

- ALL PERFORMERS ARE EXPECTED TO ARRIVE ONE HOUR PRIOR TO PERFORMANCE TIME. SECTIONS MAY COMMENCE UP TO 30 MINUTES EARLY.
- 2. ALL PERFORMERS ARE EXPECTED TO PERFORM AT THE PROGRAMMED TIME AND DAY. QUICK CHANGES WILL BE GIVEN ADEQUATE TIME TO PREPARE.
- 3. RESTRICTED AND OPEN COMPETITORS CANNOT RETURN TO THE STAGE IF A ROUTINE IS FORGOTTEN. SPECIALLY RESTRICTED WILL BE GIVEN AN ADDITIONAL ATTEMPT.
- 4. ALL PERFORMERS ARE EXPECTED TO BE PRESENT FOR AWARDS.
- 5. ALL CHAMPIONSHIP FINALISTS WILL ONLY BE AWARDED IF PRESENT TO PERFORM AGAIN.
- 6. PLEASE BE KIND AND COURTEOUS WITH OUR TEAM. MANY ARE VOLUNTEERS AND ARE AVAILABLE TO MAKE YOUR DAY AS ENJOYABLE AS POSSIBLE.
- 7. BACKSTAGE IS ONLY TO BE ACCESSED BY THE THEATRE ARTS TITLES TEAM, TEACHERS AND PERFORMERS WHEN NECESSARY TO PERFORM.
- 8. SIDE STAGE CAN ONLY BE ACCESSED BY PERFORMERS AND THE THEATRE ARTS TITLES TEAM.
- 9. BULLYING OR INTIMIDATION AT OUR COMPETITION IS NOT ACCEPTABLE.
- 10. CHOREOGRAPHERS MUST BE AWARE THAT THEIR CHOREOGRAPHY IS BEING PERFORMED. PERMISSION MUST BE PROVIDED.
- 11. CHILDREN MUST BE SUPERVISED BY AN ADULT AT ALL TIMES.
- 12.PLEASE BE RESPECTFUL OF THE VENUE AND SHARED SPACES. PLACE RUBBISH IN BINS PROVIDED.
- 13. THE AUDIENCE AND FELLOW PARTICIPANTS SHOULD CELEBRATE ALL PERFORMERS RESPECTFULLY. NOISE MUST BE KEPT TO A MINIMUM WHEN A PERFORMER IS ON STAGE.
- 14. ALL MUSIC PROVIDED TO THEATRE ARTS TITLES MUST BE PROPERLY LICENSED FOR LIVE PERFORMANCE USE. MUSIC SHOULD BE AGE APPROPRIATE AND FREE FROM ANY EXPLICIT LANGUAGE.
- 15. ALL ATTENDEES, BE THEM COMPETITORS, SPECTATORS, TEACHERS, PATRONS OR VOLUNTEERS INDEMNIFY THEATRE ARTS TITLES AND ITS OPERATORS ON BOTH A COMMERCIAL AND PERSONAL BASIS AGAINST ALL ACTIONS, SUITS, PROCEEDINGS, CLAIMS, DEMANDS, COSTS AND EXPENSES WHATSOEVER WHICH MAY BE MADE AGAINST THEATRE ARTS TITLES. NOT LIMITED TO LOSS OF PROPERTY OR PERSONAL INJURY TO THOSE IN ATTENDANCE. FULL CARE, BUT NO RESPONSIBILITY WILL BE TAKEN FOR INJURIES OR LOST PROPERTY. ENTRY IS BY YOUR OWN RISK.