Schedule

3-8 August 2026

Goondiwindi Community Cultural Centre

Choral, Vocal, Instrumental, Piano, Dance, Speech and Drama

Entries close Friday 2 May 2026

Web address: https://www.goondiwindiapexeisteddfod.com.au

IMPORTANT DATES

2 May	**All entries close**
July	**Programs available online or by email**
By 18 July	**All Instrumental & Choir Music and Speech & Drama material to be with the Secretary**
3-8 August	**Eisteddfod**
8 August	**5.30pm River Room Wine & Cheese Evening**
	Major Trophy Presentation; Selected Performers

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Entries:

All Entries via Comps on Line https://www.comps-online.com.au

Music for Dance must be uploaded online. Instructions how to do this will be provided once the event is closed.

Entry Fees:

Choirs, Groups or Bands (5 or more)	$7.00 per item
Open	$7.00 per item
All other sections under 18 yrs	$7.00 per item

PLEASE READ CAREFULLY TO NOTE NEW CHANGES

RULES AND CONDITIONS – FOR ALL SECTIONS

- By entering the Goondiwindi Apex Eisteddfod, you agree to abide by the rules and conditions as outlined in the 2026 schedule

Entry Forms
- All entries and payments are through Comps on Line. https://www.comps-online.com.au
- In duet sections, the name of BOTH performers MUST be nominated on the entry form. The words 'and partner' will not be accepted
- Performers may enter in only one section in duets/duos and trios etc There can be no doubling up of entries
- If you are 18 years of age or under, date of birth MUST be provided or entry will not be accepted

Age
- The age of the performer shall be as at **1st January 2026**
- Performers in an open section may be of any age

Material
- Correctly labelled material (Instrumental, Piano, Vocal & Choir music, and Speech & Drama pieces) should be posted to The Secretary 1 Brook ST Goondiwindi 4390 by Friday 18th July
- Photocopies of Music, Poetry & Prose should be clearly labelled with: PERFORMER'S NAME & NUMBER, DIVISION NO, SECTION NO (in that order) written across the top of page (A4) size, with AMCOS form attached (See Copyright Laws)
- Material that is not correctly labeled will not be accepted
- All sections are Own Choice unless otherwise specified and must have appropriate AMCOS form attached
- If the music has been changed in any way, the changes must be marked on the adjudicator's copy
- No material may be performed in more than one section by the same performer
- Elocutionary material is preferred typed but legible handwriting is acceptable

Withdrawals
- Performers should advise the Secretary or backstage official if withdrawing from a section of competition before the start of the relevant session
- There will be no refund of entry fee
- Withdrawals may **only** be made by a parent or teacher and not by the performer if the performer is under 18 years of age

Copyright Laws
- Performers must perform from an officially published or original piece, or a licensed AMCOS copy accompanied by Form No. 1 (see AMCOS Documents - Page 7)
- If using a photocopy, Form No. 2 (see AMCOS Documents - Page 7) must be attached
- Photocopies (unless an authorised copy) submitted to the Committee will be destroyed after the Eisteddfod
- If in doubt, please consult AMCOS' *Music Copyright for Eisteddfods. For music, speech, drama & dance competitions. First edition 2006.*
- Photocopied accompaniments must be marked "Accompanist Copy", and handed to the committee after the Eisteddfod
- The Goondiwindi Apex Eisteddfod Committee is not responsible for any infringement of copyright or royalty by individual performers or those associated with the performances, who use copied material at their own risk

Accompanist
- Performers may use their own accompanist

Performance
- No pre-hearing will occur
- No substitutions will be permitted in solo sections

- Substitutions of one performer ONLY will be permitted in duets, trios or quartets
- A performer may not perform more than once in the same section except when in groups of five or more
- Performers should appear in appropriate attire for the item being performed
- Teachers are NOT PERMITTED to assist the performer except as an accompanist or a conductor or at the discretion of the Committee. Prompting is by the adjudicator only. There is to be no prompting or conducting from the audience by teachers or parents
- Page turners are permitted
- Accompaniment may be by any appropriate instrument, but the provision of alternative instruments is the sole responsibility of the performer.
- Parents and teachers are not permitted onto the stage once the performance has begun, unless as an accompanist or conductor.
- A responsible adult, other than conductors and accompanists, must be provided by schools to supervise school aged children
- Speech & Drama material, except for Scripture readings, must be memorised and performed without the aid of prompt sheets, palm cards, smart phones or hidden scripts in hand props
- The Eisteddfod committee reserves the right to photograph, record, film, broadcast, videotape or post on our website or Facebook page any item or section of the Eisteddfod. Photographs may be published by the official photographer or the eisteddfod committee. Should this not be appropriate the Eisteddfod office must be notified in writing prior to the commencement of the eisteddfod.

Adjudication
- Prompting, **EXCEPT** by the adjudicator, will not be permitted in any section
- Communication with the adjudicator by teachers, parents or performers during the competition is **STRICTLY FORBIDDEN**
- The adjudicator may with-hold or divide prizes according to merit
- The adjudicator's decision is final unless an error of identity occurs
- Adjudicator's report sheets will be available to all performers from the foyer at the end of each session

Powers of Committee
- The Committee reserves the right to appoint a substitute adjudicator, or accompanist should this become necessary
- The Committee reserves the right to refuse any entry
- The Committee reserves the right to amend or alter the program or to combine the age groups if there are insufficient entries
- The Committee reserves the right to change the date/venue if considered necessary
- The Committee shall always have full control of the program

Protests
- All protests must be delivered in writing to the committee before the commencement of the adjudication of the relevant section

Trophies
- Perpetual trophies are retained by the committee at the conclusion of their presentation. The committee is responsible for updating the engraving.

