISH CLUB



## Schedule 2025

| - Speech & Drama - | - Music - | - Dance - |

**“The objective of an eisteddfod is not to win a prize or defeat a rival, but to pace one another on the road to excellence”**

**Entry Fees:**

Solos.....	\$7.00
Duos/Trios.....	\$9.00
Championships.....	\$10.00
Groups.....	\$15.00

# GENERAL RULES

*Please also read rules preceding each discipline*

1. **No IRISH or HIGHLAND** dance sections available in 2025
  2. **All MUSIC** sections are **age as at DATE OF COMPETITION (9<sup>th</sup> May 2025)**.
  3. **All SPEECH AND DRAMA** sections are **age based on year level at school**.
  4. **All DANCE** sections are **DATE OF COMPETITION ( 9<sup>TH</sup> May 2025)**.
  5. No competitor may compete more than once in any item, except where otherwise stated. Competitors in duets and groups must enter the item appropriate to the older competitor. Duet partners may not be changed after the program has gone to press, unless under exceptional or emergent circumstances and requests must be made in writing to the executive committee. Competitors in groups must be Bonafide members of a group.
  6. A high standard of decorum is expected from all competitors and spectators; unseemly behaviour is contrary to the spirit of the event and will result in the disqualification of the competitor concerned. Competitors are reminded that performance requires appropriate dress.
  7. If the standard of any performance is deemed to be not of sufficient merit, no award will be given.
  8. In 'Own Choice' sections, a copy of the piece must be provided. The competitor and item must be clearly marked on the top of the copy. No names to be on the copy. Mark the front of the photocopy with the competitor number, item number, day and session of the performance (i.e. morning, afternoon or evening).
  9. Any complaint made by an individual against the organisation or adjudication of an event must be made in writing giving the complainant's full name and address and shall be lodged with the committee within a period of thirty (30) minutes following the publication of results, accompanied by a fee of \$30.00. This fee is refundable if protest is upheld. Decisions made by adjudicators are final. All decisions made by the Mount Isa Eisteddfod Committee regarding the complaint are final.
  10. A competitor may not repeat any item which he or she has won first prize against 3 competitors at any previous Mount Isa Eisteddfod (except dance - see section rules where this applies). Items may be performed once only by a competitor during the Eisteddfod.
  11. The committee reserves the right to:
    - a. Alter or amend the program in any way and at any time;
    - b. Cancel sections where there are insufficient entries i.e. less than 2 competitors;
    - c. Combine/split age groups wherever appropriate;
    - d. Re-allocate trophies and
    - e. Take any/all action to facilitate the satisfactory conduct of the eisteddfod.
  12. Competitors in the first item of any section must present themselves at least thirty (30) minutes before the start of that session. Competitors will be deemed as "withdrawals" if they are not present when called for their section/s. Advise check in Marshalls of your set piece or own choice titles.
  13. Championships: Selections in championship items must not have been previously performed by that competitor during this Eisteddfod. Competitors in championships must have competed in the solo item for their age group or higher age group and other required items per discipline rules.
  14. **Legal requirements prohibit the use of cameras or recording devices at the Mount Isa Eisteddfod. The use of mobile phones, iPad, video cameras, and/or cameras by members of the audience during the competition is strictly prohibited. Offenders will be removed and recorded material will be erased in the presence of a Mount Isa Eisteddfod Association official.**
  15. The Mount Isa Eisteddfod is conducted under the relevant Queensland Government workplace Health and Safety regulations and expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and will not be held liable for any such person who does not.
  16. The Mount Isa Eisteddfod Association Committee will not be responsible for copyright and royalty infringement by individual performers or persons associated with the performance. Nor will the association be held accountable for any copyright infringements relating to the submission of photocopies.
- To be eligible to enter, competitors must perform from originals i.e. a single piece of sheet music, an album of pieces, vocal score, an approved digital score with 'receipt of purchase' available to be produced if asked or any other collection.

17. Competitors must not have been taught or have been a pupil of the Adjudicator during the 6 months prior to the competition.
18. All competitors, parents and teachers must accept as final, any decisions made by the adjudicator and no correspondence will be entered into.
19. The onus is on the competitor to collect medals, trophies, reports and awards from the foyer. No reports will be held after completion of the Eisteddfod. Note: \*\*\*reports will be in the form of voice critiques available through your Music Uploads account.
20. If a competitor leaves the stage during the performance (excluding technical errors), they will be given the opportunity to dance again for a report from the adjudicator only, no placing will be given.
21. No Items (props) will be permitted which entail the use of sand, hay, water, smoke, fog, dry ice, cream, food, confetti, drink, powder, electrical appliance, live animals or the lighting of matches, candles, sparklers or naked flames on stage for effect purposes or spilt or spread on stage. All props must be such that they can be placed on stage by one (1) person only, with time limit of one (1) minute. During item, props are to be manipulated by competitor only. This condition may be relaxed in the case of groups, subject to committee approval.  
Props permitted in Tiny Tots, Novelty Dance, Song and Dance, Demi Character only (*hats and handheld props allowable in other sections providing they remain with the dancer during the entire dance*)
22. Any approach before or during competition, to an adjudicator by an entrant, parent, teacher or friend of an entrant during the eisteddfod is prohibited. This rule does not apply to the eisteddfod committee or volunteers.
23. The eisteddfod committee will not be responsible for the engraving of perpetual trophies.
24. If through unforeseen circumstances the adjudicator is unable to perform his/her duties, the eisteddfod committee reserves the right to appoint a substitute.
25. Video, taking photos of children on stage, will result in disqualification and not eligible for awards. This is a breach of child safety. Fines will be issued.

#### **Auditorium Courtesy**

1. There are to be no unaccompanied minors wandering throughout the auditorium while competitors are performing.
2. No one is permitted entry into the auditorium while competitors are performing. A committee Marshall will restrict entry into the hall during performances. Patrons are expected to wait at the bottom of the stairs until the conclusion of a competitors' performance before they enter the hall to be seated.

#### **Backstage/side stage rules:**

- a. At no time during the Eisteddfod will unauthorised persons be permitted backstage, in the wings or in the dressing rooms. There are strictly no parents, siblings or friends permitted side stage during performances. There is no room. Teachers will be allowed side stage. Competitors will be ushered side stage where they will sit and only move to wings when called by backstage Marshalls.
- b. Dressing rooms will be closed to all, except when necessary for costume changes. Dressing rooms will open once check-in area is open for registering, these need to be kept clean, otherwise cleaning cost will be charged to people in those dressing rooms.
- c. Persons dressing children may remain in the dressing room(s) until item in progress is completed.
- d. Parents/Siblings/Friends are **NOT** permitted side stage while competitors are performing. These areas are always to be kept clear, this includes once props have been put on, you are required to go outside the curtains, side stage. Teachers are allowed side stage.
- e. Due to health and safety concerns, competitors are not to use the backdoor to enter or leave the premises unless accompanied by an adult, parent/guardian/caregiver.
- f. The backstage entrance is out of bounds for all unaccompanied solo competitors.
- g. Bands and Choirs are to be accompanied and supervised by band leaders, conductors, teachers, and/or adult/parents/guardians/caregivers.
- h. No group competitors are to be left outside the premises unsupervised.
- i. No rehearsal, no music, no phones are permitted backstage. Stretching is permitted.

