



ADELAIDE ACADEMY OF IRISH DANCING and SCOIL RINCE CASHEL present

MARGARET ATKINSON MEMORIAL FEIS

In memory of Margaret Atkinson OAM ADCRG

CLRG REG: 1709/26

VENUE: Norwood International High School

ADJUDICATOR: Catherine J Cosgriff SDCRG (Victoria)

ENTRIES CLOSE: Friday, 24 April 2026

All competitors must be entered online via direct link - www.comps-online.com.au

All competitors must be registered with AIDA Inc. for 2026 by close of entries 24 April 2026.

Non-special event sections - \$8

Trophy & Special Event sections - \$11

Open Premiership & Adult Ard-Grad - \$36

Hall Entry - \$25 per family (this will include a printed program on the day)

Dance to music - \$5 (payable on the day)

SYLLABUS

SECTION	AGE as of 1st January 2026	DANCE TO SELECT
Novice	5 & Under, 7 & Under, 9 & Under, 11 & Under, 14 & Under, 15 years and over	Own Choice Soft Shoe (48 bars) Own Choice Hard Shoe (32 bars)
Beginners Bun-Grad	5 & Under, 7 & Under, 9 & Under, 11 & Under, 14 & Under, 15 years and over	Single Jig (48 bars), Light Jig, (48 bars) Slip Jig (40 bars), Treble Jig (32 bars) Trophy: Reel (48 bars)
Primary Tus-Grad	7 & Under, 9 & Under, 11 & Under, 14 & Under, 15 years and over	Reel (48 bars), Light Jig (48 bars) Slip Jig (40 bars), Treble Jig (32 bars), Trad. Set / Trad.Hpipe (32 bars) Trophy: Single Jig (48 bars)
Elementary Mean-Grad (1)	7 & Under, 9 & Under, 11 & Under, 14 & Under, 15 years and over	Reel (48 bars) or Slip Jig (40 bars), Treble Jig or Hornpipe (Hard Shoe 32 bars) Trophy: Traditional Set
Intermediate Mean-Grad	9 & Under, 11 & Under, 14 & Under, 15 years & over	Reel (48 bars) or Slip Jig (40 bars), Treble Jig or Hornpipe (Hard Shoe 32 bars) Trophy: Traditional Set
Open Premiership Ard-Grad	6 & Under, 8 & Under, 10 & Under, 12 & Under, 14 & Under, 16 & Under, 18 & Under, Over 18	As per Nationals Syllabus (Hard Shoe – Championship length) plus Set Dance
Adult A	18+	Single Jig, Light Jig, Slip Jig (124/120) Treble Jig (82/92) Trophy: Reel (122 / 116)
Adult B Premiership Ard-Grad	18+	Reel (48 bars) or Slip Jig (40 bars) Treble Jig (32bars) or Hornpipe (32 bars) plus Traditional Set Dance
Special Event*	11 & Under, 14 & Under, 15 & Over	Traditional Set Dance

**Special event proceeds to go to: St. Vincent De Paul – special to Miss Margaret's heart*

AIDA SA, NT & TAS Inc. is committed to providing a Child Safe environment for all.



COMPETITION RULES

The following rules should be read in light of the AIDA Inc. Mission Statement, the objective of which is to encourage good sportsmanship in a healthy, positive, and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents, and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Comisiun Le Rinci Gaelacha who are also registered with AIDA South Australia, Northern Territory and Tasmania Inc. and AIDA Inc. for the year 2026.
2. Competitors must be registered with AIDA SA, NT & TAS Inc. or their region for 2026 and proof of age must also have been ascertained. The age of a competitor shall be taken as on 1st January 2026. Where a competitor's birth date falls on 1st January they shall, for the purpose of AIDA SA, NT & TAS Inc, be regarded as under the age attained on that day.
3. Entries must be submitted and fees paid by the due date. No late entries will be accepted, and no refunds will be given. All entries whether, online or manual, must be submitted and paid in full by the due date.
4. There must be a minimum of two (2) competitors to make up an event, with the exception of Novice Grade. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the commencement of their sections. The Feiseanna organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they will be disqualified.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for own choice set dances. Traditional sets will be played by the association.
9. If there is a problem with music, either manual or recorded, the competitor will be permitted to re-dance.
10. If a competitor loses a heel or a complete shoe, or have an open lace, they may stand back allowing the other competitor to continue dancing uninhibited. Such a competitor will then be allowed to re-dance.
11. With regards to falls, slips and bumps
 - 11.1. Should a competitor fall on stage, the adjudicator MUST ring the bell to stop the performance of the competitor(s). Those so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
 - i. If the judges ring the bell to stop a performance during the last eight (8) bars of any performance, a competitor will only be required to dance the last 16 bars of that dance.
 - ii. If the judges ring the bell to stop a performance during any part of their open solo set dance, the competitor will perform the entire dance for their re-dance.
 - iii. If the judges ring the bell to stop a performance any sooner than the last eight (8) bars during a RE-DANCE in Round 1 or Round 2, the judges will decide (by majority vote) if a full dance is required or if an exception can be made to require only the last 16 bars of that dance.
 - 11.2. Should a competitor slip, bump into another competitor, or have a costume malfunction, the bell may be rung at the discretion of the adjudicators to stop the performance of the competitor(s). Those so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
 - 11.3. Should, in the opinion of the Stage Personnel (in consultation with medical personnel if deemed necessary), a competitor be unfit to re-dance, and if such competitor insists on performing, then those concerned will only be permitted to re-dance on completion of a formal declaration that removes the organising committee of any liability. Any repeat accident/incident which results in that competitor being unable to complete the required number of bars in any round, will result in the competitor withdrawing without question from the Championship.
12. A competitor must not walk off the stage during a performance unless instructed to do so by the adjudicator. A competitor who dismisses themselves from the stage without the permission of an adjudicator will receive ZERO marks and ZERO points for that competition.
13. Competitors beginning to dance before or after the stipulated 8-bar introduction, or those who fail to complete the full dance will automatically receive ZERO marks and ZERO points for that competition.
 - 13.1. The term "complete" means that all bars as outlined in the syllabus are danced without any stops (other than brief, choreographed pauses).
14. No block, en point, stationary or moving is allowed to be performed for all grades up to and including the 11 years and Under age groups.
15. In all competitions for Primary (Tus), Elementary (Mean 1), Intermediate (Mean) and Open (Ard), all heavy dancing lead rounds must be danced on both the right foot and the left foot.