Auditorium Rules
- Flash cameras are **NOT TO BE USED** during performances. Please be aware of privacy issues when photographing, filming or videoing individual and group performances. It is advisable to ask the permission of teachers and/or parents before doing so
- Mobile phones and pagers must be turned off or to silent setting
- Emergency Phones may be switched to vibrate setting
- Members of the audience may not enter/exit auditorium during a performance when the venue doors are closed
- Young children must be kept under control always or taken outside

Dance
- **All music will now be uploaded. More information on where once entries close. You will be advised of the date you can commence uploading as soon as available.**

- Time limit is strictly 3 minutes except for the 18 years & under groups and Open groups which is 5 minutes. The performance may be less than the time limit but must not exceed it
- **In solos, each performer may only dance/enter in their own age division and not in older age divisions as well.**
- Because of time restraints, only 350 entries (ie that is entries, not entrants) can be accepted
- All competitors are required to register at the marshalling area at least 10 minutes before their section begins. If you are not in the marshalling area when you are due to perform, your name and performance will be withdrawn from the program
- No routine is to be performed more than once
- **Due to lack of space, only officials, community volunteers, committee members and performers are permitted backstage or in the wings during performances**
- Competitors must dance as in the order in the program to avoid music selection confusion with the sound technician. Changes in order will not be accepted
- Names, not numbers, will be announced at the introduction, for the benefit of the sound technician
- Please note – the Tap division is at the very end of the program and not performed during the other age group divisions

Instrumental
- Any other instrument – instrument **MUST** be specified on entry form and must be supplied by performer (except for percussion where a drum kit will be available)
- In duet sections the names of both performers **MUST** be nominated on the entry form. The words 'and partner' will not be accepted. For trios and quartets, school names or performance names will be accepted
- At least one performer in the duet, trio or quartet must belong to the correct age group. The others may be younger
- In Instrumental Ensembles, vocalist is allowed if indicated in the score and **may** be amplified
- Instruments must be tuned prior to performance. Minor adjustments only will be permitted on stage
- Lyrics and chords are not acceptable. Musical notation must be submitted

Speech and Drama
- Elocutionary material is preferred typed but legible handwriting is accepted
- Label material with PERFORMERS NAME & NO DIVISION NO SECTION NO
- Other than Scripture and Impromptu, all Speech and Drama pieces, **must** be memorised and performed without the aid of prompt sheets, palm cards, smart phones or hidden scripts in hand props

Vocal and Choral :4 minute time limit
- A choir may perform only once in a section but a sub section of the choir may perform in the same section
- **Please Note: A speaker will be provided by the eisteddfod committee to be used by all vocalists. Backing tracks to be on USB, phone or ipads.**
- **Supporting vocals are not allowed.**
- No amplification is to be used except in sections already mentioned (see Instrumental)
- Microphones for vocal sections are **not** permitted
- Please edit long instrumental sections from backing tracks if possible.
- Vocal duets MUST have harmony.
- 'Own choice' material (content and presentation) must be suitable to be performed at an eisteddfod. Careful consideration should be given to the use of language that could be offensive.
- Please see definition of Sacred song on following page.

Definitions

- **Modern:** Not to be presented in Music Theatre Style. A vocal piece composed within the contemporary era, typically reflecting current musical styles.

- **Folk Song** Traditional strophic (same music repeated for each verse) song with a simple accompaniment, by an anonymous or unknown composer.

- **Art Song** A serious song by a recognized classical composer. The song should be in through-composed style or verses with varying accompaniment.

- **Golden Voice** Performer is or over the age of 50 years.

- **Music Theatre** From a Musical, Stage or Film.

- **Sacred Song**. A song is a musical composition created for religious use, intended to aid worship, meditation, or to express reverence towards the divine.

- **Just for Fun** Costumes are not necessary however some kind of 'uniform' to look similar or coordinated is desired. Simple movement is permitted if desired.

Enquiries

Lois Phillips	0413255694
Alison Johnson	0427712090

Committee Members

Lois Phillips	President	0413255694
Alison Johnson	Secretary	0427712090
Alex Maitland	Treasurer	0407711261

Betsy Turner, Michelle Sheridan, Cathy Kneipp, Joy-Anne Andrianatos, Vicki McColl, Jeff Vickers, Laura Hennessy, Phil O'Shea, John Shaw, Philippa Sly

Adjudicators

Instrumental & Piano	**Barry Walmsley**
Vocal & Choral	**Barry Walmsley**
Speech & Drama	**Helen Galea**
Dance	**Debbie Landel**

ENTRY CLOSING DATES

Closing Date Wednesday 2 May 2026

Dance music: Must be uploaded. You will be advised on where to upload after entries close.

LATE ENTRIES WILL NOT BE ACCEPTED UNDER ANY CIRCUMSTANCES

Entries without year of birth will NOT be accepted

PLEASE READ ALL RULES AND CONDITIONS ON PAGES 3 - 6 CAREFULLY

Please ensure that the following requirements are met:

COMPLIANCE	Your entry should comply with the Conditions. Please read them carefully
COPYRIGHT	You should include (or will submit) the relevant copyright (AMCOS) forms

a m c o s

Form No. 1

Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I, ...will be performing in the……

eisteddfod in section (s) number(s) from……. (name of Competition)

(a) an original published edition of music; or ☐

(b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

(i) authorising the photocopy, transcription or arrangement; or ☐

(ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain). ☐

In accordance with Clauses 2 and 10 of APRA/AMCOS' "*A Practical Copyright Guide to the Use of Print Music in Australia"* Third Edition 2006

....

Signature Date

If you have any queries regarding this form, please contact the Educational Licensing Department on (02) 9935 7900. This form is also available from www.apra.com.au

a m c o s

Form No. 2

Temporary Copy for the Use by an Adjudicator in an Eisteddfod

This is to certify that this photocopy has been made by

.....……

from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA/AMCOS' "*A Practical Copyright Guide to the Use of Print Music in Australia"* Third Edition 2006.

....

Signature Date

The photocopy is to be destroyed by the eisteddfod committee after the section and may not be handed back to the competitor. If you have any queries regarding this form, please contact the Educational Licensing Department on 02 99357900. This form is also available from www.apra.com.au

Dance

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED
Because of time restraints, only 350 entries (not entrants) can be accepted.