**Abusive or violent behaviour of any kind toward committee, adjudicator, or patrons of the Mount Isa Eisteddfod by performers, parents/caregivers, or teachers will NOT be tolerated. Should this occur, competitors' risk immediate disqualification and a ban for the remainder of the competition. The Mount Isa Eisteddfod will be strictly enforcing this rule with a 'no protest' clause from 2019 onward.**

## ENTRY PROCEDURES

1. Read schedule carefully. Entries open **Monday 24th March 5:00pm** and close **Sunday 14 April 11:59pm**.
2. All entries are to be made via Links to online entries which can be found on the Mount Isa Eisteddfod's Facebook page.
3. Payment for entries is only accepted online via the payment system of Comps online. A compulsory program fee of \$5.00 for each entry will be charged. This fee excludes credit card charges and any Comps online administration fees.
4. Once entries have closed and program completed this will be made available to entrants via email using the email address used during registration process on Comps Online.
5. Entries which are not competed correctly or fail to process payment will be considered as not entered.
6. No late entries will be accepted in 2025 and no changes to entries will be made after the closing date.
7. Refunds are only given if the item is removed from the program by the Mount Isa Eisteddfod Association Committee.
8. No refunds on personal withdrawals.

# Speech & Drama - Rules and Conditions

(please read the general and entry rules)

## 1. Own choice scripts:

- a. Are to be typed or copied on A4 paper and uploaded to Music Uploads as a document.
- b. Own choice scripts must contain the author's name, the title of the work and publication details (if known) to comply with copyright legislation. The committee will destroy copies of own choice scripts after the adjudication.
- c. Performances must be spoken in English.
- d. Please be mindful of choice of pieces in all speech and drama sections. Material should be selected with a view to the age of the competitors and with the realisation that there will be children in the audience.
- e. In the case of Shakespeare sections, actors are required to consult authoritative editions (annotated or otherwise) to aid in performances. Currently, these editions are Arden, Oxford, The New Penguin, and The New Cambridge. Please consider these editions in your preparations.
- f. The Mount Isa Eisteddfod will not condone culturally insensitive, racist, bigoted, or offensive hate speech in any dialogue delivered. Competitors risk immediate disqualification should this occur.

## **Time limits:**

- a. Competitors exceeding time limits will receive adjudication but will lose marks.
- B. Timing for performance will commence on entry to the stage.

## **Introductions:**

- a. For drama solos, character performances (monologues & duologues) and group drama items. Introductions should not exceed 50 words, they should be typewritten (double-spaced) and must be attached to own choice material.
- b. The Chairperson, to assist the audience to establish the scene and the character, will read introductions.

## 4. Dress:

- a. Appropriate dress for a stage performance is expected.
- b. Character costume should reflect consideration that the audience will include families with young children.

## 5. Props and Scenery:

- a. Limited to what can be placed on and removed from the stage within 1 minute.
  - b. During the item, props and scenery are to be manipulated by the competitor/s only.
  - c. Props must be used during the performance.
  - d. Respect must be shown for the stage = no substance is to be spilt or spread on the stage.
  - e. Props must be delivered backstage before the session begins and removed from backstage at the end of the session. Props are not to be moved in and out of the backstage area DURING an item.
  - f. The arrangement for placement and removal of props must be made by performers and are not the responsibility of the Mount Isa Eisteddfod committee or marshals. Fellow entrants/teammates/teachers can place props with a maximum bump in time of one minute. Parents are not allowed back stage and are not allowed to assist.
  - g. Entrants can use their own audio equipment to play sound effects or music. No equipment is available at the venue.
6. Prompting will not be permitted except from the adjudicator, with the exception of group drama.
  7. Microphones will not be allowed to amplify the voice.
  8. Age: based on the competitor's year level at school. A competitor may participate in more than one group section.
  9. Prepared Bible Reading: To be read a Bible on a lectern, provided by the Eisteddfod Committee. Competitors will be allowed to use their own Bible.
  10. Memorisation: It is a requirement that all set readings are delivered memorised. All competitors are strongly discouraged from using printed scripts. This will result in a loss of marks.

# ITEMS – Speech & Drama Schedule

## **Choric Speaking**

500 Grades 3 and under

501 Grades 4 to 6

## **Character Poems**

*Costumes allowed*

502 Grades 3 and under

503 Grades 4 to 6

504 Grades 7 to 9

505 Grades 10 to 12

## **Humorous Verse**

506 Grades 4 to 6

507 Grades 7 to 9

508 Grades 10 to 12

## **Set Verse**

509 Grades 3 and under

510 Grades 4 to 6

511 Grades 7 to 9

512 Grades 10 to 12

## **Prepared Reading**

513 Grades 4 to 6

514 Grades 7 to 9

515 Grades 10 to 12

## **Prepared Bible Reading**

516 Grades 4 to 6

517 Grades 7 to 9

518 Grades 10 to 12

## **Creative Drama**

519 Primary

520 Secondary

## **Scripted Drama**

521 Primary

522 Secondary

**Character Performance Monologue**

523 Grades 3 and under

524 Grades 4 to 6

525 Grades 7 to 9

526 Grades 10 to 12

**Character Performance Duologue**

527 Grades 3 and under

528 Grades 4 to 6

529 Grades 7 to 9

530 Grades 10 to 12

**Improvisation**

531 Grades 4 to 6

532 Grades 7 to 9

533 Grades 10 to 12

~ END OF SCHEDULE ~

## **Music - Rules & Conditions**

(please read the general and entry rules)