16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Artificial Carriage Aids - In order to comply with health and safety measures, all competitors lining up, side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
18. The makeup and tan rules are as followed,
- 18.1. Makeup and leg tan will not be permitted for any competitor in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under.
For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.
- 18.2. In all other grades i.e. Elementary (Mean 1), Intermediate (Mean) and Open (Ard), the 9 yrs and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo and team / Ceili but are permitted to wear tanning product on legs.
- 18.3. Costume Rule Table**

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Same as above or Solo Costume allowed	Yes	No
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	Yes
	12 years & over	Same as above or Solo Costume allowed	Yes	Yes
ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)	9 years & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

**Competitors competing in Novice, Beginner (BUN) & Primary (TUS) Grade 11 years and Under, may only wear traditional class costume, long/short sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suites & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. Boys may wear shorts/trousers/kilt and shirt. Competitors competing in the Novice, Beginners (BUN) & Primary (TUS) sections must abide by the Beginner / Primary costume rule.
 (Note: these are in addition to the CLRG Rules for teachers and Adjudicators Updated 2023 Section 5. Costume Rules)*

19. The decision of the adjudicator is final.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.
21. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.
22. In accordance with our obligations under the Child Protection policy, competitors are reminded to wear appropriate dress at all times whilst at Feiseanna (especially in the auditorium area)
NB this means that shorts / skirt must be worn over leotards at all times.
23. Competitors enter at their own risk regarding injury. AIDA SA, NT & TAS Inc. will not accept any liability for injuries sustained.
24. Lodgement of an entry shall be taken to signify that the Teacher, Parent/guardian, and Pupils concerned accept these rules in full and agree to strictly abide by them.
25. Respect for fellow competitors on stage is always a requirement. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
26. Female Adult Dancers participating in Adult competitions entitled “Adult Competitions” both solos and teams are required to wear tights of a denier not less than 70.



AIDA (SANT&TAS) INC. PHOTOGRAPHY POLICY

For this Feis, AIDA (SA,NT&TAS) Inc. may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wish their child/ren to be excluded) from any of these photographs, please advise a member of AIDA (SANT&TAS) Inc.

No cameras, tape recorders, video cameras, mobile phones cameras or pagers are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy, and safety laws, all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to delete illegally copied audio/video and leave the audience.

Please Note

Other than the photographs taken by the AIDA (SA,NT&TAS) Inc. approved personnel, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of AIDA (SA,NT&TAS) Inc and the parents or guardians of all competitors.

Live Streaming

Live streaming / or posting of results can occur at AIDA (SA,NT&TAS) Inc. Feiseanna. The live feed provider will be the AIDA (SA,NT&TAS) Inc. appointed Social Media Team who will take photographs and videos of competitors, competitions and prize giving ceremonies.

Such photographs and videos may be subsequently used for the marketing and promotional purposes of AIDA (SA,NT&TAS) Inc. and on AIDA (SA,NT&TAS) Inc. social media channels.

Consent to photography:

By entering this feiseanna, the competitor/guardian consents that the competitor's image, taken during the course of the competition and only by AIDA (SA,NT&TAS) approved personnel, may be taken and published by AIDA (SA,NT&TAS) Inc across their platforms, including but not limited to social media accounts, marketing and promotional materials, and official websites.

Consent to videography and Live streaming of Presentations:

By participating in this feiseanna, the competitor/guardian consents to photos / video recordings / live streaming of the competitor, taken during the course of the competition presentation, may be captured and published by AIDA (SA,NT&TAS) Inc across their platforms, including but not limited to social media accounts, marketing and promotional materials, and official websites.

Professional Photography Equipment:

Professional Photography Equipment will not be permitted inside the competition rooms with the exception of individuals that have AIDA (SA,NT&TAS) authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions

Executive AIDA (SA,NT&TAS) Inc.