Division 1 Classical

	Section	
Solo	1	6 years and under
	2	7 years
	3	8-9 years
	4	10 years
	5	11 years
	6	12 years
	7	13 years
	8	14-18 years
	9	Open
Duo / Trio	10	9 years and under
	11	13 years and under
	12	18 years and under
	13	Open
Group	14	9 years and under
	15	13 years and under
	16	18 years and under
	17	Open

Division 2 Slow Modern/Lyrical

Solo	18	6 years and under
	19	7 years
	20	8-9 years
	21	10 years
	22	11 years
	23	12 years
	24	13 years
	25	14-15 years
	26	16-18 years
	27	Open
Duo / Trio	28	9 years and under
	29	13 years and under
	30	18 years and under
	31	Open
Group	32	9 years and under
	33	13 years and under
	34	18 years and under
	35	Open

Division 3 Jazz

	Section	
Solo	36	6 years and under
	37	7 years
	38	8 years
	39	9 years
	40	10 years
	41	11 years
	42	12 years
	43	13 years
	44	14-15 years
	45	16-18 years
	46	Open
Duo / Trio	47	9 years and under
	48	13 years and under
	49	18 years and under
	50	Open
Group	51	9 years and under
	52	13 years and under
	53	18 years and under
	54	Open

Division 4 Tap (Any Style)

Solo	55	6 years and under
	56	7-8 years
	57	9 years
	58	10 years
	59	11 years
	60	12 years
	61	13 years
	62	14-15 years
	63	16-18 years
	64	Open
Duo / Trio	65	9 years and under
	66	13 years and under
	67	18 years and under
	68	Open
Group	69	9 years and under
	70	13 years and under
	71	18 years and under
	72	Open

Dance (Cont.)

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED
Because of time restraints, only 350 entries (not entrants) can be accepted

Division 5 Demi Character

	Section	
Solo	73	6 years and under
	74	7-9 years
	75	10-11 years
	76	12-13 years
	77	14-15 years
	78	16-18 years
	79	Open
Duo / Trio	80	9 years & under
	81	13 years & under
	82	18 years & under
	83	Open
Group	84	9 years and under
	85	13 years and under
	86	18 years and under
	87	Open

Division 6 Contemporary

Solo	88	6 years and under
	89	7-9 years
	90	10 years
	91	11 years
	92	12 years
	93	13 years
	94	14-15 years
	95	16-18 years
	96	Open
Duo / Trio	97	9 years and under
	98	13 years and under
	99	18 years and under
	100	Open
Group	101	9 years and under
	102	13 years and under
	103	18 years and under
	104	Open

Instrumental

COPIES OF INSTRUMENTAL MUSIC MUST BE SUBMITTED BY FRIDAY 17 July
PLEASE READ RULES AND CONDITIONS ON PAGES 3-5 CAREFULLY

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Division 10 String Instrument

	Section	
Solo	105	6-9 years
	106	10-13 years
	107	14 -18 years
	108	Open
Duet	109	6-9 years
	110	10-13 years
	111	14-18 years
	112	Open

Division 11 Woodwind

Solo	113	6-9 years
	114	10-13 years
	115	14-18 years
	116	Open
Duet	117	6-9 years
	118	10-13 years
	119	14-18 years
	120	Open

Division 12 Brass Instrument

Solo	121	6-9 years
	122	10-13 years
	123	14-18 years
	124	Open
Duet	125	6-9 years
	126	10-13 years
	127	14-18 years
	128	Open

Division 13 Drums

(With Chart; Piano accompaniment preferred)

Solo	130	6-9 years
	131	10-13 years
	132	14-18 years
	133	Open

Division 14 Any Other Instrument

Solo	140	6-9 years
	141	10-13 years
	142	14-18 years
	143	Open

Division 15 Any Combination of Instruments

	Section	
Duet	150	6-9 years
	151	10-13 years
	152	14-18 years
	153	Open

Own Music Composition

Division 16 Instrumental, Piano, Vocal
(Notation Preferred)

	Section	
Solo	160	6-9 years
	161	10-13 years
	162	14-18 years
	163	Open

Guitars

Division 17 Guitars (No Vocals)

	Section	
Solo	170	6-9 years
	171	10-13 years
	172	14-18 years
	173	Open
Duet	174	6-9 years
	175	10-13 years
	176	14-18 years
	177	Open

Instrumental Ensemble

COPIES OF INSTRUMENTAL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY
PLEASE READ RULES AND CONDITIONS ON PAGES 3-5 CAREFULLY

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Division 18 Large Ensembles (no vocals)

(More than 8 members; a program of not more than **10 mins'** duration)

Section

180 Primary
181 Secondary
182 Open

Division 19 Small Ensembles (no vocals)

(5-8 members; a program of not more than **10 mins'** duration)

190 Primary
191 Secondary
192 Open

Division 20 Large Ensembles/Bands (with vocals; amplification permitted)

(More than 8 members; a program of not more than **10 mins'** duration, including set up & tuning)

200 Primary
201 Secondary
202 Open

Division 21 Small Ensembles/Bands (with vocals; amplification permitted)

(5-8 members; a program of not more than **10 mins'** duration, including set up & tuning)

210 Primary
211 Secondary
212 Open

Division 22 Trios & Quartets

220 Primary
221 Secondary
222 Open

Division 23 Small School Ensembles

230 Small School < 30 enrolments

Piano

COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY
ENTRIES DUE Friday 1st May 2026.

Division 24 Set Piece

	Section		
Solo	240	6-8 years	***"The Giant Steps"***
		Page 37 John Thompson's Easiest Piano Course Part 2	
		Published by Music Sales Ltd	
	241	9-10 years	***"Jane's Zebra'*** by Jane Sebba
		Getting to Grade One	
		edited by Elisa Milne	
		Published by Hal Leonard	

Division 25 Own Choice

Solo	250	11-12 years	
	251	13-14 years	
	252	15-18 years	(up to **4 minutes'** duration)
	253	Open	(up to **5 minutes'** duration)

Division 26 Composition by an Australian Composer or in a Contemporary Style

Solo	260	6-8 years	
	261	9-10 years	
	262	11-12 years	
	263	13-14 years	
	264	15-18 years	(up to **4 minutes'** duration)
	265	Open	(up to **5 minutes'** duration)

Division 27 Baroque/Classical Era

Solo	270	6-8 years	
	271	9-10 years	
	272	11-12 years	
	273	13-14 years	
	274	15-18 years	(up to **4 minutes'** duration)
	275	Open	(up to **5minutes'** duration)

Division 28 Piano Duets

281	6-9 years	
282	10-13 years	
283	14 -18 years	(up to **4 minutes'** duration)
284	Open	(up to **5 minutes'** duration)

Junior Vocal

COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY
ENTRIES DUE ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Please read Rules & Conditions on Pages 3-6