1. The age of the Competitor will be taken as of **DATE OF COMPETITION** (9<sup>th</sup> May 2025).
2. Entries close on Sunday April 14, 2025, at 11:59 pm EST. **NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE.**
3. Every care will be taken for competitor safety, but the committee will not be responsible for any injury to any competitor sustained during the eisteddfod. The committee is not responsible for any injury to any person, authorised or unauthorised, that may be sustained during the Eisteddfod.
4. The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Mount Isa Eisteddfod Committee regret that the use of video recorders, cameras, mobile phones or any other recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted)
5. **Duets:** Competitors in duets must enter the item appropriate to the older competitor. Duet partners may be changed only in exceptional or emergency circumstances, at the discretion of the music convener.
6. **Choirs:** In choral items where there are insufficient numbers for a junior choir, a combined choir may compete in the senior item. All Choirs are to have a minimum of 15 voices, a maximum of 60 voices. Small groups are encouraged to enter Folk Group/Vocal Ensemble Items rather than choral items.
7. **Accompaniment:** Recorded accompaniment will be allowed for items. Competitors are required to bring, set up and operate their own playback equipment. The Eisteddfod Committee will not be responsible for the quality and volume of the recorded accompaniment.
8. **Accompanists:** Competitors/Schools requiring the services of an accompanist must contact the accompanist at least five (5) weeks out from the eisteddfod date. If an accompanist can not be used recorded accompaniment is acceptable. Competitors entering championship items are strongly encouraged to use an accompanist for their performance.
9. No competitor may perform twice in one item except where otherwise stated.
10. **The committee will not be liable for any copyright infringements relating to the submission of photocopies.**
11. Competitors must perform from originals. 'Original' means a single piece of sheet music, an album of pieces or a vocal score or any other collection. Competitors performing with a recorded accompaniment recording or have obtained the rights from the copyright owner. Unauthorised tracks, such as karaoke tracks or tracks created by removing vocals from original recordings, may be infringing copyright. For adjudication purposes, a photocopy of the original is to be supplied. In the case of digital purchases, owners of the digital copy must be able to present a receipt of purchase if requested. The competitor agrees that they have accepted the online entry clause and ticked the AMCOS agreement online. In compliance with the rules, the committee will destroy photocopies after the completion of the Eisteddfod.
12. **Own Choice:** a copy of the sheet music must be provided. **No names are to be on the copy.** Mark the front of the photocopy with the competitor number, item number, day and session of the performance (i.e. morning, afternoon or evening). The Mount Isa Eisteddfod Committee are not responsible for copying music or collecting music before the competition. Students/Teachers/Parents are responsible for their photocopies. Photocopies with the above information marked on the front of each are to be handed in to the music collection table on the day of the performance. Photocopying facilities **WILL NOT** be available and will not be done on the day. **Competitors who do not arrive with a photocopy of their score will not be able to compete in their section.**
13. **Championship Choice:** A photocopy of a Championship Solo item piece must be provided to the music convener a minimum of one week prior to the commencement of the Mount Isa Eisteddfod.
14. Adjudications in vocal solos will include the performers' stage presence, choice of costume and use of choreography if applicable.



15. Competitors may sing to digital accompaniments, please see rule and condition numbers 7 & 11 for more information. Microphones will not be used to amplify the voice unless otherwise stated.
16. **Bands and Groups:** Competitors performing in the instrumental group items please note the following rules:
- Items 540 - 559 have time limits, which include set up and clearance of the stage, as well as performance time. **The Eisteddfod Committee will not be responsible for setting the stage for these groups.** Groups would be advised to practice setting up as time limits will be strictly adhered to.
  - Groups must provide enough music stands for their own use. Chairs will be available backstage. Groups are welcome to cooperate with each other with regard to leaving stands and chairs in place for subsequent groups - that is up to the discretion of each individual band conductor.
  - Conductors are required to hand in a photocopy of the **full score** (NOT individual parts on separate pages) for adjudication purposes. The competitor agrees that they have accepted the online entry clause and ticked the AMCOS agreement online.
  - Band items are INSTRUMENTAL ONLY. No vocalist is permitted to perform with the bands.
  - It is the responsibility of band conductors and band members to keep side stage and backstage compliant with OHS Standards involving removing any obstructions in walkways, entries, and exits. **ALL** walkways and passageways are to be kept clear and safe. Band gear is **NOT** to be left on the side stage.
  - Band members are to remain quiet when backstage and are to be fully supervised. This includes no talking or wandering from designated areas side stage and backstage. As per the general rules of the eisteddfod, the side backstage door is not allowed to be entered or exited during performances. This area is considered unsafe, especially at night. This door is to remain closed and locked unless opened by a supervising teacher or eisteddfod committee member. Band members are not permitted to exit in and out of front side stage doors during items.
17. **Piano:** competitors are required to sit and position themselves in readiness for their performance without help (this excludes non-competitive items).
18. **Sight Reading:** Students for each sight-reading section are to observe the following rules:
- The music will be placed on the stand before the competitor is seated at the instrument
  - The time limit for students to view music AT the piano is 1 minute. This time limit will be strictly adhered to by the adjudicator
  - Students are required to begin performing the piece after they hear the adjudicator bell and NOT before. Gaps of longer than 20 seconds between the bell and performance will result in disqualification.
  - Competitors **MUST NOT TOUCH** the piano keys until the adjudicator rings the bell.
  - Students are adjudicated on melodic and rhythmic accuracy, attention to style and character, security/assuredness, and/or attention to dynamics/terms/signs.
  - No sight-reading example exceeds 4 bars for junior competitors and 12 bars for senior competitors.
19. **Instrumental:** Teachers are permitted backstage for tuning purposes during these items.
20. All performances are with acoustic piano accompaniment unless the work chosen was composed specifically without accompaniment. This rule applies to all solo, duet and trio vocal and instrumental items unless otherwise specified.
21. No competitors for solo/duo/trio items will be allowed backstage. Students will be required to be seated in the first 2-3 rows of the auditorium. They are to present themselves at the bottom of the stage steps when their number is called. For smaller competitors, an Eisteddfod Marshall will be there to help with stage entry and exit. No parents/caregivers are permitted backstage.
22. The Mount Isa Eisteddfod Committee reserve the right to amend the rules and schedule of the eisteddfod at any time.

## ITEMS - MUSIC

TIME LIMITS:	SOLOS, DUETS & TRIOS	4 minutes
(Unless otherwise stated)	CHOIRS/GROUPS/ENSEMBLES	10 minutes
	BAND/ORCHESTRA	20 minutes (inc. set up/downtime)
	CHAMPIONSHIP	6 minutes

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### Original Music Composition

- 300. 13 Years & Under Original Music Composition Solo *8 Bars minimum with harmony OR 8 bars minimum melody line only, words optional.*
- 301. 14 to 18 Years Original Music Composition Solo *16 bars minimum with harmony.*
- 302. Open Original Music Composition (19 years & Over) *16 bars minimum with harmony.*

**NOTE: Competitors may enter more than once in items 300, 301 and 302. All entries are to be performed by the composer for the adjudicator.**

### Juvenile Choral

- 303. Grade 3 & Under Juvenile Choir
  - i. Set piece, **UNISON** and piano ('Rainbows' by Mark Puddy)
  - ii. Own choice, unison **OR** parts.
- 304. Grades 4 to 6 Juvenile Choir
  - i. Set piece, **TWO PART CHORUS** and piano ('My Imagination' by Mark Puddy)
  - ii. Own choice, unison **OR** parts.
- 305. Secondary school
  - i. Set Piece, **TWO PART CHORUS** and piano ('You will be found' – from Dear Evan Hansen by Audrey Snyder)
  - ii. Own choice, unison **OR** parts.

