

# AUSTRALIAN INTERNATIONAL DANCE COMPETITION (AIDC)

## Official Competition Policy & Rules

澳洲国际舞蹈大赛 AIDC 官方赛事规则说明

Hosted by Australian Dance & Cultural Association (ADCA)

由澳大利亚舞蹈与文化协会 (ADCA) 主办

Version 1.0 – Effective from May 2026

版本 1.0 – 自 2026 年 5 月起生效

## 1. General Terms

### 1.1 No Refund Policy

No refunds will be issued unless a section or the entire event is cancelled by the organizer.

### 1.2 Late Entries

Late entries or post-deadline modifications will incur a \$20 (AUD) fee per routine. ADCA reserves the right to accept or reject entries at its sole discretion.

### 1.3 Liability Waiver

All participants and spectators attend at their own risk. ADCA and venue providers are not responsible for personal injury, accidents, or property loss.

### 1.4 Parental Agreement /

Entry into the competition indicates agreement by students, guardians, and teachers to hold no liability against ADCA or staff for injury or loss during the event.

## 2. Participation Requirements

### 2.1 Entry Format

All participants must first take part in the regional competitions. Those who are selected will advance to the Finals. The dates for both rounds will be announced separately.

Participants may enter via live performance or video submission as specified in the event guidelines.

### 2.2 Video Guidelines (if applicable)

- One unedited video per routine
- Fixed-angle, high-resolution, full-body view

- MP4 format preferred; file size  $\leq$  50MB
- File naming: Category + Name + Routine Name

### **2.3 Multiple Entries & Routine Repetition**

Competitors may only enter once in each section with the same routine or partner. A costume or music change does **not** constitute a different entry. Violation of this rule may result in disqualification from the section.

### **2.4 Check-in / 签到要求**

All performers must check in with backstage staff at least 45 minutes before scheduled time.

## **3. Judging & Awards**

### **3.1 Judging Criteria**

Routines will be assessed on technique, expression, musicality, originality, and stage presence.

### **3.2 Finality**

All adjudicators' decisions are final and binding. No communication with judges is permitted.

### **3.3 Awards**

Awards will be given based on score thresholds. Results will be announced after judging concludes.

### **3.4 SECTION AWARDS:**

1st Place: Trophy

2nd Place: Trophy

3rd Place: Trophy

### **Special awards include:**

- Outstanding Teacher Award / Excellent Instructor Award Trophy
- Best Expressiveness Award Trophy
- Best Stage Presentation Award Trophy
- Best Technique Award Trophy
- Outstanding Organisation Award Trophy

### **OVERALL AWARDS:**

Overall Highest Point Scorer - all age groups

Solo: \$200

Duo/Trio: \$300

Group: \$500

## **4. Age Groups**

\* Age as at first day of 1st January 2025

For duos, trios, and groups, the age division is based on the average age of all performers.

### **Solo, Duo/Trio, Group**

Mini 6 Years & Under

Petite 7-8 Years

Junior 9-10 Years

PreTeen 11-12 Years

Teen 13-14 Years

Senior 15-19 Years

Adult 20+ Years

## **5. Group Sections**

SMALL GROUPS - Up to 12 dancers

LARGE GROUPS - Over 13 dancers

NOTE: we reserve the right to combine the sections.

## **6. CATEGORIES**

- Chinese Dance
- Ballet: Classical & Demi-Character
- Contemporary/Lyric
- Hip Pop
- Kpop
- Jazz

## **7. TIME RESTRICTIONS**

- Solos: 3min
- Duos/Trios: 3 minutes
- Group: 4 minutes

Marks will be deducted from the score for duration exceeding the limit. This is at the discretion of the adjudication panel.

## **8. ENTRY FEES(Preliminary Competition)**

- **Registration Fee:** AUD \$40 per person
- **Solo Entry Fee:** AUD \$50 per routine
- **Duo/Trio Entry Fee:** AUD \$60 per routine
- **Group Entry Fee:** AUD \$70 per routine
- **Group Entry Fee for Non-profit Organisations (no registration fee):** AUD \$100 per routine

If you enter solos/duos/trios and pay for a Dancer Registration Fee, it ALSO covers you for Groups.

## 9. Music

All music must be Email to [admin@adcadance.org.au](mailto:admin@adcadance.org.au)

Music tracks to be sent in the following formats: MP3, WAV, MPEG, MP4 or M4A. Please ensure you bring back-up music on USB to the event.

Please ensure your tracks are labelled as per the following.  
You will need to get your competitor number/s from the programme.

COMPETITOR NUMBER-NAME-STYLE

Example: 14- DANCE SCHOOL -HIPHOP

## 10. Code of Conduct

### 10.1 Respectful Behaviour

Studios must uphold high moral standards and create a respectful, positive environment.

The organiser reserves the right to refuse entry or remove any competitor, parent, or representative whose behaviour is deemed disrespectful, aggressive, or disruptive to the event.

This includes verbal abuse, threats, or interference with staff, adjudicators, or other competitors.

### 10.2 Prohibited Items

- No smoking on venue premises
- No tap shoes inside venue
- No pointe shoes for dancers under 12
- No video recording or photography during competition
- Children under 16 must be accompanied by an adult

### 10.3 Costume & Props

Props must be set/cleared within 2 minutes. Students or uniformed staff may not set props.

## **11. Compliance with NSW Law**

### **11.1 Child Protection & Working With Children Check (WWCC)**

All staff, volunteers, and adjudicators involved with minors must comply with NSW Child Protection legislation and hold valid WWCC clearance.

### **11.2 Venue Safety & Public Liability**

All venues must comply with public safety standards under the *NSW Work Health and Safety Act 2011*.

### **11.3 Intellectual Property / Plagiarism**

Any plagiarism or unauthorized use of copyrighted music or choreography may lead to disqualification in accordance with *Copyright Act 1968 (Cth)*.

## **12. Media Consent & Privacy**

All participants authorize ADCA to record and use photos/videos from the competition for promotional purposes unless written objection is received.

## **13. Amendments**

ADCA reserves the right to amend rules at any time. Updates will be published on the official website.

### **1. NSW Child Protection (Working with Children) Act 2012**

- All individuals in child-related roles (e.g., teachers, adjudicators, volunteers) must hold a valid Working With Children Check (WWCC) clearance to ensure child safety.

### **2. NSW Work Health and Safety Act 2011**

- All organisers and venues must comply with NSW workplace safety standards, including backstage, stage props, dressing rooms, and public access areas.

### **3. Copyright Act 1968 (Commonwealth of Australia)**

- All competition works must be original or appropriately licensed. Plagiarism or unauthorized use of music/choreography may result in disqualification.

#### **4. Tobacco and Other Smoking Products Act 1997 (NSW)**

- Competition venues, especially school premises, are designated smoke-free areas. Smoking is strictly prohibited in all indoor and outdoor areas.

#### **5. Children (Parental Responsibility) Act 2002 (NSW)**

- Children under the age of 16 must be accompanied by a parent or guardian during the event.