Division 29 Own Choice

	Section	
Solo	290	6-8 years
	291	9-10 years
	292	11-12 years
	293	13-14 years
	294	15-18 years
Duet	295	6-9 years
	296	10-13 years
	297	14-18 years

Division 30 Sacred Song

Solo	300	6-8 years
	301	9-10 years
	302	11-12 years
	303	13-14 years
	304	15-18 years
Duet	305	6-9 years
	306	10-13 years
	307	14-18 years

Division 31 Folk Song

(Composer Anonymous or Unknown)
(Accompaniment Optional)

Solo	310	6-8 years
	311	9-10 years
	312	11-12 years
	313	13-14 years
	314	15-18 years
Duet	315	6-9 years
	316	10-13 years
	317	14-18 years

Division 32 Modern Song (4 min only)

Solo	320	6-8 years
	321	9-10 years
	322	11-12 years
	323	13-14 years
	324	15-18 years

Division 33 Modern Song (4 min only)

	Section	
Duet	330	6-9 years
	331	10-13 years
	332	14-18 years

Division 34 Song by an Australian Composer

Solo	340	6-8 years
	341	9-10 years
	342	11-12 years
	343	13-14 years
	344	15-18 years
Duet	345	6-9 years
	346	10-13 years
	347	14-18 years

Division 35 Music Theatre

Musical, Stage or Film (Costume required)

Solo	350	6-8 years
	351	9-10 years
	352	11-12 years
	353	13-14 years
	354	15-18 years
Duet	355	6-9 years
	356	10-13 years
	357	14-18 years

Division 36 Solo with Self Accompaniment

(eg with guitar, piano etc)

Solo	360	Primary
	361	Years 7-9
	362	Years 10-12
	363	Open

Division 36 Duet with Self Accompaniment

Duet	364	Primary
	365	Years 7-9
	366	Years 10-12
	367	Open

Junior Choral

COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Please read Conditions on Pages 3-6

Section 380a/b plus two other sections to be entered to qualify for Choral Shield

Division 37 Small Schools' Choir < 30 enrolment

Section

370 Primary

Division 38 Primary School Choir

380a **Junior Years 1-3**
Set Piece ***"Possum"*** Unison setting)
Sherelle Eyles
https://www.sherelleeyles.com/possum/

380b **Senior Years 4-6**
Set Piece "***Ancient City***" (Unison setting)
Andrew Deteliga & Paul Jarman
https://www.pauljarman.com/composition/ancient-city/

381a Own Choice - **Junior Years 1-3**
381b Own Choice - **Senior Years 4-6**

382a Sacred Song - **Junior Years 1-3**
382b Sacred Song - **Senior Years 4-6**

383a Folk Song - **Junior Years 1-3**
383b Folk Song - **Senior Years 4-6**

384a Musical Item Celebrating Australia **- Junior Years 1-3**
384b Musical Item Celebrating Australia - **Senior Years 4-6**

385a Just for Fun - **Junior Years 1-3**
385b Just for Fun - **Senior Years 4-6**

Secondary Choral

COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Division 39 Secondary School Choir Junior Years 7-9

Set piece not compulsory to win trophy

390 Set Piece "***You've Got a Friend in Me***"
Randy Newman & Lyle Lovett
https://www.sheetmusicplus.com/en/product/you-ve-got-a-friend-in-me-22781214.html
391 Own Choice
392 Jazz/Blues
393 Modern Song
394 Music Theatre
395 Sacred Song

Division 40 Secondary School Choir Senior Years 10-12

Set piece not compulsory to win trophy

400 Set Piece "***Follow Your Dreams***"
Andrew Deteliga & Paul Jarman (SAB setting)
https://www.pauljarman.com/composition/follow-your-dreams/
401 Own Choice
402 Jazz/Blues
403 Modern Song
404 Music Theatre
405 Sacred

Open Vocal

COPIES OF ALL MUSIC MUST BE SUBMITTED BY FRIDAY 17 JULY
ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Division 41 Open Solo

Please read Conditions on Pages 3-6

Section

410 Own Choice
411 Sacred Song
412 Folk Song (Accompaniment Optional)
413 Music Theatre (Costume Required) - Song from a Musical Comedy, Stage or Film
414 Jazz / Blues
415 Modern Song
416 Art Song
417 Song by an Australian Composer
418 Golden Voice (Over 50)

Division 42 Open Duets

420 Own Choice
421 Sacred Song
422 Folk Song
423 Music Theatre (Costume Required) - Song from a Musical, Stage Production or Film
424 Jazz / Blues
425 Modern Song
426 Art Song
427 Song by an Australian Composer
428 Golden Voices (Over 50)

Division 43 Small Groups 3 - 8 members

430 Own Choice
431 Sacred Song
432 Folk Song
433 Music Theatre (Costume required) - Song from a Musical, Stage production or Film
434 Jazz/Blues
435 Modern Song
436 Song by an Australian Composer
437 Golden Voices (Over 50)
438 Just for Fun

Open Choral

Division 44 Choirs

Please read Conditions on Pages 3-6

Section

440 Own Choice
441 Sacred Song
442 Folk Song
443 Music Theatre (Costume required)
444 Jazz/Blues
445 Modern Song
446 Song by an Australian Composer
447 Just for Fun

Primary Speech & Drama

COPIES OF ALL SPEECH & DRAMA PIECES MUST BE SUBMITTED BY 17 JULY

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Division 45 Nursery Rhyme in Costume

	Section	
Solo	450	Prep age and under
Duo	451	Prep age and under
Group	452	Prep age and under

Division 46 Verse Speaking Solo

Set Piece (see Pages 22- 25)

460	Prep	**Crazy Claps**
461	5-6 years	**An Elephant**
462	7-8 years	**Multicultural**
463	9-10 years	**School Supplies**
464	11-12 years	**If I were the Ruler of the World**

Division 47 Scripture Reading Solo

Set Piece (see Page 26)

470	9-10 years	Luke 15: 1- 7
471	11-12 years	Genesis 7: 1 - 10

Division 48 Humorous Verse or Prose

Solo	480	Prep age and under
	481	5 years
	482	6 years
	483	7 years
	484	8 years
	485	9 years
	486	10 years
	487	11-12 years