**NOTE: Choirs are to consist of a minimum of 15 voices and a maximum of 60 voices. a conductor's music stand will be supplied. Choir risers will be set on stage, if available. Copies will be required of all own choice pieces. When choosing pieces contrasting styles must be selected. For groups of less than 15 please enter Vocal Ensemble items 306 - 308.**

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## Vocal Ensemble

- 306. Grade 3 & Under Vocal Ensemble
- 307. Grade 4 to 6 Vocal Ensemble
- 308. 18 Years & Under Vocal Ensemble (voices: min 3, max 14)

**NOTE: Ensembles are to consist of a minimum of 3 voices and a maximum of 14. This item would suit community children's choirs and smaller school groups. Ensembles must perform two songs of contrasting styles.**

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## Juvenile Vocal

- 309. 7 Years & Under Vocal Solo *Non-competitive.*  
*Competitors may **NOT** enter another vocal solo item.*
- 310. 8 Years Vocal Solo
- 311. 9 Years Vocal Solo
- 312. 10 Years Vocal Solo
- 313. 11 Years Vocal Solo
- 314. 12 Years Vocal Solo

- 315. 13 Years & Under Classical Vocal Solo
- 316. 14 to 18 Years of Classical Vocal Solo

- 317. 13 Years & Under Character Vocal Solo
- 318. 14 to 18 Years Character Vocal Solo

**NOTE: Character solos from musical theatre, operetta or movie. Costume and choreography appropriate to the performance if applicable.**

- 319. 13 Years & Under Modern Vocal Solo
- 320. 14 to 18 years Modern Vocal Solo

**Note: Modern vocal solos, rock/pop/jazz/blues/country. Costume and Choreography appropriate to the performance if applicable.**

- 321. 13 years & under Vocal Duet two-part harmony
- 322. 13 years & under Vocal Trio three-part harmony
- 323. 14 to 18 Years Vocal Duet two-part harmony
- 324. 14 to 18 years Vocal three-part harmony

- 325. 13 years & under Junior Vocal Championship Solo (AMEB Grade 2 or above)
- 326. 14 to 18 years Senior Vocal Championship Solo (AMEB Grade 4 or above)

**Note: Competitor must not have performed this piece previously at this Eisteddfod. Competitors are required to perform in at least one other item in their respective age solos to be eligible to compete in the Championship item.**

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## **Bowed String Instruments**

- 327. 7 Years & Under String Solo - *Non-competitive.*  
*Competitors may **NOT** enter another string solo item.*
- 328. 8 Years Junior String Solo – Any style
- 329. 9 Years Junior String Solo – Any style
- 330. 10 Years Junior String Solo – Any style
- 331. 11 Years Junior String Solo – Any style
- 332. 12 Years Junior String Solo – Any style
- 333. 13 & 14 years String Solo – Any style
- 334. 15 to 18 years String Solo – Any style
  
- 335. 9 Years & Under String Solo (Baroque or Classical)
- 336. 10 Years String Solo (Baroque or Classical)
- 337. 11 to 13 Years String Solo (Baroque or Classical)
- 338. 14 to 18 Years String Solo (Baroque or Classical)
  
- 339. 9 Years & Under String Solo – Romantic Style
- 340. 10 Years String Solo – Romantic Style
- 341. 11 to 13 Years String Solo – Romantic style
- 342. 14 to 18 Years String Solo – Romantic Style
  
- 343. 9 Years & Under String Solo – 20<sup>th</sup> Century, Contemporary or Jazz style
- 344. 10 Years String Solo – 20<sup>th</sup> Century, Contemporary or Jazz style.
- 345. 11 to 13 years String Solo - 20<sup>th</sup> Century, Contemporary or Jazz style.
- 346. 14 to 18 Years String Solo - 20<sup>th</sup> Century, Contemporary or Jazz style.
  
- 347. 9 Years & under String Duet
- 348. 10 Years & Under String Duet
- 349. 11 & 12 Years String Duet
- 350. 13 to 18 Years String Duet

- 351. 13 Years & Under String Championship Solo (AMEB Grade 2 or above)
- 352. 14 to 18 Years String Championship Solo (AMEB Grade 4 or above)

**NOTE: Competitor must not have performed this piece previously at this Eisteddfod. Competitors are required to perform in at least one other item in their respective age solos to be eligible to compete in the Championship item.**

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## Piano

- 353. 7 Years & Under Junior Piano Solo *Non-competitive.*  
*Competitors may **NOT** enter another piano solo item.*

- 354. 8 Years Junior Piano Solo
- 355. 9 Years Junior Piano Solo
- 356. 10 Years Junior Piano Solo
- 357. 11 Years Junior Piano Solo
- 358. 12 Years Junior Piano Solo
- 359. 13 & 14 Years Piano Solo
- 360. 15 to 18 years Piano Solo

- 361. 8 Years Piano Solo (Classical or Baroque)
- 362. 9 Years Piano Solo (Classical or Baroque)
- 363. 10 Years Piano Solo (Classical or Baroque)
- 364. 11 Years Piano Solo (Classical or Baroque)
- 365. 12 Years Piano Solo (Classical or Baroque)
- 366. 13 & 14 Years Piano Solo (Classical or Baroque)
- 367. 15 to 18 Years Piano Solo (Classical or Baroque)

- 368. 8 Years Piano Solo (Romantic Style)
- 369. 9 Years Piano Solo (Romantic Style)
- 370. 10 Years Piano Solo (Romantic Style)
- 371. 11 Years Piano Solo (Romantic Style)
- 372. 12 Years Piano Solo (Romantic Style)
- 373. 13 & 14 Years Piano Solo (Romantic Style)
- 374. 15 to 18 Years Piano Solo (Romantic Style)

- 375. 8 Years Piano Solo (Australian Composer)
- 376. 9 Years Piano Solo (Australian Composer)
- 377. 10 Years Piano Solo (Australian Composer)
- 378. 11 Years Piano Solo (Australian Composer)
- 379. 12 Years Piano Solo (Australian Composer)
- 380. 13 & 14 Years Piano Solo (Australian Composer)
- 381. 15 to 18 Years Piano Solo (Australian Composer)

- 382. 8 Years Piano Solo (Popular or Jazz/Blues Style)
- 383. 9 Years Piano Solo (Popular or Jazz/Blues Style)
- 384. 10 Years Piano Solo (Popular or Jazz/Blues Style)
- 385. 11 Years Piano Solo (Popular or Jazz/Blues Style)
- 386. 12 Years Piano Solo (Popular or Jazz/Blues Style)
- 387. 13 & 14 Years Piano Solo (Popular or Jazz/Blues Style)
- 388. 15 to 18 Years Piano Solo (Popular or Jazz/Blues Style)

- 389. 8 Years Piano Solo (20<sup>th</sup> Century, Contemporary Style)
- 390. 9 Years Piano Solo (20<sup>th</sup> Century, Contemporary Style)
- 391. 10 Years Piano Solo (20<sup>th</sup> Century, Contemporary Style)
- 392. 11 Years Piano Solo (20<sup>th</sup> Century, Contemporary Style)
- 393. 12 Years Piano Solo (20<sup>th</sup> Century, Contemporary Style)
- 394. 13 & 14 Years Piano Solo (20<sup>th</sup> Century, Contemporary Style)
- 395. 15 to 18 Years Piano Solo (20<sup>th</sup> Century, Contemporary Style)

396. 10 Years & Under Piano Sight Reading

**(Single Line. One hand only. No key signature. Treble OR Bass clef)**

397. 11 to 13 Years Piano Sight Reading

**(Grand Staff format/No Key Signature/Accidentals will be involved)**

398. 14 to 18 Years Piano Sight Reading

**(Grand Staff format/Key Signature AND accidentals will be involved)**

***NOTE: Please refer to sight reading rules in the Music General Rules at the beginning of the Music Schedule***

399. 12 to 18 Years Novice Piano Solo

***NOTE: Competitors in this item to have had no more than 2 years of tuition, be unplaced in previous Eisteddfods and may not enter other piano solo items.***

400. 13 Years & Under Accompanying

401. 14 to 18 Years Accompanying

***NOTE: Items 400 & 401. The competitor may accompany a vocalist or instrumentalist. Only the accompanist will be judged.***

402. 13 Years & Under Quick Study Solo

403. 14 to 18 Years Quick Study Solo

***NOTE: Items 402 & 403. Copy of piece to be handed out one week before Eisteddfod. To be played from original sheet music supplied by the Eisteddfod Committee.***

404. 7 Years & Under Piano Duet

405. 8 & 9 Years Piano Duet

406. 10 & 11 Years Piano Duet

407. 12 & 13 Years Piano Duet

408. 14 to 18 Years Piano Duet

409. 13 Years & Under Piano Trio

410. 14 to 18 Years Piano Trio

***NOTE: Items 404 to 410. Only one piano is to be used and the performance must be from an original publication.***

411. 13 Years & Under Junior Piano Championship Solo (AMEB Grade 2 or above)

412. 14 to 18 Years Senior Piano Championship Solo (AMEB Grade 4 or above)

**NOTE: Competitor must not have performed this piece previously at this Eisteddfod.**

**Competitors are required to perform in at least one other item in their respective age solos to be eligible to compete in the Championship item.**

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## **Woodwind and Brass**

413. 8 Years Junior Recorder Solo (Descant or Tenor)

414. 8 Years Recorder Solo Baroque or Classical (Descant or Tenor)

415. 8 Years Recorder Solo Romantic Style (Descant or Tenor)

416. 8 years Recorder Solo 20<sup>th</sup> Century, Contemporary or Jazz (Descant or Tenor)

417. 9 Years Junior Recorder Solo (Descant or Tenor)

418. 9 Years Recorder Solo – Baroque or Classical Style (Descant or Tenor)

419. 9 Years Recorder Solo – Romantic Style (Descant or Tenor)

420. 9 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Descant or Tenor)

421. 10 Years Junior Recorder Solo (Descant or Tenor)

422. 10 Years Recorder Solo – Baroque or Classical Style (Descant or Tenor)

423. 10 Years Recorder Solo – Romantic Style (Descant or Tenor)

424. 10 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Descant or Tenor)

425. 11 Years Junior Recorder Solo (Descant or Tenor)

426.. 11 Years Recorder Solo – Baroque or Classical Style (Descant or Tenor)

427. 11 Years Recorder Solo Romantic Style (Descant or Tenor)

428. 11 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (descant or Tenor)

429. 12 Years Junior Recorder Solo (Descant or Tenor)

430. 12 Years Recorder Solo – Baroque or Classical Style (Descant or Tenor)

431. 12 Years Recorder Solo – Romantic Style (Descant or Tenor)

432. 12 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Descant or Tenor)

433. 8 Years Junior Recorder Solo (Sopranino, Treble or Bass)

434. 8 Years Recorder Solo – Baroque or Classical Style (Sopranino, Treble or Bass)

435. 8 Years Recorder Solo \_ Romantic Style (Descant or Tenor)

436. 8 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Sopranino, Treble or Bass)

437. 9 Years Junior Recorder Solo (Sopranino, Treble or Bass)
438. 9 Years Recorder Solo – Baroque or Classical Style (Sopranino, Treble or Bass)
439. 9 Years Recorder Solo – Romantic Style (Descant or Tenor)
440. 9 years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Sopranino, Treble or Bass)
  
441. 10 Years Junior Recorder Solo (Sopranino, Treble or Bass)
442. 10 Years Recorder Solo – Baroque or Classical Style (Sopranino, Treble or Bass)
443. 10 Years Recorder Solo – Romantic Style (Descant or Tenor)
444. 10 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Sopranino, Treble, Bass)
  
445. 11 Years Junior Recorder Solo (Sopranino, Treble or Bass)
446. 11 Years Recorder Solo – Baroque or Classical Style (Sopranino, Treble or Bass)
447. 11 Years Recorder Solo – Romantic Style (Descant or Tenor)
448. 11 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Sopranino, Treble or Bass)
  
449. 12 Years Junior Recorder Solo (Sopranino, Treble or Bass)
450. 12 Years Recorder Solo – Baroque or Classical Style (Sopranino, Treble or Bass)
451. 12 Years Recorder Solo – Romantic Style (Descant or Tenor)
452. 12 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Sopranino, Treble or Bass)
  
453. 13 to 18 Years Recorder Solo (Descant or Tenor)
454. 13 to 18 Years Recorder Solo – Baroque or Classical Style (Descant or Tenor)
455. 13 to 18 years Recorder Solo – Romantic Style (Descant or Tenor)
456. 13 to 18 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Descant or Tenor)
  
457. 13 to 18 Years Recorder Solo (Sopranino, Treble or Bass)
458. 13 to 18 Years Recorder Solo – Baroque or Classical Style (Sopranino, Treble or Bass)
459. 13 to 18 Years Recorder Solo – Romantic Style (Descant or Tenor)
460. 13 to 18 Years Recorder Solo – 20<sup>th</sup> Century, Contemporary or Jazz Style (Sopranino, Treble or Bass)
  
  
461. 10 Years Junior Flute Solo
462. 11 Years Junior Flute Solo
463. 12 Years Junior Flute Solo
464. 13 and 14 Years Flute Solo
465. 15 to 18 Years Flute Solo



- 466. 10 Years & Under Flute Solo (Baroque or Classical)
- 467. 11 Years Flute Solo (Baroque or Classical)
- 468. 12 and 13 Years Flute Solo (Baroque or Classical)
- 469. 14 to 18 Years Flute Solo (Baroque or Classical)
  