Division 49 Bush Poetry Solo

490	Prep age and under
491	5-6 years
492	7-8 years
493	9-10 years
494	11-12 years

Division 50 Verse Speaking Choir

Set Piece (See Pages 27 – 31)

500	Prep	**Bouncing Around the Playground**
501	Gr 1	**There was a Little Turtle**
502	Gr 2-3	**Dogs**
503	Gr 4-5	**Corroboree**
504	Gr 6	**Antonio**

Division 51 Humorous Verse Choir

510	Prep-Gr 1
511	Gr 2-3
512	Gr 4-5
513	Gr 6

Division 52 Bush Poetry Choir

Section	
520	Prep-Gr 1
521	Gr 2-3
522	Gr 4-5
523	Gr 6

Division 53 Monologue (Character Recital)

530	5-6 years
531	7-8 years
532	9-10 years
533	11-12 years

Division 54 Duologue (Scripted Drama)

540	5-6 years
541	7-8 years
542	9-10 years
543	11-12 years

Division 55 Poems in Pairs (Poem with 2 characters but some part of the poem must be in unison)

551	5-6 years
552	7 years
553	8 years
554	9 years
555	10 years
556	11-12 years

Division 56 Skit

(2 to 3 players - **3** minutes' maximum)
Script must be handed to Adjudicator

560	Gr 3-4
561	Gr 5-6

Division 57 Mime Own Choice

Solo	570	5-6 years
	571	7-8 years
	572	9-10 years
	573	11-12 years
Duo	574	Gr 1-3
	575	Gr 4-6
Group	576	Gr 1-3
	577	Gr 4-6

Primary Speech & Drama (Cont)

COPIES OF ALL SPEECH & DRAMA PIECES MUST BE SUBMITTED BY 17 JULY

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

The Adjudicator will provide materials for Divisions 58-61

Division 58 Impromptu Reading Solo

Section	
580	7-8 years
581	9-10 years
582	11-12 years

Division 59 Impromptu Monologue

590	7-8 years
591	9-10 years
592	11-12 years

Division 60 Impromptu Duologue

600	7-8 years
601	9-10 years
602	11-12 years

Division 61 Improvisation

610	Duo 7-8 years
611	Duo 9-10 years
612	Duo 11-12 years
613	Group (3 or more) Gr 1-3
614	Group (3 or more) Gr 4-6

Division 62 Original Story Telling Solo

620	7-8 years
621	9-10 years
622	11-12 years

Division 63 Write & Recite Own Poem Solo

630	5-6 years
631	7-8 years
632	9-10 years
633	11-12 years

Secondary Speech & Drama

COPIES OF ALL SPEECH & DRAMA PIECES MUST BE SUBMITTED BY 17 JULY

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Division 64 Verse Speaking Solo

Set Piece (See Pages 32 - 34)

Section

640	Gr 7-8	**The Camp**
641	Gr 9-10	**The Rock Pool**
642	Gr 11-12	Si***lver Terns***

Division 65 Scripture Reading Solo
Set Piece (See Page 35 - 36)

650	Gr 7-8	Matthew 7: 24 - 29
651	Gr 9-10	Isaiah 41: 8 - 13
652	Gr 11-12	Proverbs 3: 1- 10

Division 66 Humorous Verse or Prose Solo

660	Gr 7-8
661	Gr 9-10
662	Gr 11-12

Division 67 Bush Poetry Solo

670	Gr 7-8
671	Gr 9-10
672	Gr 11-12

Division 68 Own Choice Poem or Prose (other than Humorous) Solo

680	Gr 7-8
681	Gr 9-10
682	Gr 11-12

Division 69 Monologue (Character Recital)

690	Gr 7-8
691	Gr 9-10
692	Gr 11-12

Division 70 Duologue (Scripted Drama)

700	Gr 7-8
701	Gr 9-10
702	Gr 11-12

Please Note. All Speech & Drama pieces, except for Scripture Readings, MUST be memorized and performed without the aid of prompt sheets, smart phones or hidden scripts in hand props.

Secondary Speech & Drama (Cont)

COPIES OF ALL SPEECH & DRAMA PIECES MUST BE SUBMITTED BY 17 JULY

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Division 71 Dramatic Sketch (3-8 players - **5 minutes' maximum**)

Script must be handed to Adjudicator

	Section	
	710	Gr 7-8
	711	Gr 9-10
	712	Gr 11-12

Division 72 Mime Own Choice

Solo	720	Gr 7-8
	721	Gr 9-10
	722	Gr 11-12
Duo	723	Gr 7-8
	724	Gr 9-10
	725	Gr 11-12
Group	726	Gr 7-8
	727	Gr 9-10
	728	Gr 11-12

Division 73 Verse Speaking Choir (including Own Choice, Humorous & Bush Poetry)

730	Gr 7-8
731	Gr 9-10
732	Gr 11-12

Division 74 Impromptu Reading Solo

740	Gr 7-8
741	Gr 9-10
742	Gr 11-12

The Adjudicator will provide materials for Divisions 74-77

Division 75 Impromptu Monologue

750	Gr 7-8
751	Gr 9-10
752	Gr 11-12

Division 76 Impromptu Duologue

760	Gr 7-8
761	Gr 9-10
762	Gr 11-12

Division 77 Improvisation

770	Duo Gr 7-8
771	Duo Gr 9-10
772	Duo Gr 11-12
773	Group (3 or more) Gr 7-8
774	Group (3 or more) Gr 9-10
775	Group (3 or more) Gr 11-12

Please Note. All Speech & Drama pieces, except for Scripture Readings, MUST be memorized and performed without the aid of prompt sheets, smart phones or hidden scripts in hand props.

Open Speech & Drama

COPIES OF ALL SPEECH & DRAMA MATERIAL MUST BE SUBMITTED BY 17 JULY

ENTRIES DUE Friday 1st May 2026. LATE ENTRIES WILL NOT BE ACCEPTED

Division 78 Verse or Prose Speaking Solo

Section	
780	Own Choice
781	Humorous
782	Bush Poetry
783	Write & Recite Own Poem

Division 79 Verse Speaking Choir

790	Own Choice
791	Humorous
792	Bush Poetry

Division 80 Drama

810	Monologue (Character recital)
811	Duologue (Scripted Drama)
812	Dramatic Sketch (3-8 players)
813	Scripture reading Phillipians 4: 1-9

The Adjudicator will provide materials for Division 81

Division 81 Impromptu

814	Impromptu Reading Solo
815	Impromptu Monologue
816	Duo Improvisation
817	Group (3 or more) Improvisation
818	Original Story Telling Solo

Division 82 Mime Own Choice

Solo	820	Solo Mime - own choice
Duo	821	Duo Mime -own choice
Group	822	Group (3 or more) Mime own - choice

SET PIECES 2026

Section 460 **Verse Speaking Solo: Prep**

Crazy Claps

A crazy clap
A lazy clap
A quack like a duck
A monster clap
A crocodile clap
A fairy clap for luck.