- 470. 10 Years & Under Flute Solo (Romantic Style)
- 471. 11 Years Flute Solo (Romantic Style)
- 472. 12 & 13 Years Flute Solo (Romantic Style)
- 473. 14 to 18 Years Flute Solo (Romantic Style)
  
- 474. 10 Years & Under Flute Solo (20<sup>th</sup> Century, Contemporary or Jazz)
- 475. 11 Years Flute Solo (20<sup>th</sup> Century, Contemporary or Jazz)
- 476. 12 and 13 Years Flute Solo (20<sup>th</sup> Century, Contemporary or Jazz)
- 477. 14 to 18 Years Flute Solo (20<sup>th</sup> Century, Contemporary or Jazz)
  
- 478. 10 Years & Under Junior Clarinet or Saxophone Solo
- 479. 11 Years Junior Clarinet or Saxophone Solo
- 480. 12 Years Junior Clarinet or Saxophone Solo
- 481. 13 and 14 Years Clarinet or Saxophone Solo
- 482. 15 to 18 Years Clarinet or Saxophone Solo
  
- 483. 10 Years & Under Clarinet or Saxophone Solo (Baroque or Classical)
- 484. 11 Years Clarinet or Saxophone Solo (Baroque or Classical)
- 485. 12 and 13 Years Clarinet or Saxophone Solo (Baroque or Classical)
- 486. 14 to 18 Years Clarinet or Saxophone Solo (Baroque or Classical)
  
- 487. 10 Years & Under Clarinet or Saxophone Solo (Romantic Style)
- 488. 11 Years Clarinet or Saxophone Solo (Romantic Style)
- 489. 12 & 13 Years Clarinet or Saxophone Solo (Romantic Style)
- 490. 14 to 18 Years Clarinet or Saxophone Solo (Romantic Style)
  
- 491. 10 Years & Under Clarinet or Saxophone Solo (20<sup>th</sup> Century, Contemporary or Jazz)
- 492. 11 Years Clarinet or Saxophone Solo (20<sup>th</sup> Century, Contemporary or Jazz)
- 493. 12 and 13 Years Clarinet or Saxophone Solo (20<sup>th</sup> Century, Contemporary or Jazz)
- 494. 14 to 18 Years Clarinet or Saxophone Solo (20<sup>th</sup> Century, Contemporary or Jazz)
  
- 495. 10 Years & Under Junior Brass Solo
- 496. 11 Years Junior Brass Solo
- 497. 12 Years Junior Brass Solo
- 498. 13 and 14 Years Brass Solo
- 499. 15 to 18 Years Brass Solo

- 500. 10 Years & Under Brass Solo (Baroque or Classical)
- 501. 11 years Brass Solo (Baroque or Classical)
- 502. 12 and 13 Years Brass Solo (Baroque or Classical)
- 503. 14 to 18 Years Brass Solo (Baroque or Classical)
  
- 504. 10 Years & Under Brass Solo (Romantic Style)
- 505. 11 Years Brass Solo (Romantic Style)
- 506. 12 & 13 Years Brass Solo (Romantic Style)
- 507. 14 to 18 Years Brass Solo (Romantic Style)
  
- 508. 10 Years & Under Brass Solo (20<sup>th</sup> Century, Contemporary or Jazz)
- 509. 11 Years Brass Solo (20<sup>th</sup> Century, Contemporary or Jazz)
- 510. 12 and 13 Years Brass Solo (20<sup>th</sup> Century, Contemporary or Jazz)
- 511. 14 to 18 Years Brass Solo (20<sup>th</sup> Century, Contemporary or Jazz)
  
- 512. 9 Years & Under Recorder Duet
- 513. 10 Years & Under Recorder Duet
- 514. 11 to 12 Years Recorder Duet
- 515. 13 to 14 Years Recorder Duet
- 516. 15 to 18 Years Recorder Duet
  
- 517. 10 Years & Under Brass Duet
- 518. 11 to 12 Years Brass Duet
- 519. 13 to 14 Years Brass Duet
- 520. 15 to 18 Years Brass Duet
  
- 521. 10 Years & Under Woodwind Duet
- 522. 11 to 12 Years Woodwind Duet
- 523. 13 to 14 Years Woodwind Duet
- 524. 15 to 18 Years Woodwind Duet
  
- 525. 18 Years & Under Novice Brass or Woodwind Solo

***NOTE: Competitor must have had no more than 2 years tuition and be unplaced in previous Eisteddfod.***

- 526. 13 Years & Under Brass, Woodwind or Recorder Championship Solo (AMEB Grade 2 or above)
- 527. 14 to 18 Years Brass, Woodwind or Recorder Championship Solo (AMEB Grade 4 or above)

***NOTE: Competitor must not have performed this piece previously at this Eisteddfod. Competitors are required to perform in at least one other item in their respective age solos to be eligible to compete in the Championship Item.***

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## **Other Instruments**

- 528. 12 Years & Under Guitar Solo
  - 529. 12 Years & Under Ukulele Solo
  
  - 530. 13 to 18 Years Guitar Solo
  - 531. 13 to 18 Years Ukulele Solo
  
  - 532. 12 Years & Under Guitar Duet
  - 533. 13 to 18 Years Guitar Duet
  
  - 534. 12 Years & Under Ukulele Duet
  
  - 535. 13 to 18 Years Ukulele Duet
  
  
  - 536. 12 Years & Under Other Instruments Solo (Accordion, Drums, Bagpipes etc.)
  - 537. 13 to 18 Years Other Instruments Solo (Accordion, Drums, Bagpipes etc.)
  - 538. 12 Years & Under Any Instrument Duet
  - 539. 13 to 18 Years Any Instrument Duet
- 

## **Groups (Bands and Orchestras)**

### TIME LIMITS:

ITEMS 542/543/548/550/552/554 - 10 minutes - perform 2 works of contrasting style

ITEMS 540/541/544-547/549/551/553/555-558 - 15 minutes - perform 2 works of contrasting style

ITEM 559            20 minutes                    perform 3 works of contrasting style.