Section 461 **Verse Speaking Solo: 5-6 years**

An Elephant

An elephant goes
Like this and that.
He's terribly big,
And he's terribly fat.
He has no fingers,
And he has no toes.
But goodness gracious,
What a nose!

Section 462 **Verse Speaking Solo: 7-8 years**

Multicultural

By Annette Kosseris

An old teacher came to our class
and said "I'm Mr Wright!
I see you come from many lands,
I hope you don't all fight!"

"I've some books for you to study,
chapters clearly shown
of different nationalities,
look through, and find your own."

"There's Aboriginal…Arab…Armenian…
Oh, just read one that relates…."
Then Ali said "But we're AUSSIES, Sir!"
The whole class called "We're MATES!"

The teacher looked up, startled,
eyes wide - his glasses shook!
Then he slowly…studied…every…face;
smiled…and **closed** his book.

Section 463 Verse Speaking Solo: 9-10 years

School Supplies

By Kenn Nesbitt

Backpack.
Fruit snack.
Waterbottle too.
Educator calculator.
Pink eraser.
Glue.

Notebooks.
Workbooks.
Poster paper.
Pens.
Dictionary.
Stationery.
Presents for my friends.

Lunchbox.
Tube socks.
Watercolours.
Tape.
Yellow pencils.
Plastic stencils.
One very every shape.

Wristwatch.
Stopwatch.
Cell phone.
DVD.
New computer.
Motorscooter.
Giant screen TV.

That's my
list of
all we need to buy.
Mom, you're looking
nauseated.
Wow, I wonder why?

Section 464 **Verse Speaking Solo: 11-12 years**

If I Were the Ruler of the World

By Bill Dodds

If I were the ruler of the world,
I'd make some changes fast.
I'd say, "The ruler's always first;
His little brother's last."

The ruler's older sister
Would have to listen, too.
If I said, "Go and eat a bug,"
That's what she'd have to do.

All dinners would be different then;
You wouldn't have to finish
Peas or beans or broccoli
Or brussels sprouts or spinach.

I'd put an end to chores at home
And all that parents said,
There'd be no more "Go clean your room!"
"Wash up!" "Go make your bed!"

My school would be all boarded up,
The classrooms still and dark.
No! Better yet -- I'd knock it down
And make a brand new park!

If I were the ruler of the world
Everything would be just right –
This is what I think about
As I drift off at night.

Section 470. **Scripture Reading Solo: 9-10 years**

Luke 15: 1-7

1. Now the tax collectors and sinners were all gathering around to hear Jesus.
2. But the Pharisees and the teachers of the law muttered, "This man welcomes sinners and eats with them."
3. Then Jesus told them this parable:
4. "Suppose one of you has a hundred sheep and loses one of them. Doesn't he leave the ninety-nine in the open country and go after the lost sheep until he finds it?
5. And when he finds it, he joyfully puts it on his shoulders
6. and goes home. Then he calls his friends and neighbours together and says, 'Rejoice with me; I have found my lost sheep.'
7. I tell you that in the same way there will be more rejoicing in heaven over one sinner who repents than over ninety-nine righteous persons who do not need to repent.

Section 471. Scripture Reading Solo: 11-12 years

Genesis 7: 1-10

1. The LORD then said to Noah, “Go into the ark, you and your whole family, because I have found you righteous in this generation.
2. Take with you seven pairs of every kind of clean animal, a male and its mate, and one pair of every kind of unclean animal, a male and its mate,
3. and also seven pairs of every kind of bird, male and female, to keep their various kinds alive throughout the earth.
4. Seven days from now I will send rain on the earth for forty days and forty nights, and I will wipe from the face of the earth every living creature I have made.”
5. And Noah did all that the LORD commanded him.
6. Noah was six hundred years old when the floodwaters came on the earth.
7. And Noah and his sons and his wife and his sons’ wives entered the ark to escape the waters of the flood.
8. Pairs of clean and unclean animals, of birds and of all creatures that move along the ground,
9. male and female, came to Noah and entered the ark, as God had commanded Noah.
10. And after the seven days the floodwaters came on the earth.

Section 500 **Verse Speaking Choir: Prep**

Bouncing Round the Playground

By Mike Jubb

Bouncing round the playground
Like a kangaroo;
We’re going to Australia,
You can come too.

Waddling round the playground
Like the penguins do;
We’re going to the South Pole,
You can come too.

Whizzing round the playground
Like a rocket ship;
We’re going to the Milky Way…
Have a good trip.

Section 501 **Verse Speaking Choir: Grade 1**

There Was a Little Turtle

There was a little turtle,
He lived in a box.
He swam in a puddle,
He climbed on the rocks.

He snapped at a mosquito,
He snapped at a flea.
He snapped at a minnow,
He snapped at me.

He caught the mosquito,
He caught the flea.
He caught the minnow,

But…he didn't catch me!

Section 502 **Verse Speaking Choir: Grades 2-3**

Dogs *By Annette Kosseris*

I like dogs!

Little dogs,
Big dogs,
Fluffy dogs,
Scruffy dogs,
Fat dogs,
Thin dogs,
Slim dogs,
Puffy dogs,
Short dogs,
Tall dogs,

Dogs-that-chase-a-ball-dogs,

Dogs that like to bark,
Dogs that run in the park,
Dogs that sleep in a shed,
Dogs that sleep on a bed,
(As long as they don't have fleas!
Or chase me, or tease.)

There are lots of other kinds
That I don't *know* about, of course,
But my FAVOURITE
Is a HOT DOG,
(with tomato sauce!)

Section 503 Verse Speaking Choir: Grades 4-5

Corroboree

By Annette Kosseris

We wandered on
A bushland track,
Past tall ghost gums
And an old bark shack,
When suddenly we heard the sound
Of a *didgeridoo*
And stamping on ground!

Could it be
That we would see
Our very first
Corroboree?

With reverence,
We watched dance and mime,
As clapping sticks
Kept feet in time.
Wordless stories we could see,
Of the Dreamtime
Sensitivity.

We ventured out there
Just by chance;
And witnessed the Aborigines'
Ancient dance.

Mesmerised,
And *proud* were we
To have been
And seen
A Corroboree

Section 504 **Verse Speaking Choir: Grade 6**

Antonia

By Laura E Richards

Antonio, Antonio
Was tired of living alonio.
He thought he would woo
Miss Lissamy Lou,
Miss Lissamy Lucy Molonio.

Antonio, Antonio,
Rode off on his polo-ponio.
He found the fair maid
In a bowery shade,
A-sitting and knitting alonio.

Antonio, Antonio,
Said “If you will be my ownio,
I’ll love you true,
And I’ll buy for you,
An icery creamery conio!”

“Oh, nonio, Antonio!
You’re far too bleak and bonio!
And all that I wish,
You singular fish,
Is that you will quickly begonio.”

Antonio, Antonio,
He uttered a dismal moanio;
Then ran off and hid
(Or I’m told that he did)
In the Antarctical Zonio.

Section 640 **Verse Speaking Solo: Grades 7-8**

The Camp

By Margaret Speter

Who are you?
Sandbottom, sir
What's that under your arm, Sandbottom?
Trumpet, sir.
Trumpet?!
Yes sir.
What's that for?
To play, sir.
Play where?
At the camp, sir.
What camp?
This camp, sir.
You can't play that HERE!
Why, sir?
What do you mean WHY, Mudbottom?!
Sand, sir.
What?!
I'm Sandbottom, sir.
Yes. Well…..er…..how long have you been here?
Just arrived, sir.
Now, Mudbott…
Sandbottom, sir.
Sandbottom, you CAN"T play your TRUMPET HERE!!!!
Where's your CRICKET gear?
Cricket gear, sir? I don't play cricket, sir.
Well, what are you doing in a cricket camp?!
Isn't this the MUSIC camp, sir?
TWO DOORS DOWN!
Thank you, sir.
And Rockbottom….
Yes sir?
Blow it QUIETLY!!!!

Section 641 **Verse Speaking Solo: Grades 9-10**

The Rock Pool

By Peter Skrynecki

The rock pool
is a magic circle
full of colours the sea
washes in –
blues, greens, browns, reds:
yellow that leaps
In reflection
and does a somersault
over your head!

Seagrass weaves
in slow soft dances –
reaches up to your face
and hands:
growing out of tiny pebbles
and the patterns
of drifting sand.

Here's a crab
that scuttles sideways
hiding under a shelf of stone.
Look – here's a fish
With purple stripes!
And – there –
A piece of cuttlebone.

The rock pool
is a magic circle
full of treasures
from a sea king's cave –
thrown up for the delight
of children
by swirling tide
and crashing waves!

Section 642 **Verse Speaking Solo: Grades 11-12**

Silver Terns

By Judith Wright

It was a morning blue as ocean's mirror,
and strong and warm the wind was blowing.
Along the shore a flock of terns went flying,
their long white wings as clean as pearl.

Inland among the boulders of grey coral
their mates upon the eggs sat waiting.
A shoal of fishes hurried by the island
and the terns plunged into the shoal.

but some, we saw, stayed down and did not rise.
That shoal the big bonito harried,
and they took fish and diving bird together.
One tern rose like a bloodied sail.

and a bonito leapt to make its capture.
All morning it went on, that slaughter,
with white birds diving, obstinate with hunger;
and some would rise, and some would fail.

The morning was as gentle as a pearl,
the sea was pocked with sudden silver fountains;
you would not guess the blood, unless you saw it,
that the waves washed from feather and from scale.

Section 650 **Scripture Reading Solo: Grade 7-8**

Matthew 7: 24-29

The Wise and Foolish Builders

24. "Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his house on the rock.
25. The rain came down, the streams rose, and the winds blew and beat against that house; yet it did not fall, because it had its foundation on the rock.
26. But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house on sand.
27. The rain came down, the streams rose, and the winds blew and beat against that house, and it fell with a great crash."
28. When Jesus had finished saying these things, the crowds were amazed at his teaching,
29. because he taught as one who had authority, and not as their teachers of the law.

Section 651 Scripture Reading Solo: Grade 9-10

Isaiah 41: 8-13

8. “But you, Israel, my servant, Jacob, whom I have chosen, you descendants of Abraham my friend,
9. I took you from the ends of the earth, from its farthest corners I called you. I said, ‘You are my servant’; I have chosen you and have not rejected you.
10. So do not fear, for I am with you; do not be dismayed, for I am your God. I will strengthen you and help you; I will uphold you with my righteous right hand.
11. “All who rage against you will surely be ashamed and disgraced; those who oppose you will be as nothing and perish.
12. Though you search for your enemies, you will not find them. Those who wage war against you will be as nothing at all.
13. For I am the LORD your God who takes hold of your right hand and says to you, Do not fear; I will help you.

Section 652 Scripture Reading Solo: Grade 11-12

Proverbs 3: 1-10

Wisdom Bestows Well-Being

1. My son, do not forget my teaching, but keep my commands in your heart,
2. for they will prolong your life many years and bring you peace and prosperity.
3. Let love and faithfulness never leave you; bind them around your neck, write them on the tablet of your heart.
4. then you will win favor and a good name in the sight of God and man.
5. Trust in the LORD with all your heart and lean not on your own understanding;
6. in all your ways submit to him, and he will make your paths straight.
7. Do not be wise in your own eyes; fear the LORD and shun evil.
8. This will bring health to your body and nourishment to your bones.
9. Honor the LORD with your wealth, with the firstfruits of all your crops;
10. then your barns will be filled to overflowing, and your vats will brim over with new wine.