- 540. Primary School Instrumental Ensemble – Woodwind/Brass/Percussion (Grades 6 & Under)
- 541. Primary School Instrumental Ensemble – Strings (Grades 6 & Under)
  
- 542. Primary School Instrumental Ensemble – Recorder (Grades 6 & Under)
- 543. Primary School Instrumental Ensemble – Guitar/Ukulele (Grades 6 & Under)
  
  
- 544. Secondary School Instrumental Ensemble – Woodwind/Brass/Percussion (Grades 7 to 12)
- 545. Secondary School Instrumental Ensemble – Strings (Grades 7 to 12)
  
- 546. Secondary School Instrumental Ensemble – Recorder (Grades 7 to 12)
- 547. Secondary School Instrumental Ensemble – Guitar/Ukulele (Grades 7 to 12)
  
  
- 548. Primary Percussion Ensemble (Grades 6 & Under)
- 549. Secondary Percussion Ensemble (Grades 7 to 12)
  
  
- 550. Primary School Trio (Grades 6 & Under – Woodwind, Brass and/or Strings)
- 551. Secondary School Trio (Grades 7 to 12 – Woodwind, Brass and/or Strings)

552. Primary School Quartet (Grades 6 & Under – Woodwind, Brass and/or Strings)  
553. Secondary School Quartet (Grades 7 to 12 – Woodwind, Brass and/or Strings)

**NOTE: Items 540-553. An individual may enter more than once if playing a different instrument. All performing individuals must be bona fide members of the ensemble and are currently enrolled students of entered school.**

554. Primary School Years 6 & Under Chamber Music Ensemble (5 to 12 Players, 1 musician/part)  
555. Secondary School Years 7 to 12 Chamber Music Ensemble (5 to 12 Players, 1 musician/part)
556. 18 Years & Under Instrumental Ensemble (5 to 12 Players, Woodwind, Brass and/or Strings)
557. Primary School Instrumental Orchestra – Woodwind/Brass/Percussion/Strings (Grades 6 & Under)  
558. Secondary School Instrumental Orchestra – Woodwind/Brass/Percussion/Strings (Grades 7 to 12)

**Note: All performing individuals must be bona fide members of the ensemble and a current enrolled student of entered school.**

559. Open Band or Orchestra  
**NOTE: Competitors must be bona fide members of each group**

## **Adult**

**PLEASE NOTE:** As there may be children in the audience and in other items, competitors should avoid the use of subject matter that is not regarded as acceptable in a family group situation.

560. Open Vocal Solo  
561. Open Vocal Duet  
562. Open Vocal Ensemble (3-14 Voices. 2 works of contrasting style to be performed)  
563. Open Choir (15 to 60 Voices. 2 works of contrasting style to be performed)  
564. Open Piano Solo  
565. Open Instrumental Solo  
566. Open Instrumental Duet/Trio  
567. Open Instrumental Ensemble (2-3 works of contrasting style to be performed)

**NOTE: Item 561, 566. An individual may enter more than once if playing a different instrument, please be aware that the individual will be competing against themselves.**

***Non-Competitive***

- 568. Family Vocal or Instrumental Ensemble
- 569. Solo item for special schools/special education units. Instrumentation open.
- 570. Group item for special schools/special education units. Instrumentation open.

# Dance (jazz, tap, modern, ballet etc.) – Rules and Conditions

*(please read the general and entry rules)*

## **Age**

1. The competitor age is as at **DATE OF COMPETITION** (9<sup>th</sup> May 2025) will be deemed to be the age of the competitor for the competition.
2. If required, Proof of Age must be presented upon request. Mount Isa Eisteddfod association reserves the right to withhold as prizes until such I.D has been sighted.
3. In duos/trios and groups, the age of the oldest competitor determines the age group in which the duo/trio/group will compete.
4. You cannot dance in a section outside your age group.

## **Time Limits**

1. Tiny Tot Solos 2 mins 30 secs
2. All other Solos 3 mins
3. Duo/Trio 3 mins 30 secs
4. Groups 5 mins

## **Music**

1. Music is to be provided via Music Uploads. An email will be sent to all entrants with instructions in regard to music submissions once entries are closed.
2. A back up copy of the music on USB must be ready at the event in case required.
3. If the music is faulty during a competitors' performance the sound technician will turn off the music and the competitor will be given the option of repeating their dance at the end of the section (with back up music), without disqualification. Mount Isa Eisteddfod Association holds no responsibility for incorrect music being submitted, so please check your music carefully before submission.
4. All music will be deleted from the database at the end of the eisteddfod.

## **Groups**

1. Only one group per section per school
2. Groups in the 13 years and over section must have at least 50% of members 18 years and under.
3. Competitors must be Bonafide members of each group.
4. Groups must be of amateur status, i.e. they do not receive monetary compensation for performances.
5. Groups are to comprise of not less than four (4) and not more than thirty (30) competitors.

## **General Dance Rules**

1. Routines may be reused from a previous year, provided it has not placed in championships.
2. All competitors are to use the dressing rooms backstage. No changing is permitted in the Auditorium or the Foyer. All competitors' must be backstage two items prior to their performances, or they shall be withdrawn. All competitors enter at their own risk.

## **Appropriate Dance Wear**

For the safety of the children performing stockings must be worn for all performances (female competitors only). Competitors seen not wearing stockings will not be permitted on stage.

**No Curtains will be permitted for any performance**

## ITEMS – DANCE SCHEDULE

### **Tiny tots – Any style (exc. Highland/Irish) – Solo**

*Non-competitive Competitors in this item may **NOT** enter another solo item in other age groups. Tiny Tot competitors may also enter into 1 x Duos. If competitor has more than one routine then these can be entered in the competitive section in the 6 years and under sections for each style, but they cannot enter the tiny tot section at all.*

100. 5 years and under

### **Slow Modern – Solo**

101. 6 years and under

102. 7 to 8 years

103. 9 to 10 years

104. 11 to 12 years

105. 13 to 14 years

106. 15 years and over

### **Contemporary – Solo**

107. 6 years and under

108. 7 to 8 years

109. 9 to 10 years

110. 11 to 12 years

111. 13 to 14 years

112. 15 years and over

## **Up Tempo Modern – Solo**

- 113. 6 years and under
- 114. 7 to 8 years
- 115. 9 to 10 years
- 116. 11 to 12 years
- 117. 13 to 14 years
- 118. 15 years and over

## **Hip Hop – Solo**

- 119. 9 years and under
- 120. 10 to 12 years
- 121. 13 years and over

## **Tap – any style other than slow/waltz tap – Solo**

*For items #122 - #130 music without lyrics is **preferred** as lyrics may impede adjudicator's ability to hear the beats of the tapping.*

- 122. 6 years and under
- 123. 7 to 8 years
- 124. 9 to 10 years
- 125. 11 to 12 years
- 126. 13 to 14 years
- 127. 15 years and over

## **Slow/Waltz Tap – Slow/Waltz Tap Solo**

*For items #122 - #130 music without lyrics in **preferred** as lyrics may impede adjudicator's ability to hear the beats of the tapping.*

- 128. 9 years and under
- 129. 10 to 12 years
- 130. 13 years and over



## **Classical Ballet – Solo**

*Pointe optional 13 years and over*

131. 6 years and under

132. 7 to 8 years

133. 9 to 10 years

134. 11 to 12 years

135. 13 to 14 years

136. 15 years and over

## **Demi Character – Solo**

*Title to be handed in at door (no explanation required)*

*Pointe optional 13 years and over*

137. 6 years and under

138. 7 to 8 years

139. 9 to 10 years

140. 11 to 12 years

141. 13 to 14 years

142. 15 years and over

## **National (exc. Highland/Irish) – Solo**

143. 9 years & under

144. 10 to 12 years

145. 13 years and over

### **Novelty OR Cabaret – Solo**

*This solo may be either Tap or Modern Dance.*

*Title to be handed in at door (no explanation required)*

- 146. 6 years and under
- 147. 7 to 8 years
- 148. 9 to 10 years
- 149. 11 to 12 years
- 150. 13 to 14 years
- 151. 15 years and over