Section 823 Scripture Reading Solo: Open

Philippians 4: 1-9
Closing Appeal for Steadfastness and Unity

1. Therefore, my brothers and sisters, you whom I love and long for, my joy and crown, stand firm in the Lord in this way, dear friends!
2. I plead with Euodia and I plead with Syntyche to be of the same mind in the Lord.
3. Yes, and I ask you, my true companion, help these women since they have contended at my side in the cause of the gospel, along with Clement and the rest of my co-workers, whose names are in the book of life.
4. Rejoice in the Lord always. I will say it again: Rejoice!
5. Let your gentleness be evident to all. The Lord is near.
6. Do not be anxious about anything, but in every situation, by prayer and petition, with thanksgiving, present your requests to God.
7. And the peace of God, which transcends all understanding, will guard your hearts and your minds in Christ Jesus.
8. Finally, brothers and sisters, whatever is true, whatever is noble, whatever is right, whatever is pure, whatever is lovely, whatever is admirable—if anything is excellent or praiseworthy—think about such things.
9. Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you.

ACKNOWLEDGEMENTS

"Crazy Claps" by Anon
"An Elephant" by Anon
"Multicultural" by Annette Kosseris
"School Supplies" by Kenn Nesbitt
"If I Were the Ruler of the World" by Bill Dodds
"Bouncing Round the Playground" by Mike Jubb
"There was a Little Turtle" by Anon
"Dogs" by Annette Kosseris
"Corroboree" by Annette Kosseris
"Antonio" by Laura E Richards
"The Camp" by Margaret Speter
"The Rock Pool" by Peter Skrzynecki
"Silver Terns" by Judith Wright

SCRIPTURE READINGS
New Living Translation

Luke 15: 1-7
Genesis 7: 1-10
Matthew 7: 24 -29
Isaiah 41: 8 -13
Proverbs 3: 1-10
Phillipians 4: 1-9

Trophies 2026

Major Trophies:

- **Apex Shield Goondiwindi Apex Eisteddfod🏆**
  Most Outstanding Performance – awarded by the Adjudicator
- **The George Bell Trophy🏆**
  Most Outstanding Vocal Competitor – awarded by the Adjudicator
- **Joanna Lee BEM Perpetual Award🏆**
  Most Outstanding Theatrical Performance - awarded by the Adjudicator
- **Performing Arts Goondiwindi Inc Trophy🏆**
  Most Outstanding Junior Performance - awarded by the Adjudicator

Dance:

- **The Adams Family Encouragement Award for Senior Dance - 14 years & over***
  Donated by The Adams Family - awarded by the Adjudicator
- **Encouragement Award for Junior Dance – 13 years & under**
  Donated by the Dalby Engine Rebuilders – awarded by the Adjudicator
- **Ann Ritchie Trophy – Effective Group Dynamics🏆**
  Donated by the Goondiwindi Apex Eisteddfod Committee – awarded by the Adjudicator
- **Stand Out Cosmetics On Stage & Off Trophy– Most Outstanding Costume or Make up🏆**
  Donated by Stand Out Cosmetics On Stage & Off – awarded by the Adjudicator
- **Most Promising Dancer**
  Donated by the Goondiwindi Apex Eisteddfod Committee-awarded by the adjudicator
- **Most Outstanding Dancer**
  Donated by Ina Winter & Judy Dunlop-awarded by the adjudicator

Music:

- **Michael Marschall Music Bursary**
  Donated by Michael Marschall – awarded by the committee

Instrumental:

- **St. Mary's School P&F Award🏆**
  Best Performance in a Primary School Ensemble section – awarded by the Adjudicator
- **Goondiwindi State High School P&C Achievement Award***
  Best Solo Instrumental Performance by a Secondary School Student – awarded by the Adjudicator
- **Instrumental Achievement Award** Awarded to a Local Primary School Student
  Donated by Kathy Horne – awarded by the Adjudicator
- **Encouragement Award for String Instrument Including Guitar🏆***
  Awarded by Adjudicator
- **Achievement Award for String Instrument Including Guitar🏆***
  Awarded by the Adjudicator
- **Encouragement Award for Brass***
  Donated by the Westpac Bank – awarded by the Adjudicator
- **Encouragement Award for Percussion***
  Donated by the Goondiwindi State Primary School Music Sub Committee – awarded by the Adjudicator
- **Encouragement Award for piano 12 years and under**
  Donated by Di Brown - awarded by the adjudicator
- **Achievement Award for piano 13 years and over**
  donated by Gloria Telford - awarded by the adjudicator
- **Best Music Duet**
  donated by Wendy Rolls - awarded by the adjudicator

Vocal:

- **Mabel Doyle Memorial Encouragement Award**
  Encouragement Award – Junior Vocal Section – awarded by the adjudicator
- **Best Junior Vocal Performance**
  12 Years & under donated by Jan Hungerford🏆
  13 Years & over donated by Veronica Crowther🏆
- **Encouragement Award Senior Vocal Performance 13-18 years🏆**
  Donated by the Winter Family – awarded by the adjudicator
- **The Audrey O'Brien Award-Most Promising Junior Vocalist🏆**
  Donated by the Henwood Family - awarded by the Adjudicator

Choral:

- **Shield for Champion Primary School Choir 🏆***
  Donated by Fay Duffield – awarded by the Adjudicator
- **Trophy for The Most Promising Junior Choral Performance🏆***
  Donated by the Toowoomba Philharmonic Society Inc. - awarded by the Adjudicator
- **Champion Secondary School Choir🏆**
  Donated by Wendy Rolls – awarded by the Adjudicator

Speech & Drama:

- **Goondiwindi State Primary School P&C Achievement Award🏆**
  Most Outstanding Primary School Verse Speaking Performance – awarded by the Adjudicator
- **Goondiwindi State High School P&C Achievement Award***
  Highest Score in Speech & Drama section by a Secondary School Student – awarded by the Adjudicator
- **Goondiwindi State High School P&C Encouragement Award***
  Secondary School Speech & Drama section – awarded by the Adjudicator
- **Encouragement Award for Primary Scripture Reading**
  Donated by Uniting Church – awarded by Adjudicator
- **Encouragement Award for Secondary Scripture Reading**
  Donated by Uniting Church – awarded by Adjudicator
- **Encouragement Award for Junior Speech & Drama**
  Donated by Barbara Thomas – awarded by the Adjudicator

🏆 denotes Perpetual Trophy * denotes Divisional Trophy – these will be presented at the end of the session

GOONDIWINDI

"Improving Performance
Standards through
friendly encouragement