### **Song and Dance – Solo**

*This solo may be either Tap or Modern Dance.*

*No lyrics are permitted on the backing track for this item when competitors are singing*

*Requirement to be 50/50 singing to dancing ratio*

- 152. 6 years and under
- 153. 7 to 8 years
- 154. 9 to 10 years
- 155. 11 to 12 years
- 156. 13 to 14 years
- 157. 15 years and over

### **Acrobatics – Solo**

- 158. 9 years and under
- 159. 10 to 12 years
- 160. 13 years and over

## **Variety – any style(excluding Highland/Irish)**

161. 9 years and under

162. 10 to 12 years

163. 13 years and over

## **Slow Modern Improvisation – Solo**

*Music will be supplied by the adjudicator.*

*Plain coloured leotard & stockings to be worn.*

*No crop tops, shorts/skirts to be worn*

*No bling on leotards*

164. 8 years & under

165. 9 to 10 years

166. 11 to 12 years

167. 13 to 14 years

168. 15 years and over

## **Up Tempo Modern Improvisation – Solo**

*Music will be supplied by the adjudicator.*

*Plain coloured leotard & stockings to be worn.*

*No crop tops, shorts/skirts to be worn*

*No bling on leotards*

169. 8 years & under

170. 9 to 10 years

171. 11 to 12 years

172. 13 to 14 years

173. 15 years and over

### **Classical Ballet Improvisation – Solo**

Music to be supplied by Adjudicator

*Plain coloured leotard & stockings to be worn.*

*No crop tops, shorts/skirts to be worn*

*No bling on leotards*

- 174. 8 years & under
- 175. 9 to 10 years
- 176. 11 to 12 years
- 177. 13 to 14 years
- 178. 15 years and over

### **Tap Improvisation – Solo**

*Music will be supplied by the adjudicator.*

*Plain coloured leotard & stockings to be worn.*

*No crop tops, shorts/skirts to be worn*

*No bling on leotards*

- 179. 8 years & under
- 180. 9 to 10 years
- 181. 11 to 12 years
- 182. 13 to 14 years
- 183. 15 years and over

### **Student Choreographed Solo (any style) – Solo**

Routine to be choreographed and danced by the competitor. **NO** teacher/parent/other student input allowed.

Routine is to be appropriate age and/or ability to suit choreography.

Entrants must choose **ONE routine** which best demonstrates their choreographic ability.

Routine cannot be performed in the current eisteddfod.

Competitors only permitted to wear appropriate dance attire. Strictly **NO costumes, are** to be worn or props as only the choreography is being critiqued.

Music must be appropriate and cohere with music guidelines.

- 184. 9 years and under
- 185. 10 to 12 years
- 186. 13 years and over

## Modern Championships

*Modern Championships consists of two (2) solos of contrasting style and/or tempo.*

*Slow Modern (lyrical or contemporary) **AND** Up Tempo Modern.*

*Competitors must have competed in Slow Modern/Contemporary solo and Up Tempo Modern to be eligible.*

*Competitors must have competed in Slow Modern and Up Tempo Modern Improvisation solo section also.*

*If you have won a championship at Mount Isa Eisteddfod, you must not reuse this dance or music again.*

*Junior Competitors must be at least 9 years-12years old to enter*

*Senior Competitors must be over 13 years old but under 18 years old to enter*

**Rules for this section must be adhered to.**

**Competitors are not permitted to reuse a routine performed at this eisteddfod.**

**A winner and runner up will be awarded in each item.**

187. Junior Modern Championship (9 years – 12 years)

188. Senior Modern Championship (13years – 18 years)

## Classical Ballet Championships

*Classical Ballet Championships consists of two (2) solos of contrasting styles.*

*Classical Ballet **AND** Demi Character (a title to be submitted upon check in) **OR** National (Country of Origin must be submitted at check in).*

*Competitors must have competed in Classical Ballet solo **OR** Demi Character solo **OR** National solo to be eligible.*

*Competitors must have competed in Classical Ballet Improvisation solo section also.*

*Junior Competitors must 9 years - 12 years to enter*

*Senior Competitors must be 13 years old to 18 years old to enter*

*If only one person has entered the championship, it shall be withdrawn and refunded in cash at the Eisteddfod*

**Rules for this section must be adhered to.**

**Competitors are not permitted to reuse a routine performed at this eisteddfod.**

**A winner and runner up will be awarded in each item.**

189. Junior Classical Ballet Championships

190. Senior Classical Ballet Championships

### **Slow Modern – Duo/Trio**

*Note: age of oldest competitor is required to determine item entered*

- 191. 6 years and under
- 192. 7 to 8 years
- 193. 9 to 10 years
- 194. 11 to 12 years
- 195. 13 to 14 years
- 196. 15 years and over

### **Up Tempo Modern – Duo/Trio**

*Note: age of oldest competitor is required to determine item entered*

- 197. 6 years and under
- 198. 7 to 8 years
- 199. 9 to 10 years
- 200. 11 to 12 years
- 201. 13 to 14 years
- 202. 15 years and over

### **Classical Ballet – Duo/Trio**

*Note: age of oldest competitor is required to determine item entered*

- 203. 6 years and under
- 204. 7 to 8 years
- 205. 9 to 10 years
- 206. 11 to 12 years
- 207. 13 to 14 years
- 208. 15 years and over

### **Variety/Any Style (exc. Highland/Irish) – Duo/Trio**

*Note: age of oldest competitor is required to determine item entered*

- 209. 6 years and under
- 210. 7 to 8 years
- 211. 9 to 10 years
- 212. 11 to 12 years
- 213. 13 to 14 years
- 214. 15 years and over

### **Slow Modern - Group**

*Note: age of oldest competitor is required to determine item entered*

- 215. 9 years and under
- 216. 10 – 12 years
- 217. 13 years and over

### **Up Tempo Modern - Group**

*Note: age of oldest competitor is required to determine item entered*

- 218. 9 years and under
- 219. 10 – 12 years
- 220. 13 years and over

### **Classical Ballet - Group**

*Note: age of oldest competitor is required to determine item entered*

221. 9 years and under

222. 10 – 12 years

223. 13 years & over

### **Variety/Any Style (exc. Highland/Irish) - Group**

*Note: age of oldest competitor is required to determine item entered*

224. 9 years and under

225. 10 – 12 years

226. 13 years and over

**\*\*\*END OF SCHEDULE\*\*\***